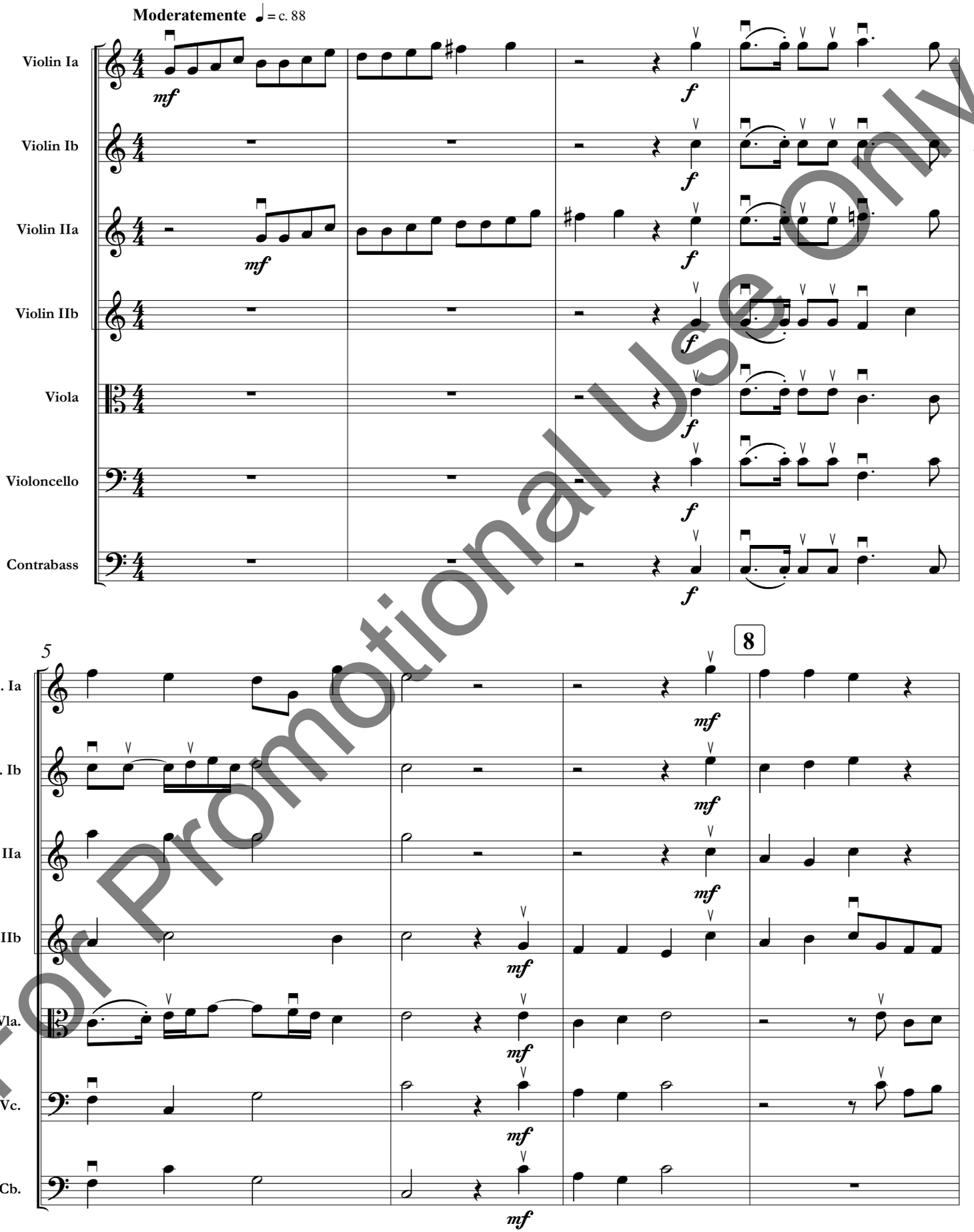
Canzona IV in G Major

*Bowstrokes for eigth notes should
be on the string, but lightly separated.
Quarters, sixteenths, et. al, should be connected.

Giovanni Gabrieli
arr. by Robert D. McCashin



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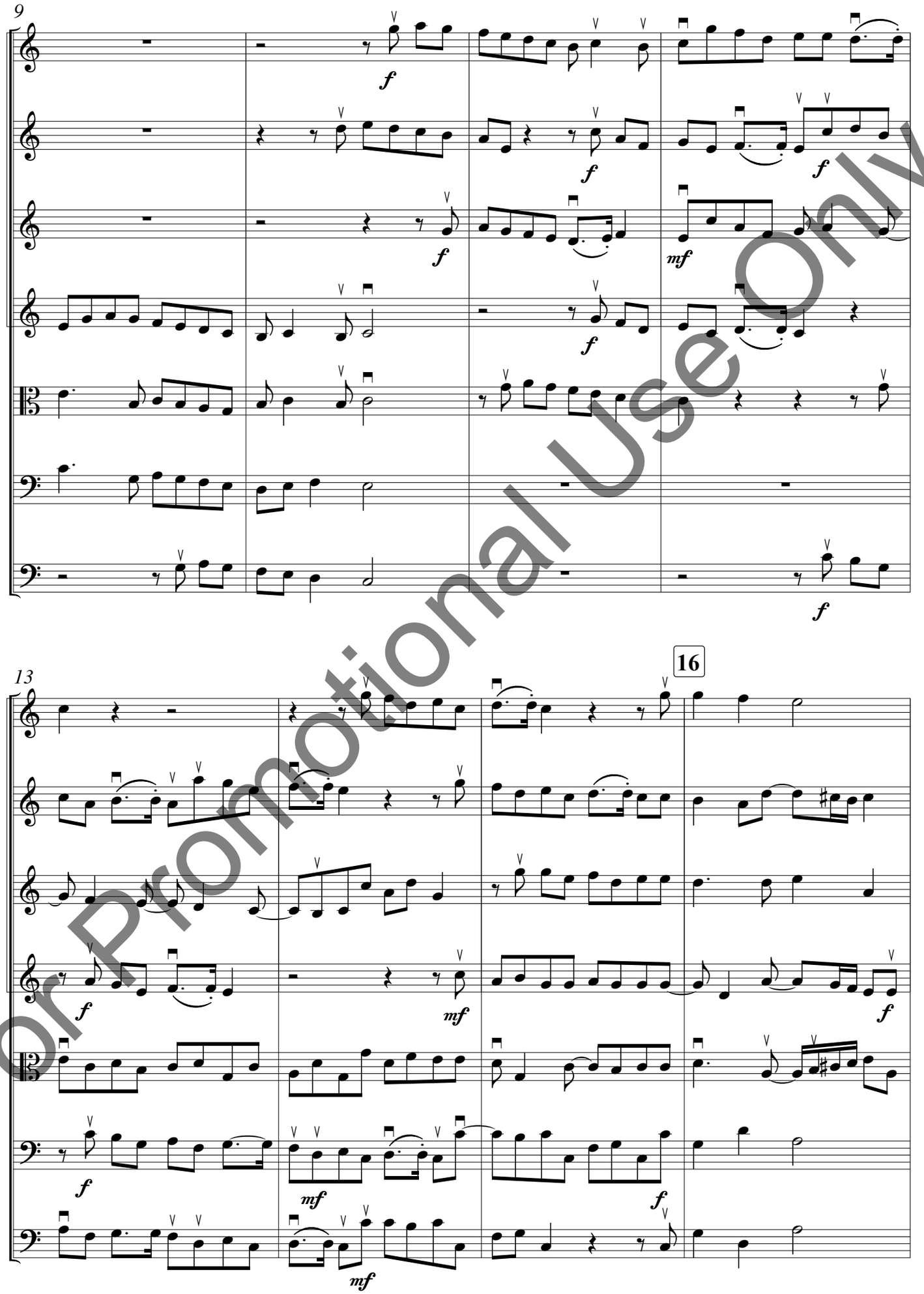

