

# String Noel!

Featuring *Joy to the World*, *God Rest Ye Merry Gentlemen*  
*I Saw Three Ships*, *Still, Still, Still* and *Angels We Have Heard on High*  
for String Orchestra and Optional Sing Along

Traditional  
Arr. by Mark Barnard

*Tempo di Handel*

Score for String Orchestra (Violin I, Violin II, Viola, Violoncello, Contrabass) and optional Sing Along (Voice High, Voice Low). The score is in 2/4 time and features dynamics such as *mf* and *cresc.* (crescendo). A large watermark "FOR PROMOTIONAL USE ONLY" is overlaid on the score.

## Joy to the World *a tempo*

Vocal and String parts for "Joy to the World". The vocal parts (H. and L.) include lyrics: "Joy to the world! The Lord is come! Let". The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are marked with dynamics such as *f* (forte). A large watermark "FOR PROMOTIONAL USE ONLY" is overlaid on the score.

11 *mf*

H. earth re - ceive her King. Let ev - 'ry

L.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mp* *f* *mf*

Cb. *mp* *f* *mf*

16

H. heart pre - pare Him room And heav'n and na - ture

L.

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

H. sing, And heav'n and na - ture sing, And heav'n and

L.

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

H. heav'n and na - ture sing. rit.

L.

Vln. I

Vln. II

Vla.

Vc.

Cb.

28 *f a tempo*

H. Joy to the earth! The sav - ior reigns; Let

L.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

32

H. all their songs em - ploy; While

L.

Vln. I *mp*

Vln. II *mp*

Vla.

Vc.

Cb.

36

H. fields and floods, rocks, hills and plains, Re -

L.

Vln. I

Vln. II

Vla.

Vc.

Cb.

40

H. peat the sound - ing joy, Re - peat the sound - ing joy, Re -

L.

Vln. I *f*

Vln. II *f*

Vla. *mp*

Vc. *mp*

Cb. *mp*

44

H. *peat, re - peat the sound - ing joy.*

L.

Vln. I *mf*

Vln. II *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

49

H. *rit.*

L.

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

53 *f a tempo*

H. He rules the world with truth and grace; And makes the

L.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

58 *mf*

H. na - tions prove The glo - ries

L.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mp* *f* *mf*

Cb. *mp* *f* *mf*

62

H. *of His right - eous - ness, And won - ders of His*

L.

Vln. I

Vln. II

Vla.

Vc.

Cb.

66

H. *love, And won - ders of His love, And won - ders,*

L.

Vln. I

Vln. II

Vla.

Vc.

Cb.



70

H. *won - ders of His love.*

L.

Vln. I

Vln. II

Vla.

Vc.

Cb.

75 *rit.* **God Rest Ye Merry Gentleman** *rit.*

H. *1. God*

L.

Vln. I *mp*


Vln. II *mp*


Vla. *mp*


Vc. *mp*


Cb. *mp*


78


H.   
rest ye mer - ry gen - tle - men, let noth - ing you dis - may. Re -  
when to Beth - le - hem they came, where - at this in - fant lay, They


L. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

80

H.   
mem - ber Christ our Sav - ior was born on Christ - mas day; To save us all from Sa - tan's pow'r when  
found him in a man - ger where ox - en feed on hay; His moth - er Ma - ry kneel - ing Un -

L. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

83

H. we were gone a stray: O tid - ings of com - fort and joy, com-fort and joy, O  
to the Lord did pray.

L.

83

Vln. I

Vln. II

Vla.

Vc.

Cb.

86

H. 1. rit. a tempo  
tid - dings of com - fort and joy. 2. But

L.

86

Vln. I 1.

Vln. II 1.

Vla.

Vc.

Cb.

*mp* I Saw Three Ships

88 2.

H. joy. I saw three ships come

L. *mp*

Vln. I *mp*

Vln. II *p*

Vla. *mp*

Vc. *p*

Cb. *p*

93

H. sail - ing in on Christ - mas Day, on Christ - mas Day, I saw three ships come

L.

