

Tales from the Vienna Woods

Excerpts

Johann Strauss Jr.
arr. by Robert Longfield

Waltz tempo $\text{♩} = 50$

Violin I
f

Violin II
f

Viola
f

Violoncello
f

Contrabass
f

Optional Piano
f

5

Vln. I
sfz

Vln. II
sfz

Vla.
sfz

Vc.
sfz

Cb.
sfz

Pno.
sfz

9 11

Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.

Div.
pizz. *p*
p
p

Detailed description: This system of musical notation covers measures 9, 10, and 11. The key signature is one sharp (F#). The first two measures (9 and 10) show a rhythmic pattern of quarter notes with stems pointing up, followed by quarter notes with stems pointing down. In measure 11, the Violin I and II parts are silent. The Viola part has a 'Div.' (divisi) instruction above a pair of eighth notes. The Violoncello part has a 'pizz.' (pizzicato) instruction above a pair of eighth notes. The Contrabass and Piano parts continue with the established rhythmic pattern. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

13 15

Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.

p
p

Detailed description: This system of musical notation covers measures 13, 14, and 15. The key signature remains one sharp (F#). In measure 13, the Violin I and II parts have a rest. In measure 14, both Violin I and II parts begin a melodic line with a half note, marked with a 'v' (accents) and a dynamic of '*p*'. This line continues into measure 15, where it is sustained with a slur. The Viola, Violoncello, and Contrabass parts continue with the rhythmic pattern of quarter notes. The Piano part continues with the same rhythmic pattern. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

21

23

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

29

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

39

f

f

Unis.

arco

f

f

41

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

p

pizz.

p

p

p

Detailed description: This block contains the musical score for measures 41 through 43. The score is for a string quartet and piano. The key signature is one sharp (F#) and the time signature is 4/4. Measure 41 starts with a first violin line featuring a dynamic marking of *p* and a *v* (vibrato) marking. The second violin, viola, and cello lines have rests. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure 42 continues with similar dynamics and markings. Measure 43 features a *pizz.* (pizzicato) marking for the viola and cello lines, with a *p* dynamic for the first violin and piano accompaniment.

45

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Detailed description: This block contains the musical score for measures 45 through 48. The score continues with the same instrumentation and key signature. Measure 45 shows the first violin line with a *v* marking. The piano accompaniment continues with chords and a bass line. Measures 46, 47, and 48 follow with similar musical notation, including rests for some instruments and dynamic markings.

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

f

arco

f

f

f

f

f

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

To Coda ⊕

f

59 *rit.* 62 *Slowly* ♩ = 50 *a tempo* ♩ = 50

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *pizz.* *p*

Pno. *p*

65

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Pno. *mf*

70 *Slowly* ♩ = 50 *a tempo* ♩ = 50

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

Pno. *p* *f*

74 *D.S. al Coda* ☞

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Pno. *p*

78 Coda

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Pno. *p*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Pno. *f*