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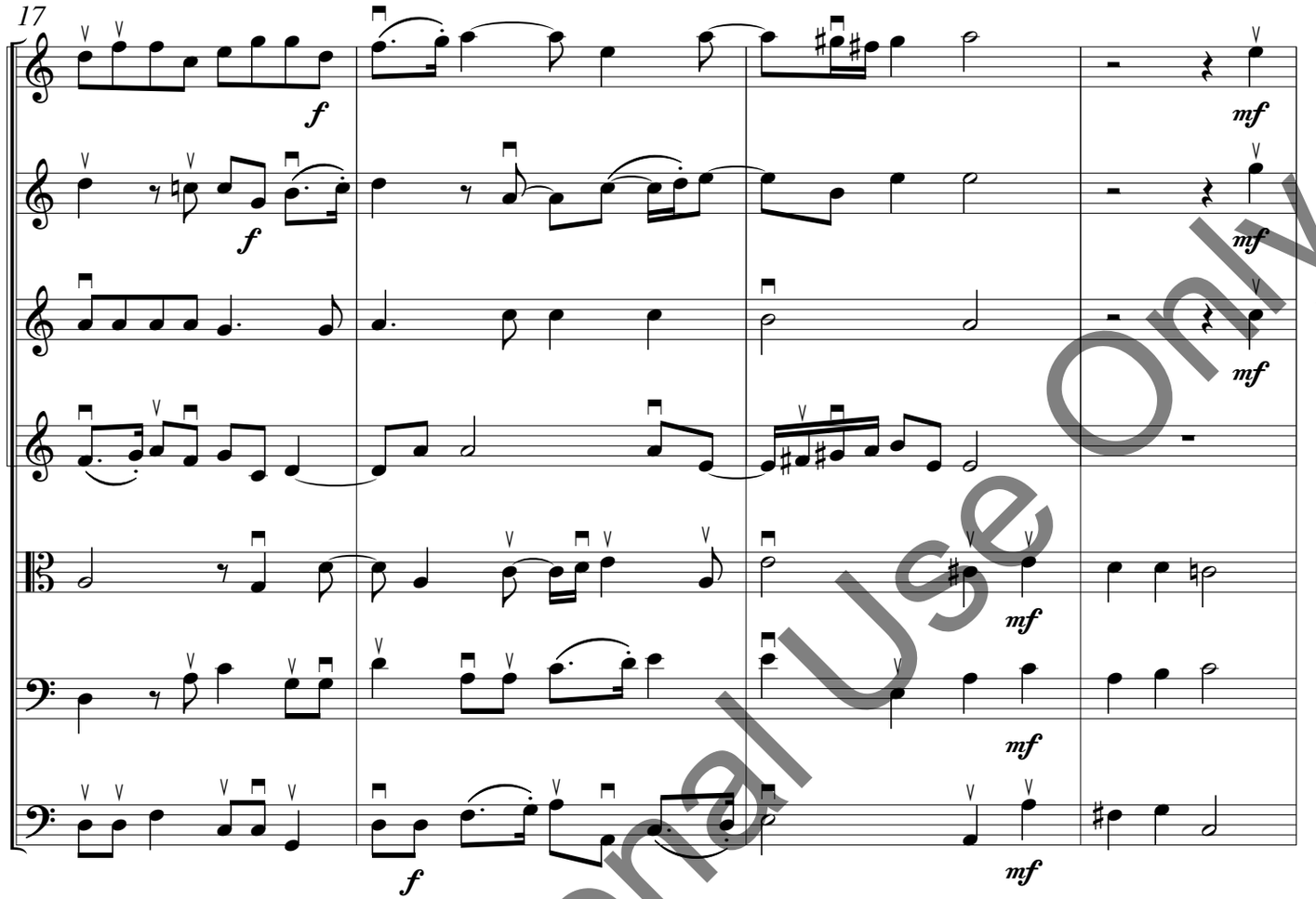

