

Kinetic Dance

for String Orchestra

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With energy! ♩ = 110

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 6/8 time and begins with a key signature of one flat (B-flat). The Violoncello and Contrabass parts start with a forte (*f*) dynamic. The Violoncello part features a melodic line with eighth notes and slurs, while the Contrabass part provides a rhythmic accompaniment with quarter notes and rests.

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass. This section begins at measure 5. The Violin I, Violin II, and Viola parts start with a forte (*f*) dynamic. The Violin I and Violin II parts feature melodic lines with eighth notes and slurs. The Viola part provides a rhythmic accompaniment with quarter notes and rests. The Violoncello and Contrabass parts continue their respective parts from the previous section.

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

sub. p

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 21 through 24. The Violin I and Violin II parts play a melodic line of quarter notes with slurs. The Viola part plays a similar melodic line in the alto register. The Violoncello part plays a rhythmic accompaniment of eighth notes. The Contrabass part plays a rhythmic accompaniment of quarter notes.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 25 through 28. The Violin I and Violin II parts continue their melodic line. The Viola part continues its melodic line. The Violoncello part continues its eighth-note accompaniment. The Contrabass part continues its quarter-note accompaniment.

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 29 through 32. The Violin I and Violin II parts continue their melodic line. The Viola part continues its melodic line. The Violoncello part continues its eighth-note accompaniment. The Contrabass part continues its quarter-note accompaniment.

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*
pizz.

Cb. *mf*

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* arco

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

Vln. I *dolce* *p*

Vln. II *dolce* *p*

Vla. *pp*

Vc. *dolce* *p*

Cb.

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

77

Vln. I

Vln. II

Vla.

Vc.

Cb.

81

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *p*

Cb. *p*
pizz.

85

Vln. I (V)

Vln. II (V)

Vla. (V)

Vc.

Cb.

89

Vln. I

Vln. II

Vla.

Vc.

Cb.

93

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

97

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. arco *p*

101

Vln. I *mf*

Vln. II *f*

Vla. *mf*

Vc. *mf*

Cb. *mf*

105

Vln. I

Vln. II

Vla.

Vc.

Cb.

Dynamic markings: *f*, *mf*

This system contains measures 105 through 108. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in a minor key with a 3/4 time signature. Measures 105 and 106 are marked *f* (forte), while measures 107 and 108 are marked *mf* (mezzo-forte). The strings play a rhythmic pattern of eighth notes with slurs.

109

Vln. I

Vln. II

Vla.

Vc.

Cb.

Dynamic markings: *f*, *mf*

This system contains measures 109 through 112. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The music continues with the same rhythmic pattern. Measures 109 and 110 are marked *f*, while measures 111 and 112 are marked *mf*.

113

Vln. I

Vln. II

Vla.

Vc.

Cb.

Dynamic markings: *f*, *mf*

This system contains measures 113 through 116. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The music continues with the same rhythmic pattern. Measures 113 and 114 are marked *f*, while measures 115 and 116 are marked *mf*. There are some chromatic alterations in the upper staves in the final two measures.

117

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *mf*

Cb. *mf*

121

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

125

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *f*

Cb. *f*

129

Vln. I

Vln. II

Vla.

Vc.

Cb.

133

Vln. I

Vln. II

Vla.

Vc.

Cb.

137

Vln. I

Vln. II

Vla.

Vc.

Cb.

141

Vln. I

Vln. II

Vla.

Vc.

Cb.

145

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

149

Vln. I

Vln. II

Vla.

Vc.

Cb.

(v)

(v)

153

Vln. I

Vln. II

Vla.

Vc.

Cb.

157

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

161

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

ff

165

Vln. I

Vln. II

Vla.

Vc.

Cb.

170

Vln. I

Vln. II

Vla.

Vc.

Cb.

175

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

fff

fff

fff

fff