

# Air and Fugue

from  
Water Music - Suite I

G. F. Handel

arr. by Robert D. McCasbin

Air ♩ = 72

Violin I  
*mf*

Violin II  
*mp*

Viola  
*mf*

Violoncello  
*mf*

Contrabass  
*mf*

Vln. I  
*f*

Vln. II  
*f*

Vla.  
*f*

Vc.  
*f*

Cb.  
*f*

9

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

13

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

19

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

*f*

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Molto rallentando*

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

**Fugue**

37 **Allegro** ♩ = 92 - 96

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*f*

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*f*

*mf*

*f*

*f*

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 45 through 48. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has one flat (B-flat). Measure 45 includes a trill (tr) in the first violin part. The first violin part has a dynamic marking of *f* starting in measure 46. The Viola part has a dynamic marking of *f* in measure 46. The Violoncello and Contrabasso parts have dynamic markings of *f* in measure 47. The music consists of rhythmic patterns with various note values and rests.

49

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 49 through 52. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has one flat. Measure 49 has a dynamic marking of *f* in the first violin part. Measure 51 has a dynamic marking of *f* in the first violin part. Measure 52 has dynamic markings of *f* in the first violin, second violin, and contrabasso parts. The music continues with rhythmic patterns and rests.

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 53 through 56. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has one flat. Measure 53 has a dynamic marking of *f* in the first violin part. Measure 54 has a dynamic marking of *f* in the first violin part. Measure 55 has a dynamic marking of *f* in the first violin part. Measure 56 has a dynamic marking of *f* in the first violin part. The music continues with rhythmic patterns and rests.

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*f*

*mf*

*f*

*mf*

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

72

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

74

75

Vln. I

Vln. II

Vla.

Vc.

Cb.

77

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

80

81

Vln. I

Vln. II

Vla.

Vc.

Cb.

83

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*



86

Vln. I

Vln. II

Vla.

Vc.

Cb.

Violin I: Treble clef, melodic line with slurs and accents. Violin II: Treble clef, rhythmic accompaniment with slurs. Viola: Bass clef, harmonic accompaniment. Violoncello: Bass clef, harmonic accompaniment. Contrabass: Bass clef, harmonic accompaniment. Dynamics: *f* at the start of measure 87, *mf* at the end of measure 88.

89

90

Vln. I

Vln. II

Vla.

Vc.

Cb.

Violin I: Treble clef, melodic line with slurs and accents. Violin II: Treble clef, rhythmic accompaniment with slurs. Viola: Bass clef, harmonic accompaniment. Violoncello: Bass clef, harmonic accompaniment. Contrabass: Bass clef, harmonic accompaniment.

91

Vln. I

Vln. II

Vla.

Vc.

Cb.

Violin I: Treble clef, melodic line with slurs and accents. Violin II: Treble clef, rhythmic accompaniment with slurs. Viola: Bass clef, harmonic accompaniment. Violoncello: Bass clef, harmonic accompaniment. Contrabass: Bass clef, harmonic accompaniment.

93

Vln. I

Vln. II

Vla.

Vc.

Cb.

(v)

95

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*f*

(v)

97

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*Rall.*

(v)