

LE NOZZE di FIGARO

Non più andrai

W. A. Mozart

arr. by Sandra Dackow

Separate all quarter notes and eighth notes. Sixteenth notes are detached.

Allegro

Flute I, II

Oboe I, II

Clarinet in B \flat I, II

Bass Clarinet in B \flat

Bassoon I, II

Horn in F I, II

Trumpet in B \flat I, II

Trombone I, II

Trombone III
Tuba

Timpani

Snare Drum

Field Drum

Triangle

Cymbals
Bass Drum

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

Piano
(for rehearsal only)

Fl. I, II

Ob. I, II

Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Tpt. I, II

Tbn. I, II

Tbn. III
Tba.

Timp.

S. Dr.

F. Dr.

Tri.

Cym.
B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

fp *p* *a2*

14 A

Fl. I, II *f* *p*

Ob. I, II *f*

Cl. I, II *f* *p*

B. Cl. *f* *p*

Bsn. I, II *f* *p*

Hn. I, II *f*

Tpt. I, II *f*

Tbn. I, II *f* *a2*

Tbn. III Tba. *f*

Timp.

S. Dr.

F. Dr.

Tri.

Cym. B. Dr.

Hp. *f*

Vln. I *f* *p* Frog

Vln. II *f* *p* Frog

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Pno. *f* *p*

20 [A1]

Fl. I, II
Ob. I, II
Cl. I, II
B. Cl.
Bsn. I, II
Hn. I, II
Tpt. I, II
Tbn. I, II
Tbn. III
Tba.
Timp.
S. Dr.
F. Dr.
Tri.
Cym.
B. Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.

The image shows a musical score for page 4 of a symphony, measures 20 through 25. The score includes woodwinds, brass, strings, and piano. A large, diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the page. The woodwind section includes Flutes (Fl. I, II), Oboes (Ob. I, II), Clarinets (Cl. I, II), Bass Clarinet (B. Cl.), Bassoons (Bsn. I, II), Horns (Hn. I, II), Trumpets (Tpt. I, II), Trombones (Tbn. I, II, III), and Tuba (Tba.). The brass section includes Timp., Snare Drum (S. Dr.), Field Drum (F. Dr.), Triangle (Tri.), Cymbal (Cym.), and Bass Drum (B. Dr.). The strings section includes Harp (Hp.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The piano part is for Piano (Pno.). The score is in a key signature of two sharps (D major) and a 4/4 time signature. Measure 20 is marked with a rehearsal sign [A1]. Dynamics include piano (p), crescendo (cresc.), and fortissimo (f). The woodwinds and strings play sustained chords and melodic lines, while the brass and piano provide harmonic support. The piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

43 **D** *f* *a2* *a2* **E**

Fl. I, II

Ob. I, II *f* *a2* *a2*

Cl. I, II *f* *a2*

B. Cl. *f*

Bsn. I, II *f* *a2*

Hrn. I, II *f* *a2* *a2*

Tpt. I, II *f*

Tbn. I, II *f* *a2* *a2* *Soli*

Tbn. III *f* *III* *III* *Soli*

Tba. *f*

Timp. *f*

S. Dr.

F. Dr.

Tri.

Cym.

B. Dr.

Hp. *f*

Vln. I **D** *f* **E** *Frog* *V*

Vln. II *f* *Frog* *V*

Vla. *f* *Frog* *V*

Vc. *f* *Frog* *V*

Cb. *f* *Frog* *V*

Pno. *f*

49

Fl. I, II

Ob. I, II

Cl. I, II

B. Cl.

Bsn. I, II

Hrn. I, II

Tpt. I, II

Tbn. I, II

Tbn. III
Tba.

Timp.

S. Dr.

F. Dr.

Tri.

Cym.
B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

E \sharp = F \natural

a2

55 [F]

Fl. I, II

Ob. I, II

Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Tpt. I, II

Tbn. I, II

Tbn. III
Tba.

