

# The Angel Gabriel From Heaven Came

(Gabriel's Message)

Ancient Basque Carol

arr. by Robert Longfield

Freely ♩ = 46

*rit.*

Largo ♩ = 56

The musical score is arranged in two systems. The first system includes Violin I, Violin II, Viola, Violoncello, Contrabass, and Opt. Piano or Synthesizer on Harpsichord. The second system includes Vln. I, Vln. II, Vla., Vc., Cb., and Pno. The score is in 12/8 time and features a variety of dynamics and articulations. The Viola part is marked 'Solo' and 'mp' in the first system, and 'Tutti' and 'mp' in the second. The Violoncello part is marked 'mf espress.' and 'mp lightly'. The Opt. Piano or Synthesizer on Harpsichord part is marked 'p lightly'. The Vln. I and Vln. II parts are marked 'cantabile'. The Vc. part is marked 'sim.'. The Cb. part is marked 'sim.'. The Pno. part is marked 'p lightly'. The score includes a large watermark 'For Promotional Use Only' and a copyright notice at the bottom.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*mf*

*mf*

*sim.*

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*f*

*mf*

*mf*

*f*

*mf*

*mf*

*f*

*mf*

*mf*

*f*

*mf*

*mf*

*mp*

*mf*

*mp*

16 18

Vln. I *mp* *p* Sul A

Vln. II *mp* *p* Sul D

Vla. *mp*

Vc. *f* *cantabile* Soli *v*

Cb. *f* *cantabile* Soli *v*

Pno. *p* *mp*

20

Vln. I *mp* *p* *mp*

Vln. II *mp* *p* *mp*

Vla. *mf* *mp* *mf*

Vc. *mf*

Cb. *mf*

Pno.

24

Vln. I *p* *mf* *f* *mf*

Vln. II *p* *mf* *f* *mf* *Soli*

Vla. *Soli* *f* *mf*

Vc. *f* *mf* *Soli*

Cb. *f* *mf* *Soli*

Pno. *mp* *mf* *mp*

28

Vln. I *mp* *f molto sonore*

Vln. II *mp* *f molto sonore* *Sul A* *Sul D*

Vla. *mp* *f molto sonore*

Vc. *mp* *f molto sonore*

Cb. *mp* *f molto sonore*

Pno. *p* *mf*

30

32 34

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*ff*

*ff*

*ff*

*ff*

*ff*

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*p*

*p*

*p*

*p*

*p*

*p*

*mf*

Solo  $\checkmark$

43

*rit.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*p*

*mp*

*pp*

*p*

*mp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Sul A

Sul D

Tutti