

Meditation on "Divinum Mysterium"

for String Orchestra

11th Century Tune
arr. by Jason W. Krug (ASCAP)

Reverently ♩ = c. 65

The musical score is arranged in two systems. The first system includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is two sharps (D major) and the time signature is 4/4. The tempo is marked 'Reverently' with a quarter note equal to approximately 65 beats per minute. Dynamics include *pp*, *mp*, and *p*. A large watermark 'For Promotional Use Only' is overlaid diagonally across the score.

2

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

v

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mp

p

mp

mp

p

mp

p

21

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mp*

Cb.

25

Vln. I

Vln. II

Vla. *mp*

Vc. *p*

Cb.

29

Vln. I

Vln. II *mp*

Vla. *p*

Vc.

Cb.

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

mf

mf

mf

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

47

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

6

Slower ♩ = 60

rit.

55

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Tempo I

58

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

rit.

61

Vln. I *morendo*

Vln. II *morendo*

Vla. *morendo*

Vc. *morendo*

Cb. *morendo*