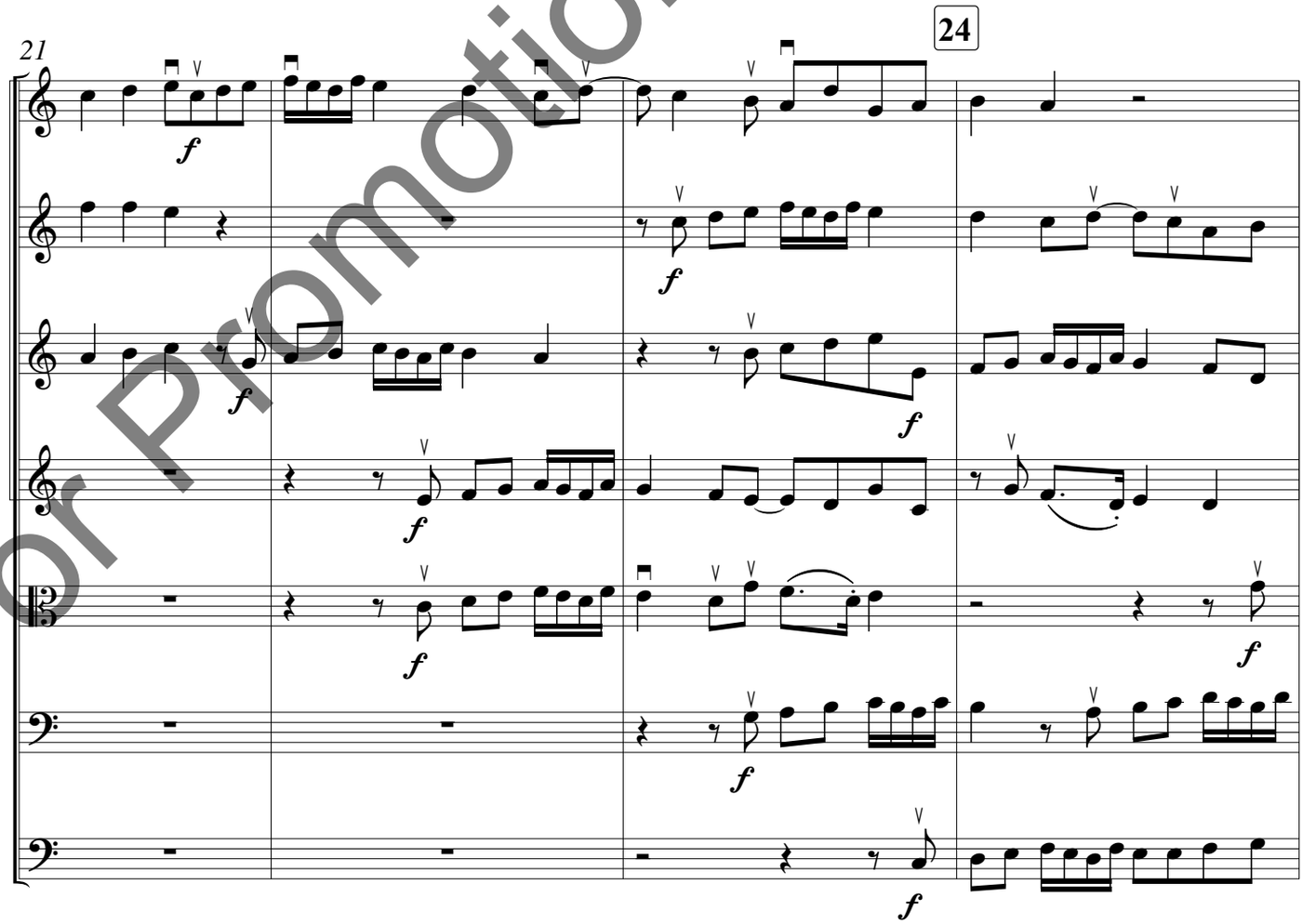

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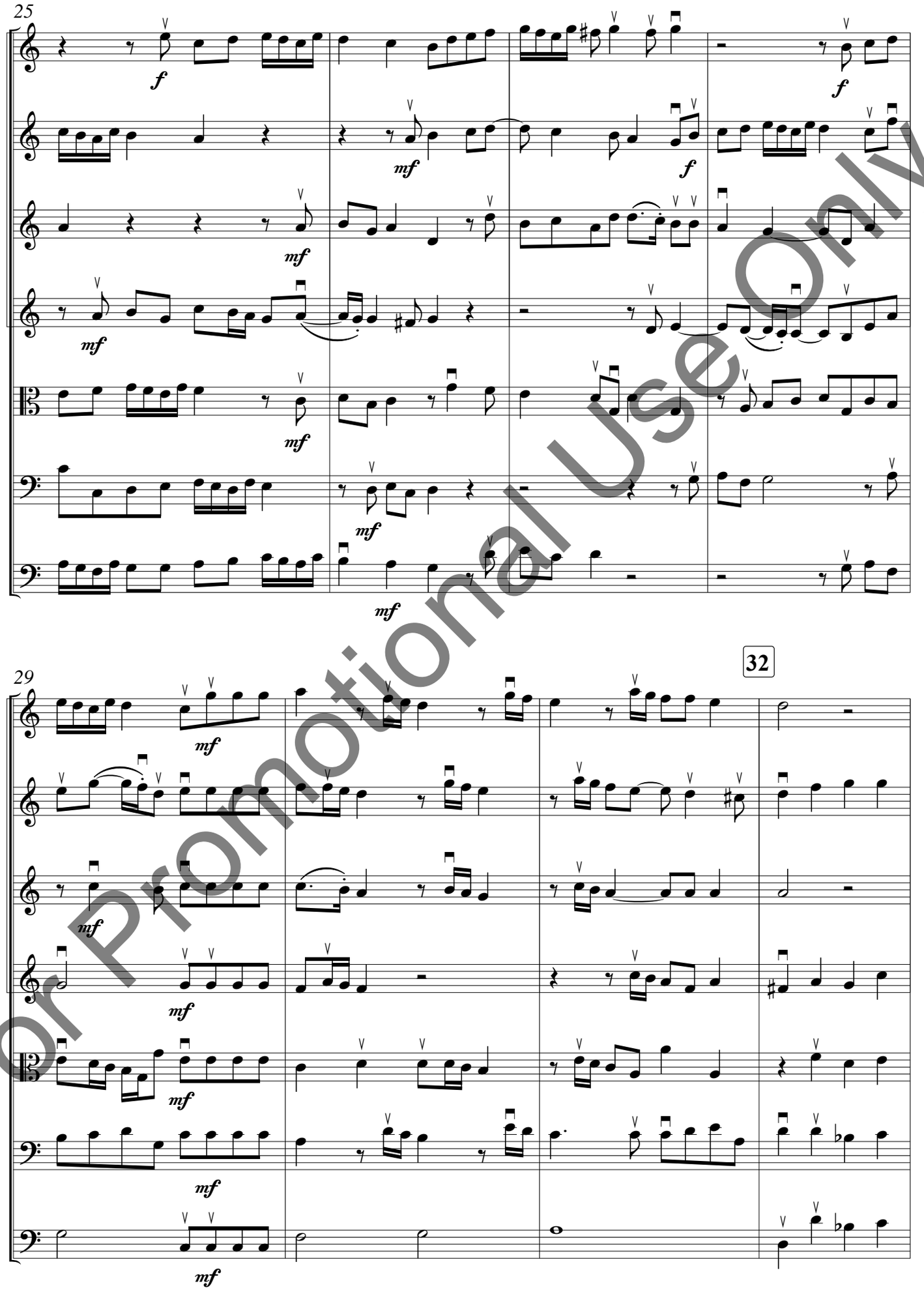

