

Sinfonia in D Major

Catalog: IGP 81 - Movement I.

Giovanni Paisello
Transcribed and edited
from the manuscript
by Robert McCashin

Allegro con spirito $\text{♩} = 116-120$

Violin I

Violin II

Viola

Violoncello

Contrabass

Vln. I

Vln. II

Vla.

Vc.

Cb.

2

8

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

mf

mf

mf

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

p

p

pp

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp sotto voce

p

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

cresc.

mf

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

This musical score page contains three staves of music for string instruments. The top staff includes parts for Vln. I, Vln. II, Vla., Vc., and Cb. The middle staff includes parts for Vln. I, Vln. II, Vla., Vc., and Cb. The bottom staff includes parts for Vln. I, Vln. II, Vla., Vc., and Cb. Measure 16 starts with eighth-note patterns in common time. Measures 20 and 24 show sustained notes followed by eighth-note patterns. Dynamics include *mp sotto voce*, *p*, *cresc.*, *mf*, *mp*, and *cresc.*. Measure 24 concludes with a dynamic of *mp*.

28

Vln. I

f

Vln. II

f

Vla.

mf

Vc.

mf

Cb.

mf

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

Vln. I

f

Vln. II

mp

Vla.

mp

Vc.

mp

Cb.

mp

Copyright © Kendor Music Inc.

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section contains five staves for string instruments. The first staff (Vln. I) begins with a forte dynamic (F) followed by a sixteenth-note pattern. The subsequent staves (Vln. II, Vla., Vc., Cb.) provide harmonic support with sustained notes or eighth-note patterns. Measures 37-42 continue this harmonic foundation while the lead violin maintains its rhythmic pattern.

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section continues with five staves for string instruments. The lead violin (Vln. I) introduces grace notes (indicated by small 'v' symbols above the main notes) over eighth-note patterns. The other instruments provide harmonic support with sustained notes or eighth-note patterns. Measures 40-45 maintain this harmonic and rhythmic structure.

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section concludes with five staves for string instruments. The lead violin (Vln. I) continues its eighth-note pattern with grace notes. The dynamic marking *mf* appears in measures 47-49, indicating a moderate dynamic level. The other instruments provide harmonic support with sustained notes or eighth-note patterns throughout the section.

47

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp gently

p

p

p

p

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

59

Vln. I

Vln. II

Vla.

Vc.

Cb.

4

mf

mp

mp

mp

mp

62

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

mf

mf

mf

mf

mf

mf

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

68

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

72

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

76

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mp

mp

mp

80

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

For Promotional Use Only

84

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mp

mp

mp

For Promotional Use Only

88

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

mf

cresc.

mf

cresc.

mp

cresc.

mp

cresc.

mp

For Promotional Use Only

10

92

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

f

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

96

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

99

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

f

f

f

101

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

mf

mf

mf

104

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mp

mp

108

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

112

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

mp

f

mf

mf

mf

For Promotional Use Only

115

Vln. I

Vln. II

Vla.

Vc.

Cb.

For Promotional Use Only

117

Vln. I

Vln. II

Vla.

Vc.

Cb.

For Promotional Use Only

119

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mp

mp

122

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

126

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

14

130

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

p

p

p

This section consists of five staves for string instruments. Vln. I starts with eighth-note pairs followed by sixteenth-note patterns. Vln. II has eighth-note pairs. Vla. has eighth-note pairs. Vc. rests. Cb. rests. Measure 130 ends with dynamics *mp*, *p*, *p*, *p*, *p*. Measures 131-133 continue with similar patterns and dynamics. Measure 134 begins with *mf*.

134

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

This section consists of five staves for string instruments. Vln. I has eighth-note pairs with grace notes. Vln. II has eighth-note pairs with grace notes. Vla. has eighth-note pairs with grace notes. Vc. has eighth-note pairs. Cb. has eighth-note pairs. All staves begin with *mf*.

138

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section consists of five staves for string instruments. Vln. I has eighth-note pairs with grace notes. Vln. II has eighth-note pairs with grace notes. Vla. has eighth-note pairs with grace notes. Vc. has eighth-note pairs with grace notes. Cb. has eighth-note pairs with grace notes. All staves begin with *mf*.

142

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section consists of five staves representing the parts for Violin I, Violin II, Viola, Cello, and Double Bass. The music is in common time, with a key signature of two sharps. Measures 142 through 146 show continuous eighth-note patterns. Dynamic markings include 'f' (forte) and 'ff' (double forte). Measure 142 starts with a forte dynamic. Measures 143-146 feature eighth-note patterns with grace notes and a double forte dynamic at the end of each measure.

146

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section continues the musical score for strings. Measures 146 through 150 show eighth-note patterns with grace notes. The dynamics 'ff' (double forte) are present in measures 146, 148, and 150.

150

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section concludes the musical score for strings. Measures 150 through 154 show eighth-note patterns with grace notes. The dynamics 'ff' (double forte) are present in measures 150, 152, and 154.