Timp.

S. Dr.

F. Dr.

Tri.

Cym.
B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

p

f

cresc.

a2

tr

Optional cadenza

FOR PROMOTIONAL USE ONLY

* 1 Violoncello or Trombone or Tuba. Student may elaborate. (Trombone should have F attachment.)

61 G

Fl. I, II *p staccato*

Ob. I, II *p staccato*

Cl. I, II *p staccato* a2

B. Cl. *p staccato*

Bsn. I, II *p staccato* a2

Hrn. I, II *p staccato*

Tpt. I, II

Tbn. I, II

Tbn. III
Tba.

Hrn. II *p*

Timp.

S. Dr.

F. Dr.

Sus. Tri. 2 beaters *p*

Cym.
B. Dr.

Hp.

Vln. I G

Vln. II

Vla.

Vc.

Cb.

Pno. *p staccato*

66

Fl. I, II

Ob. I, II

Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Tpt. I, II

Tbn. I, II

Tbn. III
Tba.

Timp.

S. Dr.

F. Dr.

Tri.

Cym.
B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

H

f

Soli a2

mf

V

* Horns, Clarinets (and others) may play straight eighth notes.

70

Fl. I, II
 Ob. I, II
 Cl. I, II
 B. Cl.
 Bsn. I, II
 Hn. I, II
 Tpt. I, II
 Tbn. I, II
 Tbn. III
 Tba.
 Timp.
 S. Dr.
 F. Dr.
 Tri.
 Cym.
 B. Dr.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.
 Pno.

p *f* *p* *f*

p *f* *p* *f*

f *p* *f* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*



74

Fl. I, II

Ob. I, II

Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Tpt. I, II

Tbn. I, II

Tbn. III
Tba.

Timp.

S. Dr.

F. Dr.

Tri.

Cym.
B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

p *cresc.* *f* *p*

p *cresc.* *f* *p*

p *cresc.* *f* *p*

p *cresc.* *f* *p*

p *cresc.* *f* *p*

p *cresc.* *f* *p*

p *cresc.* *f* *p*

p *cresc.* *f* *p*

p *cresc.* *f* *p*

Optional cadenza *p*

* 1 Violoncello or Contrabass. Student may elaborate

78 I

Fl. I, II
Ob. I, II
Cl. I, II
B. Cl.
Bsn. I, II
Hrn. I, II
Tpt. I, II
Tbn. I, II
Tbn. III
Tba.
Timp.
S. Dr.
F. Dr.
Tri.
Cym.
B. Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.

p *fp* *a2* *fp* *fp* *p* *fp* *p* *fp* *p* *fp* *p* *fp* *fp* *p* *fp* *p* *fp* *fp* *p* *fp* *fp* *p* *fp* *fp* *p* *fp* *fp* *p* *fp*

84

Musical score for a symphony orchestra, page 16. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Horn I & II, Trumpet I & II, Trombone I & II, Tuba (Tbn. III), Timpani (Timp.), Snare Drum (S. Dr.), Bass Drum (F. Dr.), Triangle (Tri.), Cymbals and Bass Drum (Cym. B. Dr.), Piano (Hp.), Violin I & II, Viola, Violoncello (Vc.), Double Bass (Cb.), and Piano (Pno.). The music is in 2/4 time with a key signature of one sharp (F#). A large watermark 'FOR PROMOTIONAL USE ONLY' is visible across the page. Dynamics include *fp* (fortissimo piano) and *p* (piano).

Instrument parts listed on the left:

- Fl. I, II
- Ob. I, II
- Cl. I, II
- B. Cl.
- Bsn. I, II
- Hrn. I, II
- Tpt. I, II
- Tbn. I, II (with Hrn. II marking)
- Tbn. III (Tba.)
- Timp.
- S. Dr.
- F. Dr.
- Tri.
- Cym. B. Dr.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.
- Pno.

