

Allegro in D Major

(adapted from Flute Quartet in D)

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Allegro $\text{♩} = \text{ca. } 116 - 120$

Violin I

Violin II

Viola

Violoncello

Contrabass

5

Vln. I

Vln. II

Vla.

Vc.

Cb.

2

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc. poco a poco

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

For Promotion Only

4

33

Vln. I

mf

Vln. II

mf

tr

Vla.

mf

Vc.

mf

Cb.

mf

34

mp

mp

mp

mp

mp

This section consists of two measures. In measure 33, Vln. I has eighth-note pairs, Vln. II has sixteenth-note pairs, Vla. has eighth-note pairs, Vc. has eighth-note pairs, and Cb. has eighth-note pairs. Dynamics include *mf* for Vln. I, Vln. II, Vla., and Vc.; *tr* for Vln. II; and *mp* for Vln. I, Vln. II, Vla., Vc., and Cb. In measure 34, the instrumentation remains the same with eighth-note pairs. Dynamics include *mp* for all parts.

37

Vln. I

cresc. poco a poco

Vln. II

cresc. poco a poco

Vla.

cresc. poco a poco

Vc.

cresc. poco a poco

Cb.

cresc. poco a poco

40

This section consists of four measures. Measures 37-39 show a steady crescendo with *cresc. poco a poco* markings. Measure 40 concludes the section with a final dynamic marking.

41

Vln. I

f

Vln. II

f

tr

Vla.

f

Vc.

f

Cb.

f

This section consists of four measures. Measures 41-43 show *f* dynamics. Measure 44 concludes the section with a final dynamic marking.

44

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

52 53

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

This section contains five staves for string instruments: Violin I (top), Violin II, Viola, Cello, and Double Bass (bottom). The key signature is A major (two sharps). Measure 56 consists of six measures of music. Measure 57 begins with a forte dynamic, indicated by a large 'F' above the staff. The violins play eighth-note patterns, while the other instruments provide harmonic support with sustained notes or eighth-note chords.

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mp

mp

This section contains five staves for string instruments: Violin I (top), Violin II, Viola, Cello, and Double Bass (bottom). The key signature is A major (two sharps). Measures 60-64 show a transition. Measure 60 starts with a dynamic of *mezzo-forte* (mf). Measures 61-63 start with *mezzo-piano* (mp) and continue with eighth-note patterns. Measure 64 begins with *crescendo poco a poco*, indicated by a bracket over the first two measures of the staff.

64

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

cresc. poco a poco

This section contains five staves for string instruments: Violin I (top), Violin II, Viola, Cello, and Double Bass (bottom). The key signature is A major (two sharps). Measures 64-68 show a sustained crescendo. The dynamic instruction *crescendo poco a poco* is repeated four times across the staves, indicating a gradual increase in volume for all instruments.

68

Vln. I

Vln. II

Vla.

Vc.

Cb.

69

f

f

f

f

f

72

Vln. I

Vln. II

Vla.

Vc.

Cb.

73

76

Vln. I

Vln. II

Vla.

Vc.

Cb.

78

mp

mp

mp

mp

mp

cresc.

cresc.

cresc.

cresc.

cresc.

8

80

Vln. I

Vln. II

Vla.

Vc.

Cb.

81

f

f

f

f

f

f

81

84

Vln. I

Vln. II

Vla.

Vc.

Cb.

85

85

88

Vln. I

Vln. II

Vla.

Vc.

Cb.

89

p

p

p

p

cresc.

89

92

Vln. I

Vln. II

cresc.

Vla.

cresc.

Vc.

cresc.

Cb.

cresc.

94

tr

mf

mf

mf

mf

96

Vln. I

Vln. II

Vla.

Vc.

Cb.

98

mp

p

p

p

100

Vln. I *cresc.*

Vln. II *v.* *cresc.*

Vla. *v.*

Vc. *cresc.*

Cb. *cresc.*

p

mf

mf

mf

mf

f

f

f

f

f