

Larghetto and Allegro

from
Sinfonia in G Major
(Vol. 3 No.3)

Johann Stamitz (1717 - 1757)
arr. by Robert D. McCasbin

Larghetto ♩ = 56-60

I

The image shows a musical score for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 3/4 time and G major. The first system (measures 1-4) is marked 'Larghetto' with a tempo of 56-60. The first two measures are rests for all instruments. In measure 3, Violin I and II enter with a melody marked 'p molto legato'. Viola and Violoncello/Contrabass enter with a bass line marked 'p molto legato'. In measure 4, the Violoncello and Contrabass parts change to 'mp'. The second system (measures 5-6) continues the piece. Violin I and II have a melodic line marked 'mp'. Viola and Violoncello/Contrabass continue their bass line. Measure 6 has a box around the number '6' above the Violin I staff. A large watermark 'For Promotional Use Only' is overlaid on the score.

9 12

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

17 19

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

27 *v*

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

34

Vln. I *mp*

Vln. II

Vla.

Vc.

Cb.

37

39

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

40

Rallentando

Vln. I *poco cresc.*

Vln. II *poco cresc.*

Vla. *poco cresc.*

Vc. *poco cresc.*

Cb. *poco cresc.*

II

Allegro $\text{♩} = 92-96$

This musical score is for a string ensemble, consisting of Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabasso (Cb.). The music is in the key of D major (one sharp) and common time (C). The tempo is marked 'Allegro' with a metronome marking of 92-96 beats per minute. The dynamic is 'f' (forte) for the first two systems and 'mf' (mezzo-forte) for the third system. The score is divided into three systems of four measures each. The first system starts with a measure number '5' at the beginning of the Violin I staff. The second system starts with a measure number '9' at the beginning of the Violin I staff. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents throughout the piece.

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

f

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

f

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

47

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

51

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

55

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

57

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

1.

2.