

# The Ring of Brodgar

Mark Barnard  
(ASCAP)

for String Orchestra and optional Percussion

Flowing ♩ = 82-88

Violin I

Violin II

Viola

Violoncello

Contrabass

Optional Percussion

Wind Chime, Snare Drum, Bass Drum, Triangle, Suspended Cymbal

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

10

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

3rd pos. *mp*

*p*

*mp*

*p*

*p*

WC.

Triangle *mf*

**A**

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

*p*

*p*

*p*

*p*

*p*

1/2 pos.

Snare Drum *f*

**B** Driving ♩ = 72

21

Vln. I *mp* *mp* *mf*

Vln. II *mp* *mp*

Vla. *mp* *mp*

Vc. *mp* *mp* *mf*

Cb. *mp* *mp*

Perc. *mp*

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

1. 4. V 7

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*  $\rightrightarrows$  *p*

C

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

Tri.

0

4

4

V

0

Detailed description: This system of musical notation covers measures 45 through 50. It features six staves: Violin I, Violin II, Viola, Violoncello, Contrabasso, and Percussion. The Violin I staff begins with a measure rest followed by a quarter note G4, then a quarter rest, and a quarter note G4 with a '0' above it. The Violin II staff has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4 with a '4' above it. The Viola staff has a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3 with a '4' above it. The Violoncello and Contrabasso staves have a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2 with a '4' above it. The Percussion staff has a measure rest, a quarter note G2 with a 'Tri.' above it, and then measure rests. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

0

4

Detailed description: This system of musical notation covers measures 51 through 56. It features the same six staves as the previous system. The Violin I staff has a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3 with a '0' above it. The Violin II staff has a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3 with a '4' above it. The Viola staff has a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2 with a '4' above it. The Violoncello and Contrabasso staves have a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1 with a '4' above it. The Percussion staff has a measure rest, a quarter note G2, and then measure rests. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

*mf*

57

Vln. I *cresc.* *f* **D**

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

Perc. SD. *mf* *cresc.* *f*

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

This system contains measures 65 through 68. It features six staves: Violin I, Violin II, Viola, Violoncello, Contrabass, and Percussion. The Violin I staff has a long slur over measures 65 and 66, with a first ending bracket starting at measure 67. The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks.

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

This system contains measures 69 through 72. It features six staves: Violin I, Violin II, Viola, Violoncello, Contrabass, and Percussion. The Violin I staff has a long slur over measures 69 and 70. The Percussion staff continues with the same rhythmic pattern of eighth notes with 'x' marks.



73

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

V

77

**E** With Wonder ♩ = 76

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

*fp*

*p*

WC.

84

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

**F**

*mp*

*mp*

*mp*

*mp*

*mp*

Tri.

*mf*

90

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

2nd pos.

1st pos.

L1

*rit.*

*mf*

96 **G** *a tempo*

Vln. I *pp*

Vln. II *pp*

Vla. *pp* *mp*

Vc. *pp* *mp*

Cb. *pp*

Perc. WC.

101

Vln. I *p* 3rd pos. *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

Perc.

106 **H**

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Perc. *mp*  
Bass Drum

111

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Perc.

**I** Agitato ♩ = 144

116

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Perc.

120

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Perc. Suspended Cymbal *mp* ————— *f*

124

Vln. I *mf*

Vln. II *mf*

Vla. *mf* div. unis.

Vc. *mf*

Cb. *mf*

Perc.

128

Vln. I *cresc.* 3. 3. 1. 2. div.

Vln. II *cresc.* 4. 0 L1

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Perc.

132 **J**

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc. BD.

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

135

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc. WC.

*unis.* *p* *unis.* *p* *p* *p* *p* *WC.*

**K** As the beginning ♩ = 60

139

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp* *mp*

Cb. *pp*

Perc.

143

Vln. I *cresc.* *mf* *p*

Vln. II *cresc.* *mf* *p*

Vla. *cresc.* *mf* *p*

Vc. *cresc.* *mf* *p*

Cb. *cresc.* *mf* *p*

Perc.

*rit.*



147 **L** Driving ♩ = 72

Vln. I *mp* *cresc.* *mf*

Vln. II *mp* *cresc.* *mf*

Vla. *mp* *cresc.* *mf*

Vc. *mp* *cresc.* *mf*

Cb. *mp* *cresc.* *mf*

Perc. SD. *mp* *cresc.* *mf*

151

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

155

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

For Promotional Use Only

159

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

For Promotional Use Only

