

# The Ring of Brodgar

Mark Barnard  
(ASCAP)

for String Orchestra and optional Percussion

Flowing ♩ = 82-88

Violin I

Violin II

Viola

Violoncello

Contrabass

Optional Percussion

Wind Chime

Wind Chime, Snare Drum, Bass Drum, Triangle, Suspended Cymbal

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

2nd pos.

3rd pos.

1/2 pos.

10 **A**

Vln. I *mp* 3rd pos.

Vln. II *p*

Vla. *mp*

Vc. *p*

Cb. *p*

Perc. WC. Triangle *mf*

16

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p* 1/2 pos.

Perc. Snare Drum *f*

**B** Driving ♩ = 72

21

Vln. I *mp* *mp* *mf*

Vln. II *mp* *mp*

Vla. *mp* *mp*

Vc. *mp* *mp* *mf*

Cb. *mp* *mp*

Perc. *mp*

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*  $\rightrightarrows$  *p*

C

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

Tri.

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

*mf*

57

Vln. I *cresc.* *f* **D**

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

Perc. SD. *mf* *cresc.* *f*

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

Musical score for measures 65-68. The score includes staves for Violin I, Violin II, Viola, Violoncello, Contrabass, and Percussion. A large slur covers measures 65 and 66 in the Violin I and Violoncello parts. A fermata is placed over the first measure of measure 67 in the Violin I and Violoncello parts. The Percussion part features a rhythmic pattern of eighth notes marked with 'x'.

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

Musical score for measures 69-72. The score includes staves for Violin I, Violin II, Viola, Violoncello, Contrabass, and Percussion. The Percussion part features a rhythmic pattern of eighth notes marked with 'x'.



73

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

V

77

**E** With Wonder ♩ = 76

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

*fp*

*p*

WC.

84

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

**F**

*mp*

*mp*

*mp*

*mp*

*mp*

Tri.

*mf*

90

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

2nd pos.

1st pos.

L1

*rit.*

*mf*

96 **G** *a tempo*

Vln. I *pp*

Vln. II *pp*

Vla. *pp* *mp*

Vc. *pp* *mp*

Cb. *pp*

Perc. WC.

101

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

Perc.

106 **H**

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Perc. *mp*  
Bass Drum

111

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Perc.

**I** Agitato ♩ = 144

116

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Perc.

120

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Perc. *mp* *f*

Suspended Cymbal

124

Vln. I *mf*

Vln. II *mf*

Vla. *mf* div. unis.

Vc. *mf*

Cb. *mf*

Perc.

128

Vln. I *cresc.* 3. 3. 1. 2. div.

Vln. II *cresc.* 4. 0 L1

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Perc.



**K** As the beginning ♩ = 60

139

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp* *mp*

Cb. *pp*

Perc.

143

Vln. I *cresc.* *mf* *p*

Vln. II *cresc.* *mf* *p*

Vla. *cresc.* *mf* *p*

Vc. *cresc.* *mf* *p*

Cb. *cresc.* *mf* *p*

Perc.

*rit.*



147 **L** Driving ♩ = 72

Vln. I *mp* *cresc.* *mf*

Vln. II *mp* *cresc.* *mf*

Vla. *mp* *cresc.* *mf*

Vc. *mp* *cresc.* *mf*

Cb. *mp* *cresc.* *mf*

Perc. SD. *mp* *cresc.* *mf*

151

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

155

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

This block contains the musical score for measures 155 through 158. It features six staves: Violin I, Violin II, Viola, Violoncello, Contrabass, and Percussion. The Violin I and Violoncello parts have a slur over the first two notes of the first measure, with a 'v' marking above the slur. The Percussion part consists of a rhythmic pattern of 'x' marks on a staff with a double bar line.

159

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

This block contains the musical score for measures 159 through 162. It features six staves: Violin I, Violin II, Viola, Violoncello, Contrabass, and Percussion. The Violin I part has a slur over the first two notes of the first measure. The Percussion part continues with a rhythmic pattern of 'x' marks on a staff with a double bar line.

