

HYMN OF THE CHERUBIM

From The Liturgy of Saint John Chrysostom

Peter I. Tchaikovsky

arr. by ROBERT LONGFIELD

Slowly, reverently $\text{♩} = 66$

Violin I

Violin II

Viola

Violoncello

Contrabass

Piano
(Rehearsal only)

7

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

10

For promotional use only

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

For promotion

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

22

pp

f

pp

f

pp

f

pp

pp

22

f

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

This musical score page contains six staves for string instruments (Violin I, Violin II, Viola, Cello) and one staff for the Piano. The key signature is A major (two sharps). Measure 24 starts with a sustained note from Vln. I followed by eighth-note patterns from Vln. II and Vla. The piano has eighth-note chords. Measures 25-26 show more eighth-note patterns with dynamic markings like *f*. Measure 27 begins with a sustained note from Vc. Measure 28 starts with a sustained note from Vln. I. Measure 29 begins with a sustained note from Vln. II. Measure 30 begins with a sustained note from Vla.

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

This musical score page continues with six staves. The key signature changes to G major (one sharp). Measures 30-31 show eighth-note patterns with dynamics *p*, *cresc.*, and *f*. Measures 32-33 show eighth-note patterns with dynamics *p*, *cresc.*, and *f*. Measures 34-35 show eighth-note patterns with dynamics *p*, *cresc.*, and *f*. Measure 36 begins with a sustained note from Vln. I.

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

40

p

p

p

p

40

p

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

44

p

p

p

p

p

44

p

p

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

This musical score page contains six staves representing different instruments: Violin I (Vln. I), Violin II (Vln. II), Cello (Cv.), Double Bass (Cb.), Viola (Vla.), and Piano (Pno.). The key signature is one sharp (F#). Measure 48 begins with sustained notes followed by dynamic markings: *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*. Measures 49-52 show various note patterns and dynamics, including *mf*, *p*, *mf*, *p*, *mf*, *p*, and *mf*, *p*. The piano staff includes a circled measure 50.

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

This musical score page continues with six staves: Violin I (Vln. I), Violin II (Vln. II), Cello (Cv.), Double Bass (Cb.), Viola (Vla.), and Piano (Pno.). The key signature changes to one sharp (F#). Measure 53 starts with sustained notes and dynamics: *v*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*. Measures 54-57 show rhythmic patterns and dynamics, including *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, and *mf*, *mp*. The piano staff includes a circled measure 54.

59

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

61

dim.

dim.

dim.

dim.

dim.

dim.

61

p

dim.

dim.

dim.

dim.

64

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

pp

pp

pp

pp

pp

pp

Div.

pp

pp

pp

pp