

# At the Fair

for String Orchestra

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Lively (M.M. ♩ = 132)

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is Lively (M.M. ♩ = 132). The Violoncello part includes a 'Div.' (divisi) marking and a 'Unis.' (unison) marking. Dynamics include *f* (forte) and *mf* (mezzo-forte).

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13

Vln. I

Vln. II

Vla.

Vc.

Cb.

Unis. *simile*

Div.

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

Unis.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div. Unis.

31 **A**

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

37

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

43

Vln. I *f* Div. Unis.

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Div. Unis.

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*  
Unis.

Div.

*f*  
Unis.

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f marcato*

*mf*

*mf*

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

67 **B**

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

Detailed description: This system covers measures 67 to 72. It features five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has one sharp (F#) and the time signature is 3/4. Vln. I starts with a *mf* dynamic and plays a melodic line. Vln. II, Vla., and Vc. have *mf* dynamics and play rhythmic accompaniment. Cb. has rests. There are 'v' (accents) above the first notes of Vln. II, Vla., and Vc. in measure 68.

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

Detailed description: This system covers measures 73 to 78. The staves are Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has one sharp (F#) and the time signature is 3/4. Vln. I continues its melodic line. Vln. II, Vla., Vc., and Cb. play rhythmic accompaniment. A *mf* dynamic marking is present at the bottom of the system.

79 **C**

Vln. I

Vln. II *legato*

Vla.

Vc. *legato*

Cb. *pizz.*

*mp*

Detailed description: This system covers measures 79 to 84. It features five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has one sharp (F#) and the time signature is 3/4. Vln. I has a half note in measure 79. Vln. II, Vla., Vc., and Cb. play rhythmic accompaniment. Vln. II and Vc. have *legato* markings. Cb. has a *pizz.* (pizzicato) marking. A *mp* dynamic marking is at the bottom. Section C is marked with a box around the number 79.

85

Vln. I *legato*

Vln. II

Vla. *legato*

Vc.

Cb.

91

Vln. I

Vln. II

Vla.

Vc.

Cb.

97

Vln. I *rit.*

Vln. II

Vla.

Vc.

Cb. *arco*

103 **D** *a tempo*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* Div.

Cb. *f*

109

Vln. I

Vln. II

Vla.

Vc. Unis.

Cb.

115 **E**

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *f* Div. Unis. *p*

Cb. *f* *p*

121

Vln. I

Vln. II

Vla.

Vc.

Cb.

127

Vln. I

Vln. II

Vla.

Vc.

Cb.

133

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*



139

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

Div.

Unis.

*simile*

145

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

Div.

Unis.

151

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div.

Unis.