

At the Fair

for String Orchestra

William E. Moats

Lively (M.M. ♩ = 132)

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is Lively (M.M. ♩ = 132). The Violoncello part includes a 'Div.' (divisi) marking and a 'Unis.' (unison) marking. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is Lively (M.M. ♩ = 132). The Violoncello part includes a 'Div.' (divisi) marking. Dynamics include *f* (forte).

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

Unis. *simile*

Div.

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

Unis.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div.

Unis.

31 **A**

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

37

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

43

Vln. I *f* Div. Unis.

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Div. Unis.

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf
Unis.

Div.

f
Unis.

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

f marcato

mf

mf

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

67 **B**

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

79 **C**

Vln. I

Vln. II *legato*

Vla.

Vc. *legato*

Cb. *pizz.*

mp

85

Vln. I *legato*

Vln. II

Vla. *legato*

Vc.

Cb.

91

Vln. I

Vln. II

Vla.

Vc.

Cb.

97

Vln. I *rit.*

Vln. II

Vla.

Vc.

Cb. *arco*

103 **D** *a tempo*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* Div.

Cb. *f*

109

Vln. I

Vln. II

Vla.

Vc. Unis.

Cb.

115 **E**

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *f* Div. Unis. *p*

Cb. *f* *p*

121

Vln. I

Vln. II

Vla.

Vc.

Cb.

127

Vln. I

Vln. II

Vla.

Vc.

Cb.

133

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

139

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Div.

Unis.

simile

145

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Unis.

151

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div.

Unis.