Vln. I

Vln. II

Vla.

Vc.

Cb.

97 *mf*

H. sail - ing in on Christ - mas Day in the morn - ing. And what was in those

L. *mf*

Vln. I *mf*

Vln. II *mp* 3 Div.

Vla. *mf*

Vc. *mp*

Cb. *mp*

101

H. ships all three, On Christ - mas Day, on Christ - mas Day? And what was in those

L.

Vln. I

Vln. II

Vla.

Vc.

Cb.

105 *f*

H. ships, all three, on Christ - mas Day in the morn - ing? And all the bells on

L.

Vln. I *f* Div. V *mf* 3

Vln. II *mf* Unis.

Vla. *f*

Vc. *f*

Cb. *mf*

109

H. earth shall ring on Christ - mas Day on Christ - mas Day. And all the bells on

L.

Vln. I 3

Vln. II

Vla.

Vc.

Cb.

113 *rit.* *Slower, legato*

H. earth shall ring on Christ - mas Day in the morn - ing.

L.

Vln. I *mp* *Unis.*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

119 **Still, Still, Still** *p*

H. Still, — still, — still. He — sleeps this night so — chill! The Vir - gin's ten - der arms en - fold - ing,

L.

Vln. I *p* *solo*

Vln. II *p* *solo*

Vla. *p* *solo*

Vc. *p* *solo*

Cb. *p* *solo pizz.*

*mp*

125

H. warm and safe the Child are hold - ing Still, still, still, He sleeps this night so

L.

Vln. I *tutti sempre piano*

Vln. II *tutti sempre piano*

Vla. *tutti sempre piano*

Vc. *tutti sempre piano*

Cb. *tutti sempre piano*

130

H. still. Sleep, sleep, sleep, while we Thy vig - il keep. And

L.

Vln. I *mp* *cresc.*

Vln. II *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

Cb. *tutti* *arco* *mp* *cresc.*



135 *mf*

H. *mf*  
an - gels — come from heav - en — sing - ing song of — ju - bi - la - tion — bring - ing

L. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

139 *mp* *rit.*

H. *mp*  
Sleep, — sleep, — sleep, while — we thy - vig - il — keep.

L. *mp*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

Angels We Have Heard on High

143

H.

L.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

150

H.

L.

1. An - gels we have heard on high Sweet - ly sing - ing o'er the plains,  
2. Shep - herds why this ju - bi - lee? Why your joy - ous strains pro - long?

150

Vln. I

Vln. II

Vla.

Vc.

Cb.

154

H. *f*  
And the moun - tains in re - ply Ech - o - ing their joy - ous strains.  
What the gald - some ti - dings be which in - spire your heav'n - ly song.

L.

Vln. I

Vln. II

Vla.

Vc.

Cb.

158 *f*

H. *f*  
Glo - ri - a in ex - cel - sis De - o,

L. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

164

H. *Glo - - - - ri - a in ex - cel - sis De - o.*

L.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

171

H. *ri - ia in ex - cel - sis De - o.* *Broader*

L.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2.

176 *a tempo*

H. Come to Beth - le - hem and see Him whose birth the an - gels sing.

L.

Vln. I

Vln. II

Vla.

Vc.

Cb.

180

H. Come a - dore on bend - ed knee Christ the Lord, the new - born King.

L.

Vln. I

Vln. II

Vla.

Vc.

Cb.

184

H. *Glo*

L.

Vln. I

Vln. II

Vla. *brass-like*

Vc. *brass-like*

Cb. *brass-like*

187

H. *ri - a in ex - cel - sis De - o.*

L.

Vln. I

Vln. II

Vla.

Vc.

Cb.

190

H. *Glo - ri - a*

L.

Vln. I

Vln. II

Vla.

Vc.

Cb.

194

H. *Molto rit.* *Tempo Primo* *rit.*  
*in ex - cel - sis De - o.*

L.

Vln. I

Vln. II

Vla.

Vc.

Cb.