

Marche de Triomphe

Marc-Antoine Charpentier

arr. by Robert Longfield

Stately march tempo $\text{♩} = 72$

5 Optional Start

Violin I

Violin II

Viola

Violoncello

Contrabass

Optional Piano or Harpsichord

Optional Timpani

solo with hard mallets

f *p* *f/ mp*

6

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno./ Hpschd.

Timp.

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno./
Hpschd.

Timp.

16

Opt. solo

Vln. I

Opt. solo

Vln. II

p

Opt. solo

Vla.

p

Opt. solo

Vc.

p

Cb.

Pno./
Hpschd.

p

Timp.

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno./
Hpschd.

Timp.

26

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno./
Hpschd.

Timp.

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno./Hpschd.

Timp.

tutti

tutti

tutti

tutti

mf

f

34

f

f

f

f

mf

f

mp

mf

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno./Hpschd.

Timp.

41

45 Opt. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno./Hpschd.

Timp.

p

Opt. solo

p

Opt. solo

p

p

p

46

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno./Hpschd.

Timp.

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno./Hpschd.

Timp.

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno./Hpschd.

Timp.

tutti

58

mp / f

p ————— *mp / f*

61

Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno./Hpschd.
Timp.

This block contains the musical score for measures 61 through 65. It features seven staves: Violin I, Violin II, Viola, Violoncello, Contrabasso, Piano/Harp, and Timpani. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

66

1. *rit.* 2.

Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno./Hpschd.
Timp.

This block contains the musical score for measures 66 through 70. It features the same seven staves as the previous block. Measure 66 includes first and second endings. A 'rit.' (ritardando) marking is present above the first ending. The score concludes with a double bar line and repeat signs. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.