

Minstrels

for String Orchestra

Claude Debussy
arr. by Robert Longfield

Moderately (Vigorously with humor) ♩ = 66

pizz.

rit.

Violin I *p* *pp*

Violin II *p* *pp*

Viola *p* *pp*

Violoncello *mf* *mf* *mp*

Contrabass *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mf* *mf* *mp*

Cb. *p*

2

9 A tempo (A little faster, with energy) ♩ = 80

Violin I and II parts: arco, mp, p

Viola part: arco, p very detached, mp, p

Violoncello part: p very detached, mp, p

Contrabasso part: p

Violin I and II parts: non Div., Unis., pp, f

Viola part: pp, f

Violoncello part: pp, f

Contrabasso part: pp, f

Violin I and II parts: rit., 19 a tempo, mp

Viola part: p, mp

Violoncello part: p, mp

Contrabasso part: f, p

non Div.

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

p

pp

p

pp

p

pp

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

f

mf

f

mf

f

mf

mf

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

f

f

f

mf

f

f

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

f sf p Div. pp

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp Unis. p mp

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div. // 45 a tempo ♩ = 80 f mp mf p

47

Vln. I

Vln. II

Vla.

Vc.

Cb.

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

64

p *expressively*

arco

p *expressively*

p *expressively*

p *expressively*

dim.

dim.

dim.

p

66

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Div.

mf

f

mf

f

bring out

f

mf

mf

mf

72

Vln. I

Vln. II

Vla.

Vc.

Cb.

non Div.

f

f

bring out

f

f

Div.

f

78 **Tempo I** ♩ = 66
pizz.

Vln. I
Vln. II
Vla.
Vc.
Cb.

Vln. I
Vln. II
Vla.
Vc.
Cb.

85 **Faster** ♩ = 80

Vln. I
Vln. II
Vla.
Vc.
Cb.

arco accel. Dry and held back