

The Fortress of Shadows

for String Orchestra

Mark Barnard
(ASCAP)

With Mystery and Majesty ♩ = 84

The musical score is written for a string orchestra in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 84. The score is divided into two systems. The first system includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *pp*, *p*, *mp*, and *cresc.*, as well as performance instructions like "With Mystery and Majesty" and "L1". A rehearsal mark 'A' is placed above the first measure of the second system. A large watermark "FOR PROMOTIONAL USE ONLY" is overlaid diagonally across the page.

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

4 1

1/2 pos.

L1

13

B Soli

Vln. I *mp*

Vln. II *mp*

Vla. Soli *mp*

Vc. *mp*

Cb. *mp*

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

4

21 C

Vln. I *mp*

Vln. II *mp*

Vla. *p*

Vc. *p*

Cb. *p*

4

L1

25

Vln. I *p*

Vln. II *p*

Vla. *mp*

Vc. *mp*

Cb. *mp*

29 D

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

E Driving ♩ = 144

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *cresc.*

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *mp*

44 **F**

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pizz.*

Cb. *mp*

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

52 **G**

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *arco*

Cb. *mp*

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

1st pos.

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pp

64

Vln. I

Vln. II

Vla.

Vc.

Cb.

L1

68 **I**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

72

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

76

Vln. I *pp* *p* *cresc.* *mp* *mf* *f*

Vln. II *pp* *p* *cresc.* *mp* *mf* *f*

Vla. *pp* *p* *cresc.* *mp* *mf* *f*

Vc. *pp* *p* *cresc.* *mp* *mf* *f*

Cb. *pp* *p* *cresc.* *mp* *mf* *f*

J Tenderly ♩ = 112

81

Vln. I *pp* *mp*

Vln. II *pp* *p*

Vla. *pp* *p*

Vc. *pp* *p* pizz.

Cb. *pp* *p*

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

89

Vln. I

Vln. II

Vla.

Vc.

Cb.

93

Vln. I

Vln. II

Vla.

Vc.

Cb.

98 K

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

arco

pp

102

Vln. I

Vln. II

Vla.

Vc.

Cb.

106

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

110

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

113

Vln. I *mp* *p* *pp*

Vln. II *mp* *p* *pp*

Vla. *mp* *p* *pp*

Vc. *mp* *p* *pp*

Cb. *mp* *p* *pp*

117 **L** As the beginning ♩ = 84

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

121

Vln. I

Vln. II

Vla.

Vc.

Cb.

125 **M**

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

129

Vln. I

Vln. II

Vla.

Vc.

Cb.

132 [N] Driving ♩ = 144

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *cresc.*

135

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f* *ff*