

Kinetic Dance

for String Orchestra

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With energy! ♩ = 110

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 6/8 time and begins with a key signature of one flat (B-flat). The Violoncello and Contrabass parts start with a forte (*f*) dynamic. The Violoncello part features a melodic line with eighth and sixteenth notes, while the Contrabass part provides a rhythmic accompaniment with eighth notes and rests.

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass. This section begins at measure 5. The Violin I, Violin II, and Viola parts start with a forte (*f*) dynamic. The Violin I and II parts feature melodic lines with eighth and sixteenth notes, while the Viola part provides a rhythmic accompaniment with eighth notes and rests. The Violoncello and Contrabass parts continue their respective parts from the previous section.

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

sub. p

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 21 through 24. The Violin I and Violin II parts play a melodic line of eighth notes with a descending contour. The Viola part provides a harmonic accompaniment with a similar eighth-note pattern. The Violoncello and Contrabass parts play a steady eighth-note accompaniment. The music is in a minor key, indicated by the flat sign in the key signature.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 25 through 28. The Violin I and Violin II parts continue their melodic line. The Viola part maintains its accompaniment. The Violoncello and Contrabass parts continue their eighth-note accompaniment. The music is in a minor key, indicated by the flat sign in the key signature.

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 29 through 32. The Violin I and Violin II parts continue their melodic line. The Viola part maintains its accompaniment. The Violoncello and Contrabass parts continue their eighth-note accompaniment. The music is in a minor key, indicated by the flat sign in the key signature.

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*
pizz.

Cb. *mf*

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* arco

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

Vln. I *dolce* *p*

Vln. II *dolce* *p*

Vla. *pp*

Vc. *dolce* *p*

Cb.

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

77

Vln. I

Vln. II

Vla.

Vc.

Cb.

81

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *p*

Cb. *pizz.* *p*

85

Vln. I (V)

Vln. II (V)

Vla. (V)

Vc.

Cb.

89

Vln. I

Vln. II

Vla.

Vc.

Cb.

93

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

97

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. arco *p*

101

Vln. I *mf*

Vln. II *f*

Vla. *mf*

Vc. *mf*

Cb. *mf*

105

Vln. I

Vln. II

Vla.

Vc.

Cb.

Dynamic markings: *f*, *mf*

This system contains measures 105 through 108. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in a minor key with a 3/4 time signature. The Violin I and II parts play a melodic line with slurs and accents. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and rhythmic patterns. Dynamic markings of *f* and *mf* are used throughout.

109

Vln. I

Vln. II

Vla.

Vc.

Cb.

Dynamic markings: *f*, *mf*

This system contains measures 109 through 112. The instrumentation and notation are consistent with the previous system. The melodic lines in the Violin I and II parts continue, with some changes in phrasing. The dynamic markings *f* and *mf* are present.

113

Vln. I

Vln. II

Vla.

Vc.

Cb.

Dynamic markings: *f*, *mf*

This system contains measures 113 through 116. The music continues with the same five instruments. In measure 116, there is a key signature change indicated by a sharp sign on the F line of the Violin I staff. The dynamic markings *f* and *mf* are used.

117

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *mf*

Cb. *mf*

121

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

125

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *f*

Cb. *f*

129

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 129 through 132. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a minor key and 3/4 time. Each staff contains a melodic line with slurs and ties. The Viola part has a key signature change to one flat in measure 130. The Contrabass part has a key signature change to one flat in measure 130.

133

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 133 through 136. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music continues with similar melodic patterns and slurs. The Viola part has a key signature change to one flat in measure 134. The Contrabass part has a key signature change to one flat in measure 134.

137

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 137 through 140. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music continues with similar melodic patterns and slurs. The Viola part has a key signature change to one flat in measure 138. The Contrabass part has a key signature change to one flat in measure 138.

141

Vln. I

Vln. II

Vla.

Vc.

Cb.

145

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

149

Vln. I

Vln. II

Vla.

Vc.

Cb.

(v)

(v)

153

Vln. I

Vln. II

Vla.

Vc.

Cb.

157

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

161

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

ff

ff

165

Vln. I

Vln. II

Vla.

Vc.

Cb.

170

Vln. I

Vln. II

Vla.

Vc.

Cb.

175

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

fff

fff

fff

fff