

# Over the Misty Moor

for String Orchestra

Jason W. Krug (ASCAP)

Hauntingly ♩ = 120

Violin I *pp*

Violin II *pp*

Viola *pp*

Violoncello *pp*

Contrabass *p* pizz.

This section of the score features five staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I, Violin II, and Viola parts play a melodic line of dotted half notes, each with a slur over two notes. The Violoncello part plays a similar melodic line. The Contrabass part is mostly silent, with a few notes marked 'pizz.' (pizzicato) and a dynamic marking of *p*.

Vln. I

Vln. II

Vla.

Vc.

Cb. *mp* Div. arco

A

This section of the score features five staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I, Violin II, and Viola parts continue the melodic line from the previous section. The Violoncello part continues the melodic line. The Contrabass part plays a rhythmic accompaniment of quarter notes, marked 'Div. arco' (divisi arco) and *mp*. A rehearsal mark 'A' is placed above the first measure of the Violin I staff.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* *pp*

*mp* *pp*

*mp* *pp*

*pizz.*

*p*

**B**

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *mf* *mp* *mp* *mp*

*mp*

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

47

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

55

D

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

69

E

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* *p*

*mp* *p*

*mp* *p*

Soli

*mf*

*mp* *p*

74

Vln. I

Vln. II

Vla.

Vc.

Cb.

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

91

Vln. I

Vln. II

Vla.

Vc.

Cb.

v

mp

97 **G**

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. *mf*

Cb. *mf*

104

Vln. I

Vln. II

Vla.

Vc.

Cb.

111 **H**

Vln. I

Vln. II

Vla.

Vc.

Cb.

116

Vln. I

Vln. II

Vla.

Vc.

Cb.

v

121

Vln. I

Vln. II

Vla.

Vc.

Cb.

126

Vln. I

Vln. II

Vla.

Vc.

Cb.

131

Vln. I

Vln. II

Vla.

Vc.

Cb.

137

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*pp*

*mp*

*pp*

*mp*

*pp*

Div.

142

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*morendo*

*morendo*

*morendo*

*morendo*

*pp* *morendo*