

El Amor Brujo

The Fisherman's Tale

Manuel de Falla

arr. by Caryn Wiegand Neidbold

Solo Violin - senza sord.

Tutti Violins - con sord.

Andante molto tranquillo ♩ = 52

Violin I
Solo *p* *pp* Tutti

Violin II
Solo *p* *pp* Tutti

Viola
Con sord. *mp* *pp*

Violoncello
Con sord. Div. *pp*

Contrabass
Con sord. *pp*

Piano
p *pp*

5
Vln. I
Solo *p* *pp* Tutti

Vln. II
Solo *p* *pp* Tutti

Vla.
mp *pp*

Vc.
pp

Cb.
pp

Pno.
p *pp*

9

Vln. I Solo *p* Tutti *V* Solo *p* Tutti *V*

Vln. II Solo *p* Tutti *V* Solo *p* Tutti *V*

Vla. Div. *p* Unis. *pp* Div. *p* Unis. *pp*

Vc. Unis. *pp* Unis. *pp*

Cb. *V* *V* *4* *V* *4*

Pno.

13 **A**

Vln. I *mf legato* *p*

Vln. II *mf* *mp legato*

Vla. *mf* *legato* *p*

Vc. *mf* *legato* *p* *mf legato*

Cb. *mf* *p* *mf legato*

Pno. *mf* *p*

IV *mf* III *p* IV

25 **B**

a tempo

Vln. I Solo *p dolce* Tutti *pp*

Vln. II Solo *p dolce* Tutti *pp*

Vla. *mp* save bow *pp*

Vc. Div. *pp*

Cb. *pp*

Pno. *pp* *pp possible*

29

Solo

Poco rit.

(Breve)

Tutti

Vln. I Solo *pp possible* *p* Tutti

Vln. II Solo *pp possible* *p* Tutti

Vla. *pp possible* Div. *p*

Vc. Unis. *p*

Cb. pizz. *p* *pp*

Pno. *p* *pp*

El Amor Brujo

Lento e lontano $\text{♩} = 72$

Midnight

*

sempre con sord. free bow

Vln. I *p*

Vln. II *pp* Div. sempre con sord. free bow

Vla. *mf* non div. pizz. sempre con sord.

Vc. *mf* sempre con sord. pizz.

Cb. *mf* sempre con sord. pizz.

Pno. *mf p mf p mf p mf p mf p*

7 **C**

Vln. I *pp* Unis. Div. senza sord.

Vln. II *pp* arco Div. senza sord.

Vla. *f* arco free bowing Div. senza sord.

Vc. *p* arco free bowing senza sord.

Cb. *mp* on D string senza sord.

Pno.

*(Perform as transition between The Fisherman's Tale and The Ritual Fire Dance)

El Amor Brujo

Ritual Fire Dance

Allegro ma non troppo e pesante ♩ = 126

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

tr

pp

pizz.

mf

ff

sfz

on A string *mf* Free bow *ff*

Detailed description: This block contains the first system of the musical score, measures 1 through 8. It features staves for Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. The Violin II staff begins with a trill (tr) and a dynamic marking of pp. The Viola staff has a dynamic marking of pp and a pizzicato (pizz.) instruction. The Violoncello staff has a dynamic marking of mf. The Contrabasso staff has a dynamic marking of mf and a note with a 'Free bow' instruction. The Piano staff is mostly silent. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

v

tr

p

f

p

sfz

p

sfz

mf

pizz.

mf

f

f

p

mf

p

mf

Detailed description: This block contains the second system of the musical score, measures 9 through 12. It features the same instruments as the first system. The Violin I and II staves have dynamic markings of f. The Viola staff has a dynamic marking of p and a trill (tr) instruction. The Violoncello staff has dynamic markings of p and sfz. The Contrabasso staff has a dynamic marking of mf and a pizzicato (pizz.) instruction. The Piano staff has dynamic markings of p and mf. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

17 **D**

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

p *f* *p* *f* *p*

mf *mf* *mf*

Pno.