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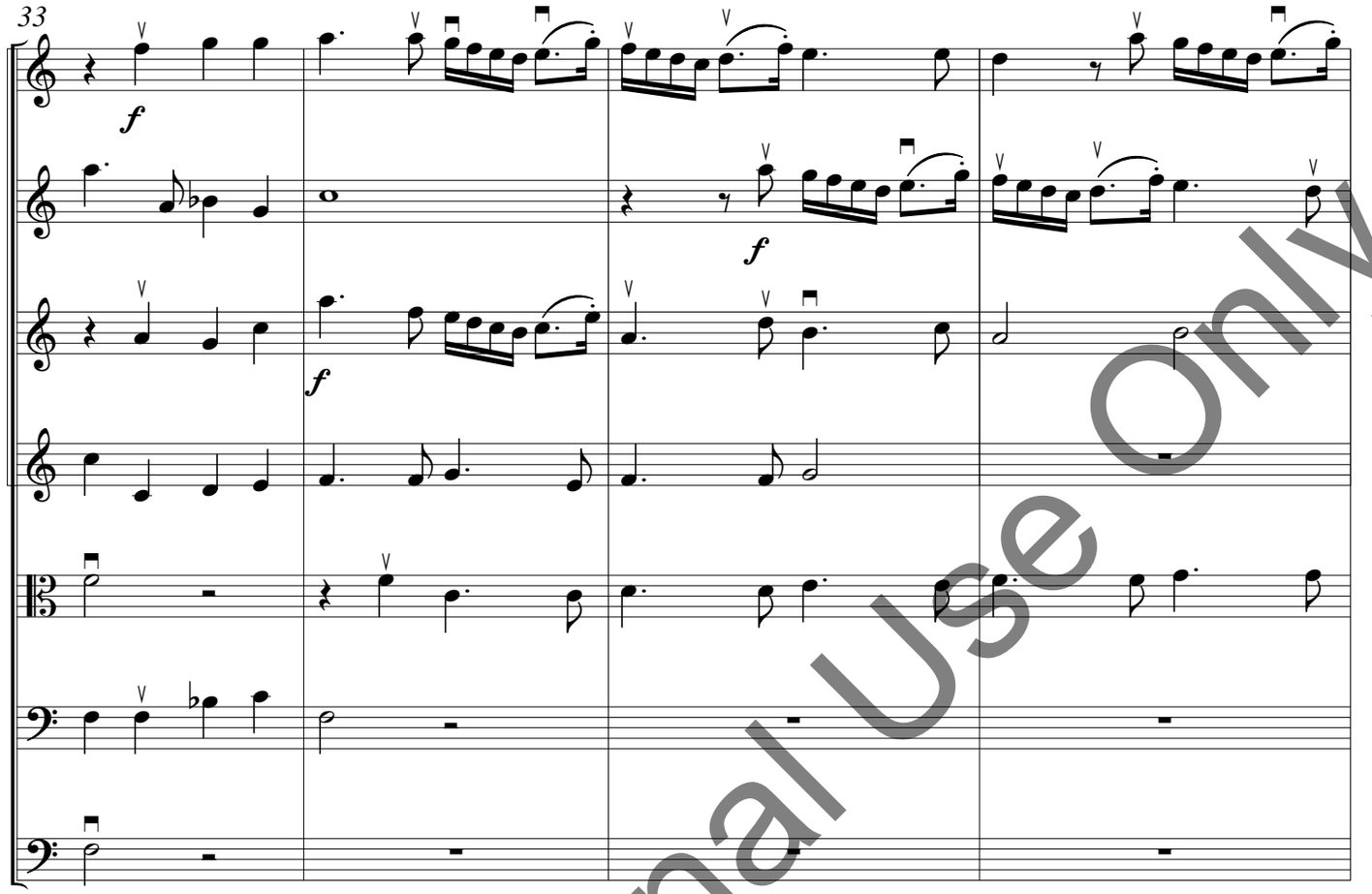

