

Symphony No. 4

"Tragische"

Franz Schubert

arr. by Robert D. McCashin

Adagio molto $\text{♩} = 40 - 43$

Violin I-A
Forte drammatico
mf molto legato

Violin I-B
Forte drammatico
mp molto legato

Violin II-A
Forte drammatico
mf molto legato

Violin II-B
Forte drammatico
mp molto legato

Viola
Forte drammatico
mf molto legato

Violoncello
Forte drammatico
mf molto legato

Contrabass
Forte drammatico
mf molto legato

6

5

Vln. I-A
mf

Vln. I-B
mf

Vln. II-A
mf

Vln. II-B
mf

Vla.
mf

Vc.
mf

Cb.
mf

8

Vln. I-A

Vln. I-B

Vln. II-A

Vln. II-B

Vla.

Vc.

Cb.

11

Vln. I-A

Vln. I-B

Vln. II-A

Vln. II-B

Vla.

Vc.

Cb.

mf

mp

mf

mp

mf

mf

mf

15

Vln. I-A

Vln. I-B

Vln. II-A

Vln. II-B

Vla.

Vc.

Cb.

19

Vln. I-A

Vln. I-B

Vln. II-A

Vln. II-B

Vla.

Vc.

Cb.

25

23

Vln. I-A

Vln. I-B

Vln. II-A

Vln. II-B

Vla.

Vc.

Cb.

dim.

dim.

dim.

dim.

dim.

dim.

27

Vln. I-A

Vln. I-B

Vln. II-A

Vln. II-B

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

p

p

p

p

p

30

Allegro vivace $\text{♩} = \text{c. } 64 - 68$

Vln. I-A *mf* shape with line

Vln. I-B *mf* shape with line

Vln. II-A *mp* *sempre staccato*

Vln. II-B *mp* *sempre staccato*

Vla. *mp* *sempre staccato*

Vc. *mp* *sempre staccato*

Cb.

33

Vln. I-A

Vln. I-B

Vln. II-A

Vln. II-B

Vla.

Vc.

Cb.

39

37

Vln. I-A

Vln. I-B

Vln. II-A

Vln. II-B

Vla.

Vc.

Cb.

f

41

Vln. I-A

Vln. I-B

Vln. II-A

Vln. II-B

Vla.

Vc.

Cb.

mf

mp

44

Vln. I-A
Vln. I-B
Vln. II-A
Vln. II-B
Vla.
Vc.
Cb.

mf

This block contains the musical score for measures 44 through 47. It features seven staves: Violin I-A, Violin I-B, Violin II-A, Violin II-B, Viola, Violoncello, and Contrabasso. The key signature is B-flat major (two flats). The time signature is 12/8. Measure 44 starts with a treble clef and a key signature change to B-flat major. The Violin I parts play a melodic line with accents, while the Violin II parts play a rhythmic accompaniment. The Viola, Violoncello, and Contrabasso parts provide harmonic support with sustained notes and rhythmic patterns. A dynamic marking of *mf* (mezzo-forte) is present in measure 47.

48

Vln. I-A
Vln. I-B
Vln. II-A
Vln. II-B
Vla.
Vc.
Cb.

This block contains the musical score for measures 48 through 51. It features the same seven staves as the previous block. The key signature remains B-flat major. The Violin I parts continue their melodic line with accents, and the Violin II parts maintain their rhythmic accompaniment. The Viola, Violoncello, and Contrabasso parts continue their harmonic support. The score concludes with a double bar line at the end of measure 51.

51

Vln. I-A
Vln. I-B
Vln. II-A
Vln. II-B
Vla.
Vc.
Cb.

f

This block contains the musical score for measures 51 through 53. It features seven staves: Vln. I-A, Vln. I-B, Vln. II-A, Vln. II-B, Vla., Vc., and Cb. The music is in a key with two flats and a 3/4 time signature. The first measure (51) has a dynamic marking of *f*. The second measure (52) has a dynamic marking of *f*. The third measure (53) has a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

54

Vln. I-A
Vln. I-B
Vln. II-A
Vln. II-B
Vla.
Vc.
Cb.

mp *sfp* *sfp*
mp *sfp* *sfp*
mp *sfp* *sfp*
mp *sfp* *sfp*
mp *sfp* *sfp*
mp *sfp* *sfp*

This block contains the musical score for measures 54 through 56. It features seven staves: Vln. I-A, Vln. I-B, Vln. II-A, Vln. II-B, Vla., Vc., and Cb. The music is in a key with two flats and a 3/4 time signature. The first measure (54) has a dynamic marking of *mp*. The second measure (55) has a dynamic marking of *sfp*. The third measure (56) has a dynamic marking of *sfp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

