

for Ms. Caroline Karl and Dapoeli Middle School, Reno, NV

The Low-Two Tango

for String Orchestra

Mark Barnard
(ASCAP)

Brightly ♩ = 132

Violin I
pizz. *f* arco *mf*

Violin II
pizz. *f*

Viola
pizz. *f* arco *mf*

Violoncello
pizz. *f*

Contrabass
pizz. *f*

5 A L2

Vln. I

Vln. II
mf *f* *mf* *f*

Vla.
L2 *mf*

Vc.
mf *f* *mf* *f* L1

Cb.
mf

9 L1 3 4 L2

Vln. I

Vln. II *mf* arco

Vla. L1 3 4 L2

Vc. *mf* arco

Cb. *mf*

13 B pizz. 4

Vln. I

Vln. II L2

Vla. pizz.

Vc. 2

Cb.

17 arco

Vln. I *mf*

Vln. II L1 3 4 L2 *mf* arco

Vla. *mf*

Vc. L1 4 0 4 2 4 *mf* arco

Cb. 2 *mf*

21 **C**

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *ff*

mp *ff*

mp *ff* *mp*

mp *ff* *mp*

29 **D**

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz. *mf* *f* *mf* *f*

pizz. *mf* *f* *mf* *f*

pizz. *mf*

4

2

33

Vln. I *mf*

Vln. II *mf* arco *f*

Vla. *mf*

Vc. 2 4 2 1

Cb. 2 0 2 4 -2 1 0 2 *f*

37 [E]

Vln. I *mf* *f* *mf* *f* L1 2

Vln. II *mf* *f* *mf* *f*

Vla. *mf*

Vc. pizz. *mf* *f* *mf* *f*

Cb. *mf* *f* *mf* *f*

41

Vln. I arco *mp*

Vln. II arco *mp*

Vla. arco *mp*

Vc. *mp*

Cb. *mp*

66 L4

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

simile

Detailed description: This system contains measures 66, 67, and 68. Vln. I plays a continuous eighth-note pattern with a 'L4' marking above the first measure. Vln. II and Vla. play a similar eighth-note pattern with 'simile' markings above the second measure. Vc. and Cb. play a lower eighth-note pattern, starting with a 'mf' dynamic marking.

69 I

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

mp

f

mp

f

mp

f

Detailed description: This system contains measures 69, 70, and 71. A first ending bracket labeled 'I' covers measures 69 and 70. In measure 69, Vln. I, Vln. II, and Vc. are marked 'mp', while Vla. and Cb. are marked 'f'. In measure 70, all instruments are marked 'mp'. In measure 71, Vln. I and Vln. II are marked 'f', while Vla., Vc., and Cb. are marked 'f'.

72

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

Detailed description: This system contains measures 72, 73, and 74. In measure 72, Vln. I and Vln. II play a half note, while Vla., Vc., and Cb. play a quarter note. In measure 73, Vln. I and Vln. II play a half note, while Vla., Vc., and Cb. play a quarter note. In measure 74, all instruments play a quarter note. Dynamics are marked 'ff' for all instruments in measures 73 and 74.