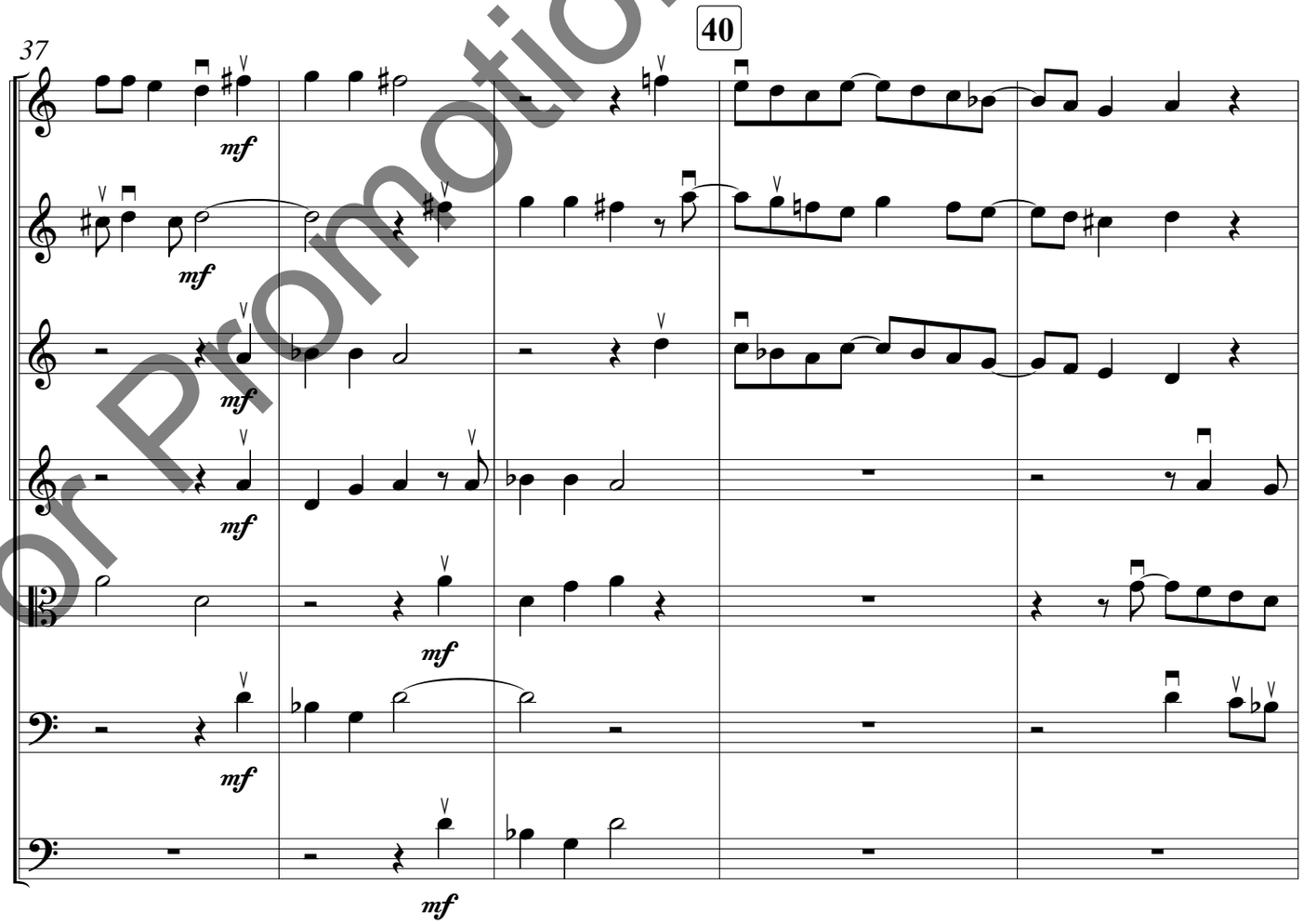

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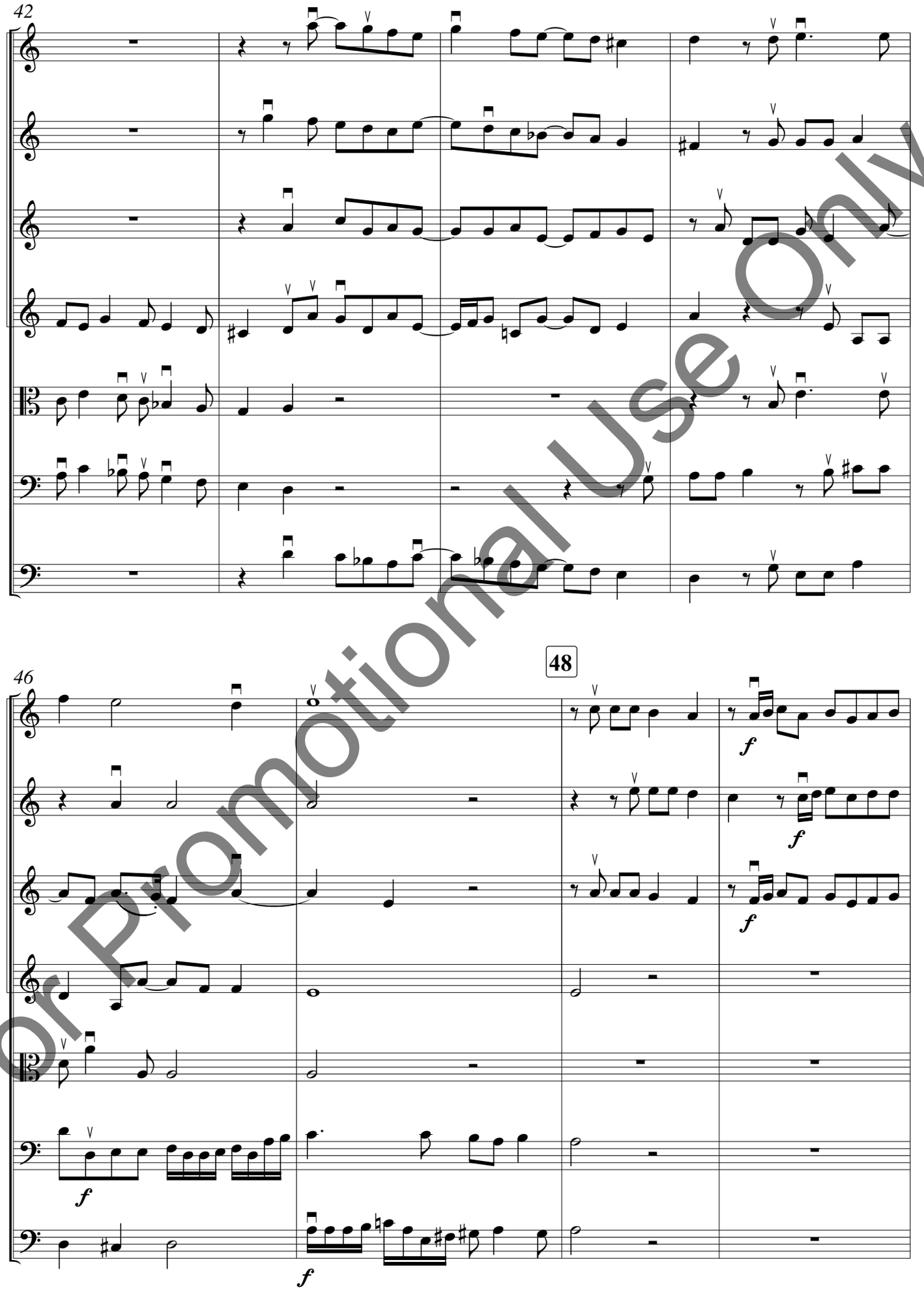

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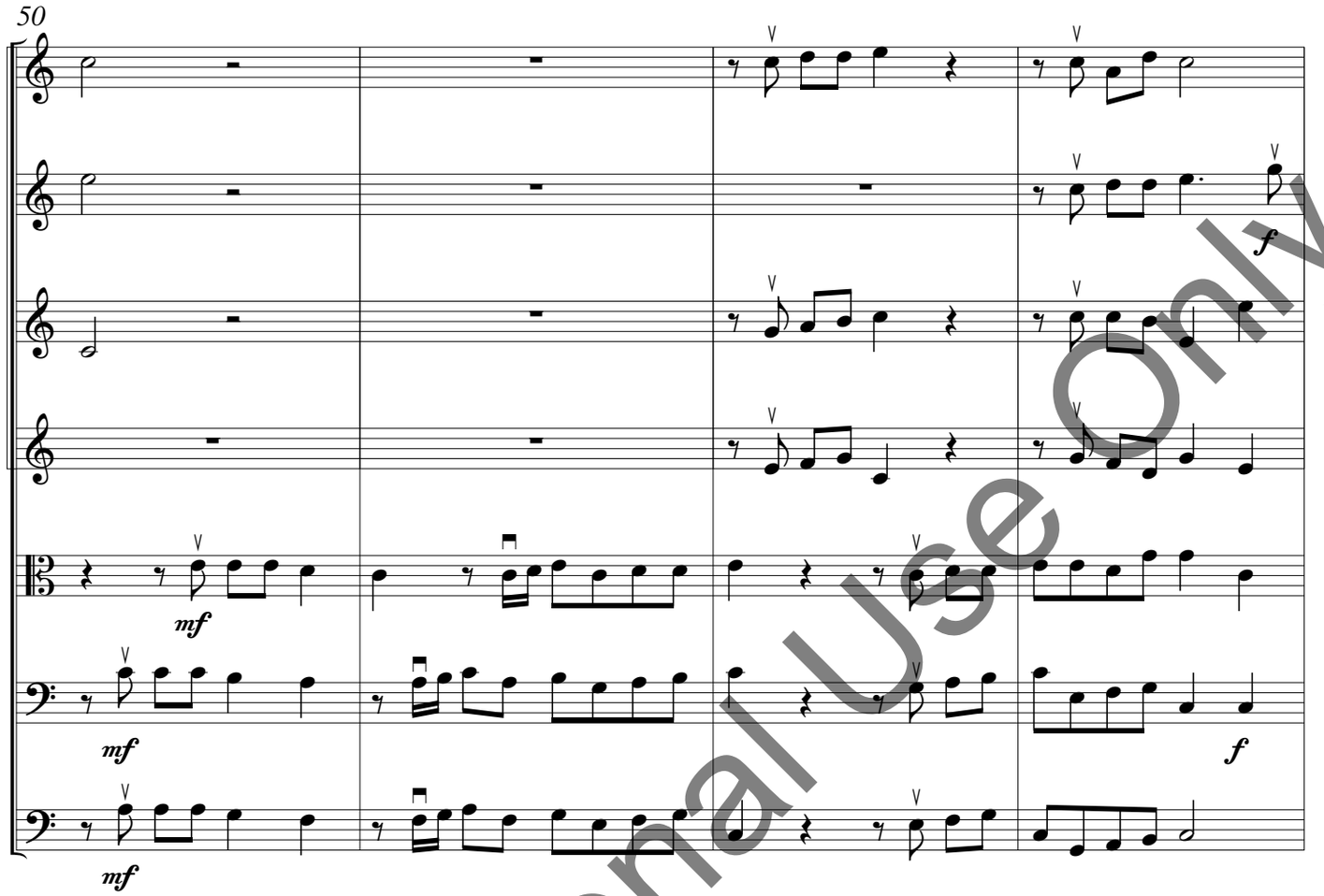

