

# Balkan Dances

for String Orchestra

Traditional

arr. by Marcia Stockton (ASCAP)

## I. Palóc Tánccok - Dance (Hungary)

Allegro ♩ = 120

Violin I  
*p*  
*mf* arco  
*mf*

Violin II  
pizz.  
*p*  
*mf*  
*mf*

Viola  
pizz.  
*p*  
*mf*  
*mf*

Violoncello  
*p*  
*mf*  
*f* arco

Contrabass  
pizz.  
*p*  
*mf*  
*mf*

Vln. I  
*f*  
*mf*

Vln. II  
*f*  
*mf*

Vla.  
*f*  
*mf*

Vc.  
*mf*  
*f*

Cb.

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 11-16. The score is for a string ensemble (Violins I and II, Viola, Violoncello, and Contrabasso) in G major. Measure 11 starts with a dynamic of *f*. Measure 13 is marked with a box containing the number 13. Dynamics include *f*, *mf*, and *f*. There are various articulations such as accents and slurs.

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 17-21. The score continues for the string ensemble. Measure 17 starts with a dynamic of *f*. Measure 20 is marked with a box containing the number 20. Dynamics include *f*, *mf*, and *f*. There are various articulations such as accents and slurs.

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 22-26. The score continues for the string ensemble. Measure 22 starts with a dynamic of *mf*. Measure 26 ends with a dynamic of *ff*. Dynamics include *mf*, *f*, and *ff*. There are various articulations such as accents and slurs.

## II. Hora Fetelor - Women's Circle Dance (Romania)

Graceful swing ♩ = 100

Violin I *mp*

Violin II *p*

Viola *p*

Violoncello *p*

Contrabass *p*

6

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc.

Cb.

The musical score is for a piece titled "II. Hora Fetelor - Women's Circle Dance (Romania)". It is in a 6/8 time signature with a key signature of one sharp (F#). The tempo is marked "Graceful swing" with a quarter note equal to 100 beats per minute. The score is divided into three systems of five staves each, representing Violin I, Violin II, Viola, Violoncello, and Contrabass. The first system (measures 1-5) features a Violin I melody starting with a *mp* dynamic, while the other instruments play accompaniment at a *p* dynamic. The second system (measures 6-10) continues the piece, with a measure number '6' at the start and '9' in a box above the Violin I staff. The third system (measures 11-15) shows a dynamic increase for Violin I and II to *f*, while the Viola part is marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

39

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

1

2

### III. Hora de la Munte - Circle Dance (Moldova)

Presto  $\text{♩} = 80$

The musical score is arranged in five systems, each with five staves. The instruments are Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is Presto with a quarter note equal to 80 beats per minute. The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte), and performance instructions like *pizz.* (pizzicato) and *Pull*. Measure numbers 7, 9, and 13 are indicated. A large diagonal watermark reading 'FOR PROMOTIONAL USE ONLY' is overlaid on the page.

18  $\text{♩} = 80$

Vln. I *p* at the tip

Vln. II *p* at the tip

Vla. *p* at the tip

Vc. *mf*

Cb. arco *mf*

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

26  $\text{♩} = 80$

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. pizz. *f*

30 34

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pull

*mp* *f*

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

Meno mosso ♩ = 160 *molto rall.*

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco



# IV. Joc de Leagane - Cradle Dance (Transylvania)

Moderato  $\text{♩} = 105$   
*legato molto*

The musical score is arranged in five systems, each with five staves. The instruments are Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat) and the time signature is 4/4. The score includes dynamic markings such as *mp* and *pizz.*, and performance instructions like *legato molto* and *arco*. Measure numbers 7, 9, 13, and 17 are indicated in boxes. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

Violin I  
*mp*

Violin II  
*mp*  
*pizz.*

Viola  
*mp*  
*pizz.*

Violoncello  
*mp*  
*pizz.*

Contrabass  
*mp*  
*pizz.*

7

9

13

17 *rit.*

*arco*

*arco*

*arco*

*arco*

*arco*

# V. Basara - Gallop (Serbia)

Presto ♩ = 144

This musical score is for the piece "V. Basara - Gallop (Serbia)" and is marked "Presto" with a tempo of 144 beats per minute. The score is arranged for a string ensemble consisting of Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 2/4 time and features a driving gallop rhythm. The first system (measures 1-5) is marked *f* (forte). The second system (measures 6-9) begins with a *p* (piano) dynamic at measure 9. The third system (measures 10-11) continues with *p* dynamics. The score includes numerous triplet markings and slurs. A large watermark "FOR PROMOTIONAL USE ONLY" is overlaid diagonally across the page.

17

Vln. I *f*

Vln. II *f* 3 3

Vla. *f*

Vc. *f* 3 3

Cb. *f*

25

Vln. I *p*

Vln. II *p* 3 3

Vla. *p*

Vc. *p* 3 3

Cb. *p*

33

Vln. I *f*

Vln. II *f* 3 3

Vla. *f* 3 3

Vc. *f*

Cb. *f*

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*f*

*f*

*p*

46

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

52-56

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

57-61

62

Vln. I

Vln. II

Vla.

Vc.

Cb.

*rit.*

62-66