p *mf* *p* *mf* *p*

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *mf* *tr* *tr*

f *p* *f* *p* *f*

mf *mf* *mf*

Pno.

mf *opt. tr* *tr* *tr*

27

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

33 E

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mp *f* *mp* *f*

Unis. Div. Unis. Div.

mp *f* *mp* *f*

mp *f* *mp* *f*

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mp *f* *mp* *f* *mp*

Unis. Div. Unis. Div. Unis.

mp *f* *mp* *f* *mp*

mp *f* *mp* *f* *mp*

46

Vln. I *f* *mp* *pp*

Vln. II *f* *mp* *f* *mp* *f*

Vla. *f* *mp* *f* *mp* *f*

Vc. *f* *mp* *f* *mp* *f*

Cb. *f* *mp* *f* *mp* *f*

Pno.

Div. Unis. Div. Unis. Div.

51

F

Vln. I

Vln. II *pizz.*

Vla. *tr* *pp* *ff* *mp* 2x dim. *pizz.*

Vc. *pizz.* *mp* 2x dim.

Cb. *mf*

Pno. *p* 2x dim.

59 G

Vln. I *f* arco

Vln. II *f* arco non divisi

Vla. *f* arco

Vc. *f* opt. *pizz.*

Cb. *ff*

Pno. *f*

65

Vln. I *p* pizz.

Vln. II *p* arco

Vla. *mf* Div. pizz.

Vc. *p*

Cb. *mf*

Pno. *p*

71

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

pp

pp

p

pp

p

p

This block contains the musical score for measures 71 through 76. It features six staves: Violin I, Violin II, Viola, Violoncello, Contrabass, and Piano. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola and Contrabass parts have long, sustained notes with slurs. The Violoncello part plays a steady eighth-note accompaniment. The Piano part has a complex accompaniment with slurs and dynamic markings of *pp* and *p*.

77

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

f

ff

This block contains the musical score for measures 77 through 82. It features the same six staves as the previous block. The Violin I and II parts continue with their rhythmic patterns. The Viola and Contrabass parts have long, sustained notes. The Violoncello part continues with its eighth-note accompaniment. The Piano part has a complex accompaniment with slurs and dynamic markings of *f* and *ff*.

91

Solo

Vln. I

mf

Vln. II

pizz.

mf

Vla.

pizz.

mf

Vc.

pizz.

mf

Cb.

pizz.

mf

Pno.

p

95

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

L.H.
+

I Tutti

This musical score page contains two systems of music, measures 99-104. The instruments are Vln. I, Vln. II, Vla., Vc., Cb., and Pno. The first system (measures 99-103) features a dynamic range from *p* to *ff*. Vln. I starts with *p* arco and has a *ff* dynamic in measure 100. Vln. II starts with *p* arco and has a *f* dynamic in measure 100. Vla. starts with *p* arco and has a *f* dynamic in measure 100. Vc. starts with *p* arco and has a *ff* dynamic in measure 100. Cb. starts with *p* and has a *f* dynamic in measure 100. Pno. starts with *p* and has a *ff* dynamic in measure 100. The second system (measures 104-108) features a dynamic range from *f* to *ff*. Vln. I starts with *ff* in measure 104. Vln. II starts with *f* in measure 104. Vla. starts with *f* in measure 104. Vc. starts with *f* in measure 104. Cb. starts with *f* in measure 104. Pno. starts with *ff* in measure 104. The score includes various musical notations such as slurs, accents, and dynamic markings.

J

109

Vln. I *sfp* 3 3 *cresc.* 3 3 3 3

Vln. II *sf* non div.

Vla. *sf* Div.

Vc. *sf*

Cb. *sf*

Pno. *sf* *p* 3 3 3 3

(Doppio tempo)

(♩=♩)

113

Vln. I *ff* *f* *ff*

Vln. II *ff* *f* *ff*

Vla. *ff* Unis. *sfz*

Vc. *ff* Unis. *sfz*

Cb. *ff* *f* *ff*

Pno. *ff*

125 *ff* *non div.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno. *ff*

129

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Unis. V 3