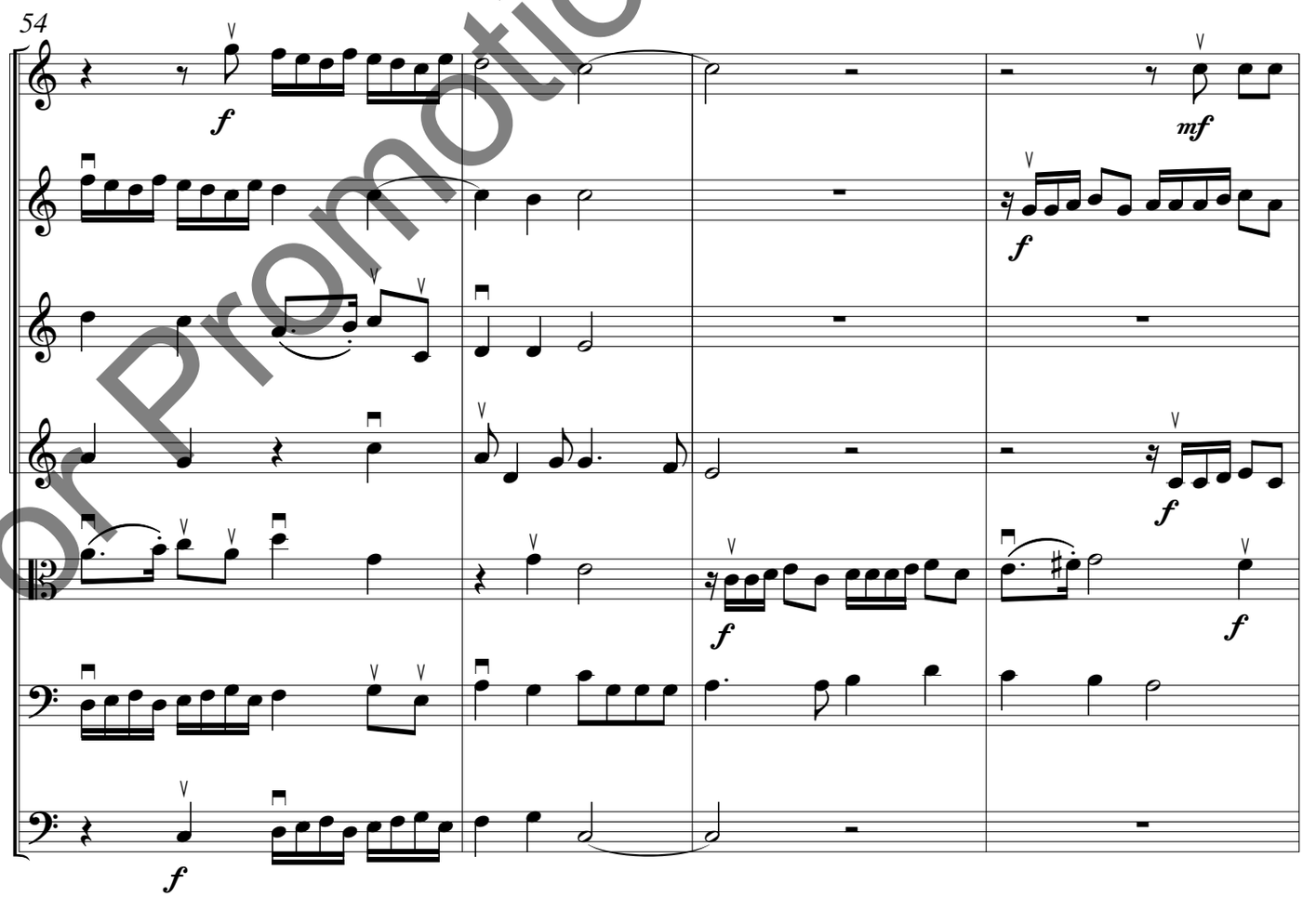

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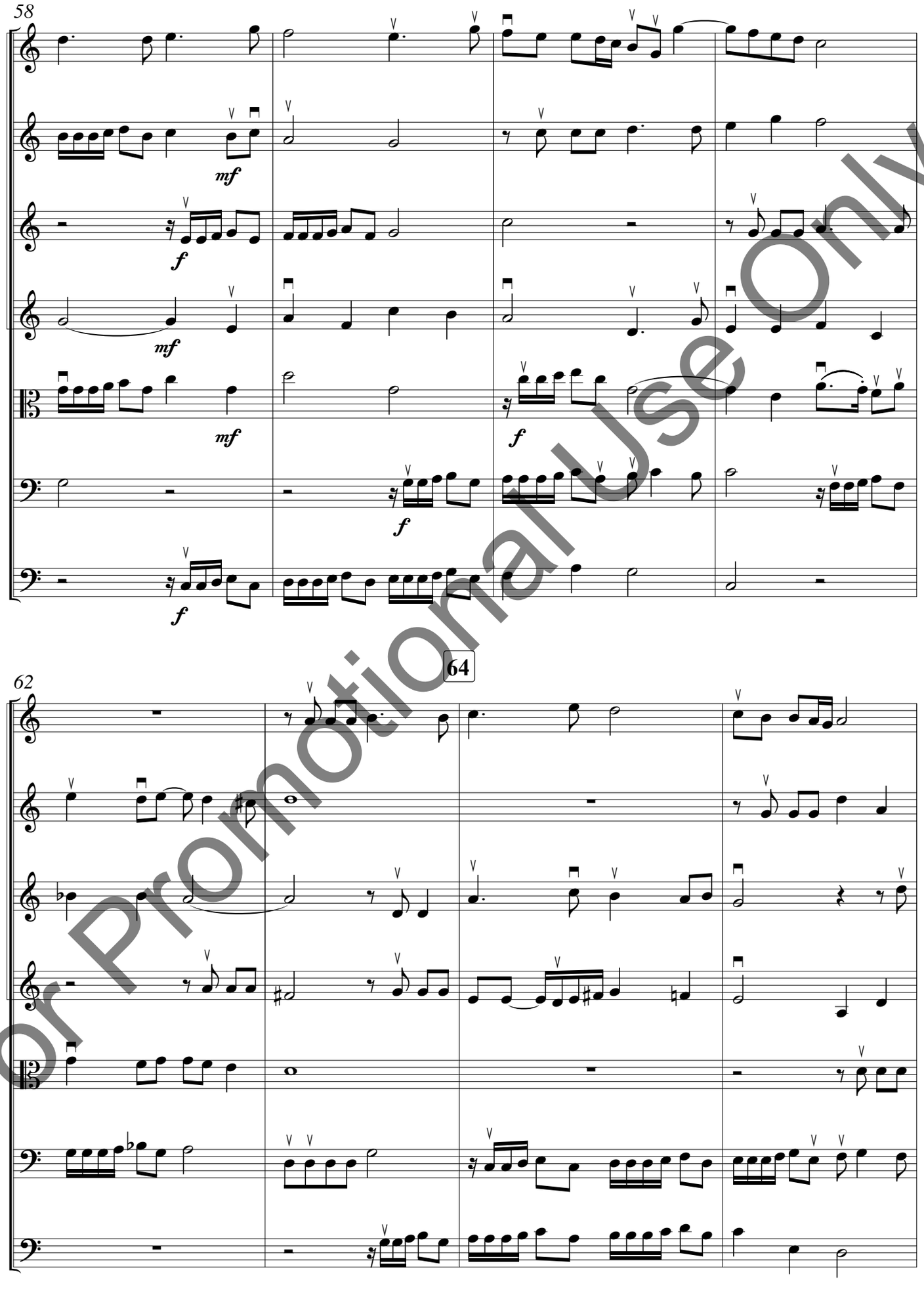

