

The Angel Gabriel From Heaven Came

(*Gabriel's Message*)

Ancient Basque Carol

arr. by Robert Longfield

Freely $\text{♩} = 46$ rit. Largo $\text{♩} = 56$

Violin I

Violin II

Viola

Solo

Violoncello

Contrabass

Opt. Piano or
Synthesizer on
Harpsichord

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

4

cantabile

sim.

© Copyright 2020 Tempo Press LLC
International Copyright Secured. ALL RIGHTS RESERVED including public performance for profit.
Any copying, arranging or adapting of this work without the owner's consent is an infringement of the copyright.

Musical score for orchestra and piano, page 8. The score includes parts for Vln. I, Vln. II, Vla., Vc., Cb., and Pno. The instrumentation is as follows:

- Vln. I:** Treble clef, key signature of one flat, time signature 6/8 until bar 9, then 9/8, followed by 12/8.
- Vln. II:** Treble clef, key signature of one flat, time signature 6/8 until bar 9, then 9/8, followed by 12/8.
- Vla.:** Bass clef, key signature of one flat, time signature 6/8 until bar 9, then 9/8, followed by 12/8.
- Vc.:** Bass clef, key signature of one flat, time signature 6/8 until bar 9, then 9/8, followed by 12/8. Includes dynamic marking *sim.*
- Cb.:** Bass clef, key signature of one flat, time signature 6/8 until bar 9, then 9/8, followed by 12/8.
- Pno.:** Treble and bass staves, key signature of one flat, time signature 6/8 until bar 9, then 9/8, followed by 12/8.

Dynamic markings include ***mf*** above the strings' 12/8 section and a dynamic bracket over the strings' 12/8 section indicating ***mf***.

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

For notation

16

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *Soli v* *f*

Cb. *f* *cantabile*

Pno. *p* *mp*

18

Sul A *p*

Sul D *p*

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *Soli v* *cantabile*

Cb. *f* *cantabile*

Pno. *p* *mp*

20

Vln. I *mp* *p* *mp*

Vln. II *mp* *p* *mp*

Vla. *mf* *mp* *mf*

Vc. *mf*

Cb. *mf*

Pno. *mf*

For promotion only

24

Vln. I Vln. II Vla. Vc. Cb. Pno.

Violin I: Dynamics: *p*, *mf*, *f*, *mf*, *mf*. Performance: Soli *v*.

Violin II: Dynamics: *p*, *mf*, *f*, *mf*, *mf*. Performance: Soli *v*.

Viola: Dynamics: *f*, *mf*. Performance: Soli *v*.

Cello: Dynamics: *f*, *mf*, *mf*. Performance: Soli *v*.

Piano: Dynamics: *mp*, *mf*, *mp*. Performance: Soli *v*.

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

34

ff

ff

ff

ff

ff

ff

This section consists of two staves of music. The top staff includes parts for Violin I, Violin II, Viola, and Cello. The bottom staff includes a piano part. The key signature is one flat. Measure 32 starts in common time (indicated by '8') and changes to 12/8 time. Measures 33 and 34 also start in common time and change to 12/8 time. The music features eighth-note patterns with various dynamics: 'ff' at the end of each measure. Measure 34 concludes with a repeat sign and a double bar line.

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mf

mp

mp

mp

mf

mp

mp

mf

mp

mp

mp

12

12

12

12

12

This section consists of two staves of music. The top staff includes parts for Violin I, Violin II, Viola, and Cello. The bottom staff includes a piano part. The key signature is one flat. Measures 36-38 start in common time (indicated by '8') and change to 12/8 time. The music features eighth-note patterns with dynamics: 'mf', 'mp', and 'ff'. Measure 38 concludes with a repeat sign and a double bar line.

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

43 rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.