

# The Emperor in the Countryside

for String Orchestra

L. v. Beethoven  
arr. by Kevin Sluder

With Feelings of Adagio ♩ = 95

The musical score is arranged in two systems. The first system (measures 1-6) includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system (measures 7-10) includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and begins with a piano (*p*) dynamic. The first system includes a rehearsal mark at measure 1. The second system includes a rehearsal mark at measure 7. The Viola part includes a *pizz.* marking at measure 1. The Violoncello and Contrabass parts include *pizz.* markings at measure 1. The second system includes *arco* markings for the Violoncello and Contrabass parts at measure 10. A large diagonal watermark 'For Promotional Use Only' is overlaid across the score.

13 15

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* *mf*

19 21

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *mf*

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *mp*

31 Moving Forward ♩ = 116

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

*dramatic rallentando*

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

39 With Energy ♩ = 104

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* *mp*

Cb. *mf* *mp*

*rit.*

47 *a tempo*

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mf*

*mf*

*mf*

Unis.

*mf*

*mf*

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

59 *a tempo*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

71

75

Vln. I

Vln. II

Vla.

Vc.

Cb.

79

83

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div.

Unis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

93

Vln. I

Vln. II

Vla.

Vc.

Cb.

99

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div.

Unis.