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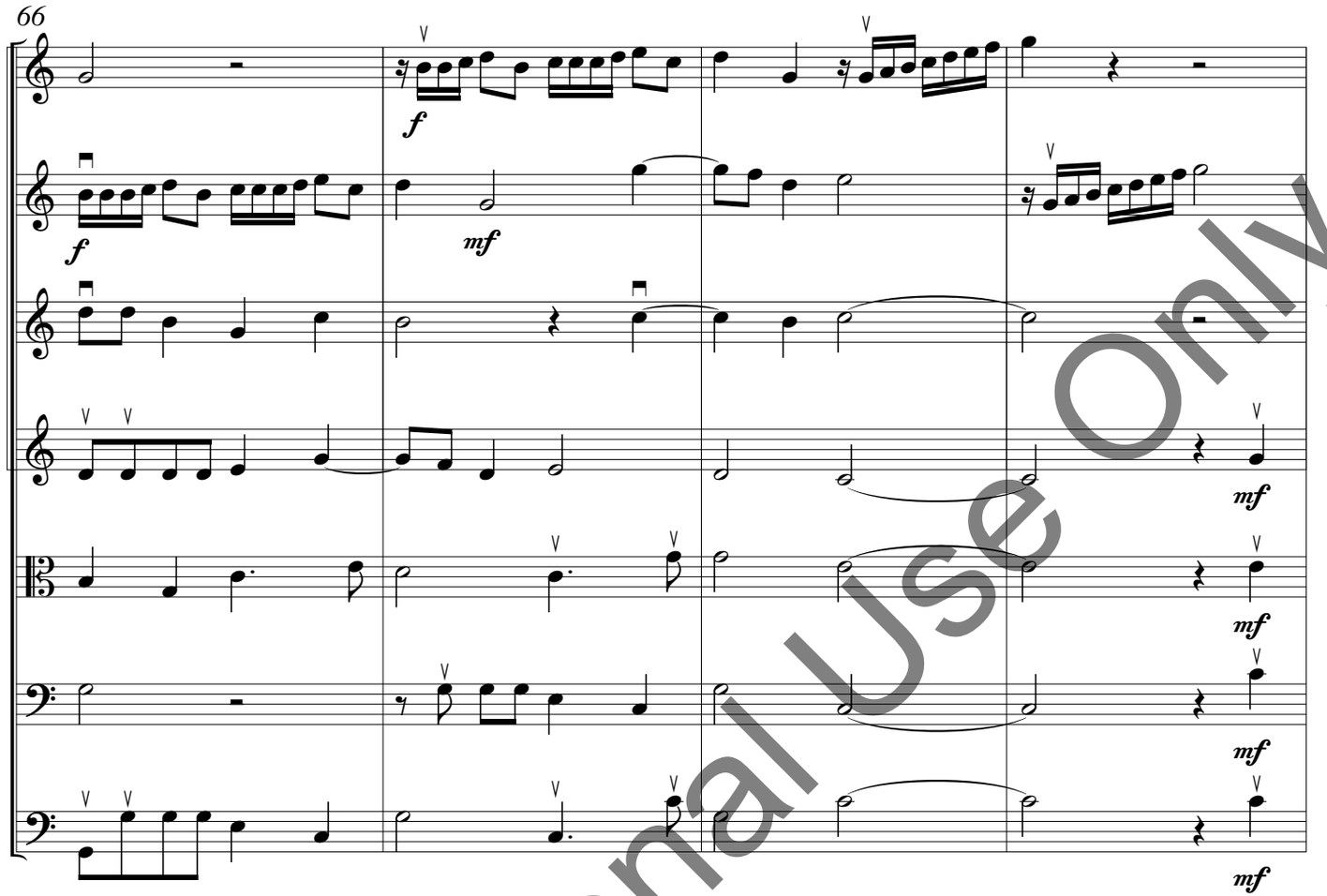