Musical notation includes various notes, rests, articulation marks (accents, slurs, staccato), and dynamic markings. The piano part features a prominent bass line with chords.

89 J

Fl. I, II *p*

Ob. I, II *p*

Cl. I, II *p* a2

B. Cl. *p*

Bsn. I, II *p*

Hrn. I, II *p*

Tpt. I, II *p*

Tbn. I, II *p* Hrn. II *p*

Tbn. III Tba.

Timp. *p*

S. Dr.

F. Dr.

Tri. *p* Sus. Tri. 2 beaters

Cym. B. Dr.

Hp.

Vln. I J

Vln. II

Vla.

Vc.

Cb.

Pno. *p*

94

Fl. I, II

Ob. I, II

Cl. I, II

B. Cl.

Bsn. I, II

Hrn. I, II

Tpt. I, II

Tbn. I, II

Tbn. III
Tba.

Timp.

S. Dr.

F. Dr.

Tri.

Cym.
B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

99 X Optional cut to K

Fl. I, II

Ob. I, II

Cl. I, II

B. Cl.

Bsn. I, II

Hrn. I, II

Tpt. I, II

Tbn. I, II

Tbn. III
Tba.

Timp.

S. Dr.

F. Dr.

Tri.

Cym.
B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mf *tr*

mf *tr*

mf *tr*

mf *tr*

mf

mf

X Optional cut to K

104

Fl. I, II
Ob. I, II
Cl. I, II
B. Cl.
Bsn. I, II
Hn. I, II
Tpt. I, II
Tbn. I, II
Tbn. III
Tba.
Timp.
S. Dr.
F. Dr.
Tri.
Cym.
B. Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.

For Promotional Use Only

109

Fl. I, II

Ob. I, II

Cl. I, II

B. Cl.

Bsn. I, II

Hrn. I, II

Tpt. I, II

Tbn. I, II

Tbn. III
Tba.

Timp.

S. Dr.

F. Dr.

Tri.

Cym.
B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

f

a2

3

3

3

3

f

cresc.

cresc.

f

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

f cresc.

Trp.

3

3

3

3

Hrn.

3

3

3

3

Hrn.

113 K *Tutti staccato*

Fl. I, II *f*

Ob. I, II *f*

Cl. I, II *f* a2

B. Cl. *f*

Bsn. I, II *f* a2

Hrn. I, II *f* a2

Tpt. I, II *f*

Tbn. I, II *f*

Tbn. III Tba. *f*

Timp. *f*

S. Dr. *f* tr

F. Dr. *f* tr

Tri. *f*

Cym. B. Dr. *f*

Hp. *f*

Vln. I *f* *Tutti staccato* K

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Pno. *f*

118

This page contains the musical score for measures 118 through 122. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. I, II
- Ob. I, II
- Cl. I, II
- B. Cl.
- Bsn. I, II
- Hrn. I, II
- Tpt. I, II (includes a2 and triplet markings)
- Tbn. I, II
- Tbn. III Tba.
- Timp.
- S. Dr.
- F. Dr.
- Tri.
- Cym. B. Dr.
- Hp. (Grand Piano)
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.
- Pno. (Piano)

The score includes various musical notations such as rests, notes, and dynamic markings. A large watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid diagonally across the page.

123

This page contains the musical score for measures 123 through 127. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. I, II
- Ob. I, II
- Cl. I, II
- B. Cl.
- Bsn. I, II
- Hrn. I, II
- Tpt. I, II
- Tbn. I, II
- Tbn. III Tba.
- Timp.
- S. Dr.
- F. Dr.
- Tri.
- Cym. B. Dr.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.
- Pno.

The score includes various musical notations such as rests, chords, and melodic lines. Specific performance instructions include *tr* (trills) for the snare, floor, and triangle drums, and *a2* (second octave) for the woodwinds. Trills are also indicated for the strings and piano. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. A large watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid diagonally across the page.