

Tango from "Espana

Op. 165, No. 2

Isaac Albeniz

arr. by Robert Longfield

Slowly, gracefully ♩ = 50

3

The musical score is arranged for Violin I, Violin II, Viola, Violoncello, Contrabass, Piano, Violin I (starting at measure 6), Violin II (starting at measure 6), Viola (starting at measure 6), Violoncello (starting at measure 6), Contrabass (starting at measure 6), and Piano (starting at measure 6). The score is in 2/4 time with a key signature of one sharp (F#). The first system (measures 1-5) features dynamics of *f*, *mf*, and *mp*, with markings for *pizz.* and *molto espressivo*. The second system (measures 6-10) includes a *rit.* marking and dynamic changes to *f*, *mf*, and *mp*. A large diagonal watermark reading 'For Promotional Use Only' is overlaid across the score.

11 *a tempo*

Vln. I *p* 3 V V

Vln. II *p* 3 V V

Vla. *p* V V

Vc. *p*

Cb. *p*

Pno. *p* *mp* *pp* *pp*

16 Vln. I *mp* 3 V

Vln. II *mp* 3 V

Vla. *mp*

Vc. *mp* arco

Cb. *mp* arco

19 Pno. *mp* *pp* *mp* 3 3

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

cresc.

mf

mp

mf

mp

mf

mp

mf

mp

26

rit.

27 *a tempo*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

p

f

p

f

p

f

p

f

p

f

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

35

mf

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mp

mf

mp

mf

mp

mf

mp

mf

41 43

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

Pno. *mp* *p*

46

Vln. I *dim.* *rit.*

Vln. II *dim.*

Vla. *dim.*

Vc. *dim.*

Cb. *dim.*

Pno. *dim.*

51 52 *a tempo*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Pno. *pp* *mp* *pp* *mp*

56 60

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *arco* *mf*

Cb. *arco* *mf*

Pno. *pp* *mp* *pp* *mf*

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mp

p

rit.

66

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

rit.

molto rit.

p

pp

ppp

pizz.

arco