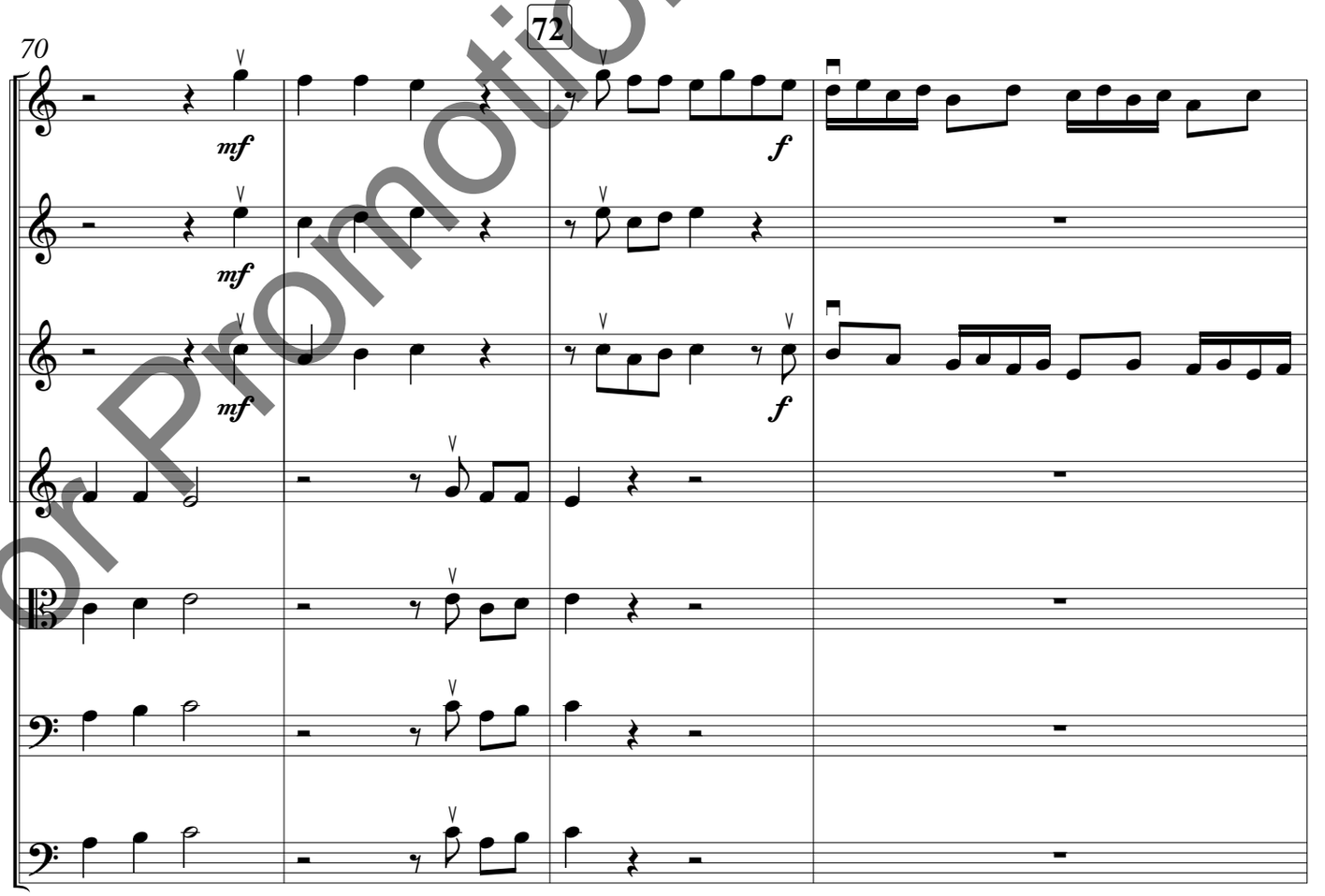

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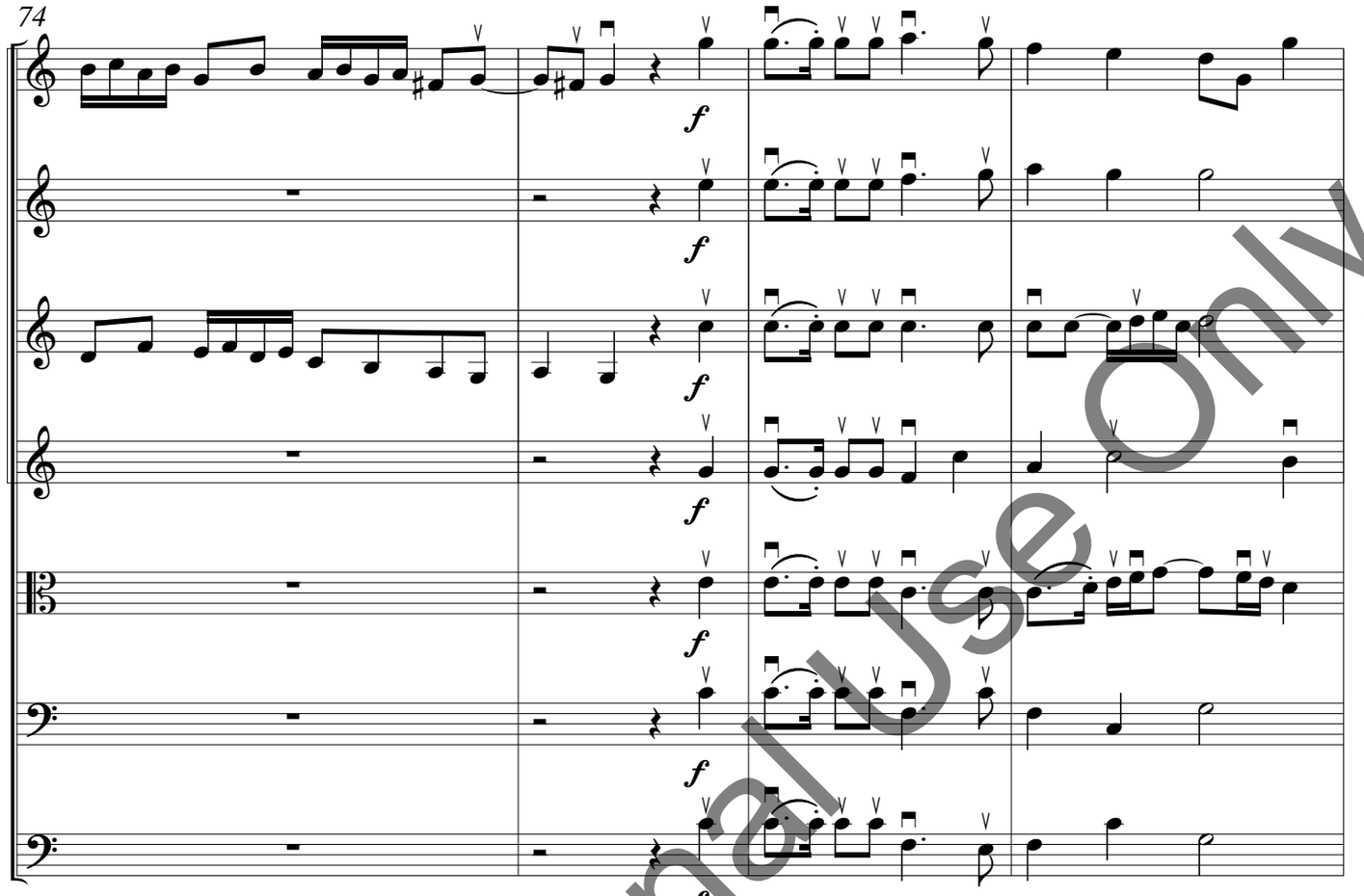

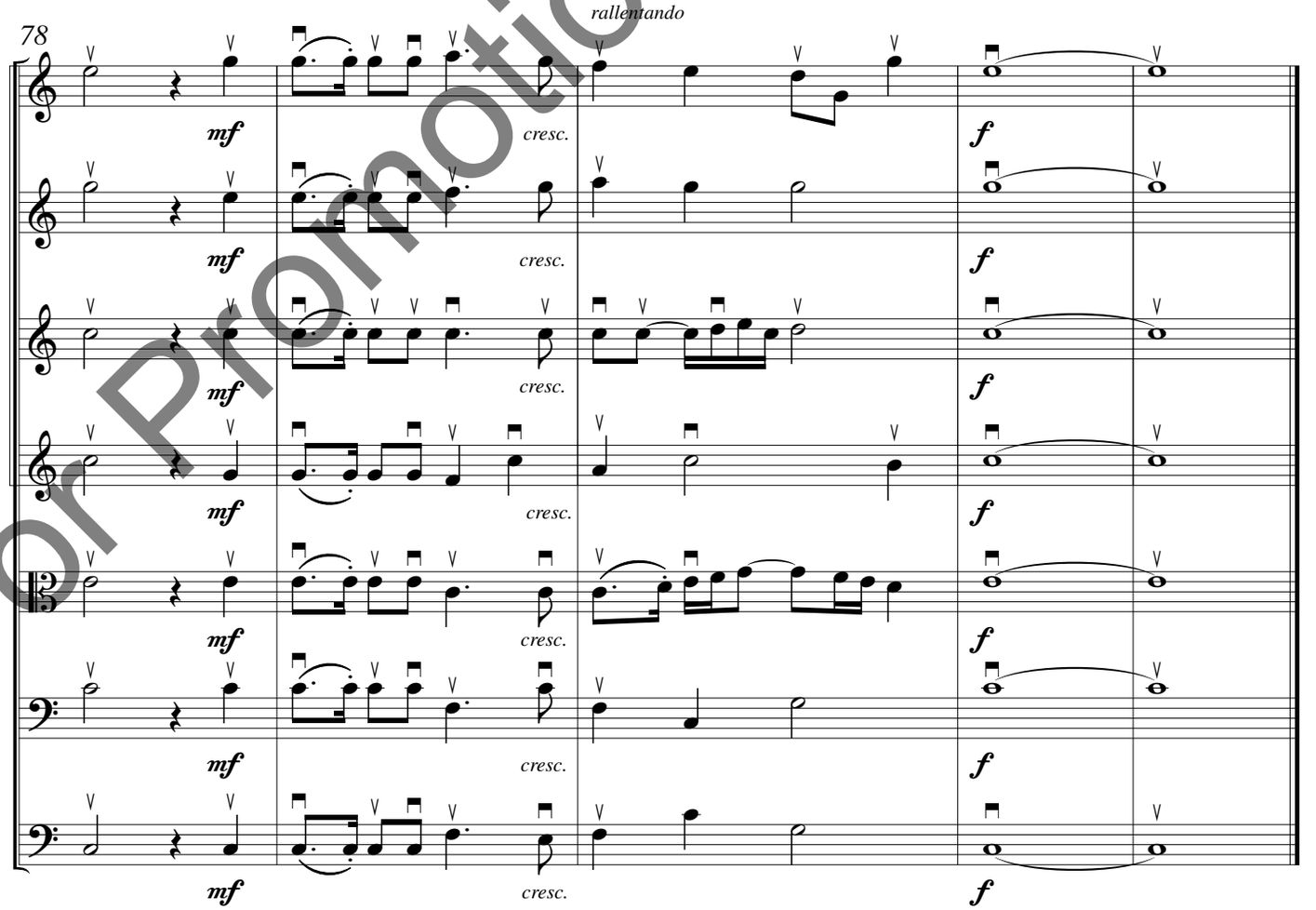

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