

Air and Fugue

from
Water Music - Suite I

G. F. Handel

arr. by Robert D. McCasbin

Air ♩ = 72

Violin I *mf*

Violin II *mp*

Viola *mf*

Violoncello *mf*

Contrabass *mf*

5

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

9

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

13

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

19

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

f

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

Molto rallentando

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

Fugue

37 **Allegro** ♩ = 92 - 96

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

f

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

f

mf

f

f

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

f

mf

f

mf

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

72

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

74

75

Vln. I

Vln. II

Vla.

Vc.

Cb.

77

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

80

81

Vln. I

Vln. II

Vla.

Vc.

Cb.

83

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

86

Vln. I

Vln. II

Vla.

Vc.

Cb.

Violin I: Treble clef, melodic line with slurs and accents. Violin II: Treble clef, rhythmic accompaniment with slurs. Viola: Bass clef, harmonic accompaniment. Violoncello: Bass clef, harmonic accompaniment. Contrabass: Bass clef, harmonic accompaniment. Dynamics: *f* at the start of measure 87, *mf* at the end of measure 88. Accents are marked with 'V' above notes.

89

90

Vln. I

Vln. II

Vla.

Vc.

Cb.

Violin I: Treble clef, melodic line with slurs and accents. Violin II: Treble clef, rhythmic accompaniment with slurs. Viola: Bass clef, harmonic accompaniment. Violoncello: Bass clef, harmonic accompaniment. Contrabass: Bass clef, harmonic accompaniment. Dynamics: *mf* at the start of measure 90. Accents are marked with 'V' above notes.

91

Vln. I

Vln. II

Vla.

Vc.

Cb.

Violin I: Treble clef, melodic line with slurs and accents. Violin II: Treble clef, rhythmic accompaniment with slurs. Viola: Bass clef, harmonic accompaniment. Violoncello: Bass clef, harmonic accompaniment. Contrabass: Bass clef, harmonic accompaniment. Dynamics: *mf* at the start of measure 91. Accents are marked with 'V' above notes.

93

Vln. I

Vln. II

Vla.

Vc.

Cb.

(v)

95

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

f

f

(v)

97

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

Rall.

(v)