

Nordlys

The Northern Lights

Marcia Stockton
(ASCAP)

Allegretto $\text{♩} = 50$ Flowing

Violin I *mf*

Violin II *mf*

Viola

Violoncello

Contrabass

This system of the musical score includes five staves. The Violin I staff begins with a treble clef, a common time signature, and a dynamic marking of *mf*. It contains a continuous eighth-note melody. The Violin II staff also has a treble clef and common time, with a dynamic marking of *mf* and a melodic line starting in the second measure. The Viola, Violoncello, and Contrabass staves are in bass clef with common time and contain rests throughout this system.

Vln. I

Vln. II

Vla. *mf*

Vc.

Cb. *mf*

This system of the musical score includes five staves. The Violin I staff starts with a measure rest marked with a '5' above the staff, then continues with a treble clef, common time, and a dynamic marking of *mf*. The Violin II staff has a treble clef and common time, with a melodic line. The Viola staff is in bass clef with common time and a dynamic marking of *mf*. The Violoncello and Contrabass staves are in bass clef with common time and a dynamic marking of *mf*. The Violoncello staff includes fingering numbers 4, 1, and 3 above the notes in the second measure.

A

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

Cb. *p* *f* *pizz.*

B

Vln. I *f* *mp* *f*

Vln. II *f* *mf* *f*

Vla. *f* *mp* *f*

Vc. *f* *mp* *f*

Cb. *f* *f* *arco*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

21 **C**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

29 **D**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

E

33

Vln. I *p* *mp espress.*

Vln. II *p* *mp espress.*

Vla. *p* *mp espress.*

Vc. *p* *mf espress. pizz.*

Cb. *p* *mp espress.*

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

F

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb.

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

mp

f

mp

f

arco

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp espress.

mf espress.

mf espress.

mp espress.

mf espress.

G

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

77

Vln. I

Vln. II

Vla.

Vc.

Cb.

J

f

f

mf

f

mp

f

mp

81

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

86

K

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

90

rit.

Vln. I

Vln. II

Vla.

Vc. 1 4 2 1 3 4 1 3 1

Cb. 0 0