58 60

Vln. I-A *sfp* *mp - gently* *mf*

Vln. I-B *sfp* *mp - gently* *mf*

Vln. II-A *sfp* *mp - gently*

Vln. II-B *sfp* *mp - gently*

Vla. *sfp* *mp - gently*

Vc. *sfp* *mp - gently*

Cb. *sfp* *mp - gently*

62

Vln. I-A

Vln. I-B

Vln. II-A *sempre stacc.*

Vln. II-B *sempre stacc.*

Vla. *sempre stacc.*

Vc. *sempre stacc.*

Cb. *sempre stacc.*

66

Vln. I-A

Vln. I-B

Vln. II-A

Vln. II-B

Vla.

Vc.

Cb.

71

Vln. I-A

Vln. I-B

Vln. II-A

Vln. II-B

Vla.

Vc.

Cb.

mf sempre stacc.

mf sempre stacc.

mf sempre stacc.

mf sempre stacc.

f

f

75

Vln. I-A

Vln. I-B

Vln. II-A

Vln. II-B

Vla.

Vc.

Cb.

79

81

Vln. I-A

Vln. I-B

Vln. II-A

Vln. II-B

Vla.

Vc.

Cb.

mp

mp

f

83

Vln. I-A

Vln. I-B

Vln. II-A

Vln. II-B

Vla.

Vc.

Cb.

mf

mf

mf

87

89

Vln. I-A

Vln. I-B

Vln. II-A

Vln. II-B

Vla.

Vc.

Cb.

91

Vln. I-A

Vln. I-B

Vln. II-A

Vln. II-B

Vla.

Vc.

Cb.

poco dim.

poco dim.

poco dim.

poco dim.

poco dim.

poco dim.

poco dim.

95

97

Vln. I-A

Vln. I-B

Vln. II-A

Vln. II-B

Vla.

Vc.

Cb.

mf

mf

mf

mp sempre stacc.

mp sempre stacc.

mp sempre staccato

mp sempre staccato

mp sempre stacc.

99

Vln. I-A

Vln. I-B

Vln. II-A

Vln. II-B

Vla.

Vc.

Cb.

103

Vln. I-A

Vln. I-B

Vln. II-A

Vln. II-B

Vla.

Vc.

Cb.

106

Vln. I-A *f*

Vln. I-B *mf*

Vln. II-A *f*

Vln. II-B *mf*

Vla. *f*

Vc. *f*

Cb. *mf*

110

Vln. I-A

Vln. I-B *f*

Vln. II-A

Vln. II-B *f*

Vla. *f*

Vc. *f*

Cb. *f*

115

Musical score for measures 115-118. The score is arranged in a system with seven staves: Vln. I-A, Vln. I-B, Vln. II-A, Vln. II-B, Vla., Vc., and Cb. The key signature has one sharp (F#) and the time signature is 3/4. Measure 115 shows Vln. I-A with a whole rest and Vln. I-B, Vln. II-A, Vln. II-B, Vla., Vc., and Cb. with eighth-note patterns. Measure 116 continues the patterns. Measure 117 includes a first finger (1) and a second finger (2) marking on the Vln. I-A staff. Measure 118 features a triplet of eighth notes in Vln. I-A and Vln. II-A, and a triplet of eighth notes in Vln. I-B and Vln. II-B.

119

Musical score for measures 119-122. The score is arranged in a system with seven staves: Vln. I-A, Vln. I-B, Vln. II-A, Vln. II-B, Vla., Vc., and Cb. The key signature has one sharp (F#) and the time signature is 3/4. Measure 119 shows Vln. I-A with a whole rest and Vln. I-B, Vln. II-A, Vln. II-B, Vla., Vc., and Cb. with eighth-note patterns. Measure 120 continues the patterns. Measure 121 includes a first finger (1) and a second finger (2) marking on the Vln. I-A staff. Measure 122 features a triplet of eighth notes in Vln. I-A and Vln. II-A, and a triplet of eighth notes in Vln. I-B and Vln. II-B.

123

Vln. I-A
Vln. I-B
Vln. II-A
Vln. II-B
Vla.
Vc.
Cb.

4
-1
3
x4
1
A
2
0
-2

This block contains the musical score for measures 123 through 127. It features seven staves: Violin I-A, Violin I-B, Violin II-A, Violin II-B, Viola, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

128

Vln. I-A
Vln. I-B
Vln. II-A
Vln. II-B
Vla.
Vc.
Cb.

This block contains the musical score for measures 128 through 132. It features the same seven staves as the previous block. The notation continues with various musical symbols and dynamics. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.