

Meditation on "Divinum Mysterium"

for String Orchestra

11th Century Tune
arr. by Jason W. Krug (ASCAP)

Reverently ♩ = c. 65

The musical score is arranged in two systems. The first system includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is two sharps (D major), and the time signature is 4/4. The score begins with a dynamic marking of *pp* for Violin I and *mp* for Violin II, Viola, and Violoncello. The Contrabass part starts with a dynamic marking of *p*. The score features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are also rests and slurs throughout the piece. A large watermark reading "For Promotional Use Only" is overlaid diagonally across the score.

2

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

v

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mp

p

mp

mp

p

mp

p

21

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mp*

Cb.

25

Vln. I

Vln. II

Vla. *mp*

Vc. *p*

Cb.

29

Vln. I

Vln. II *mp*

Vla. *p*

Vc.

Cb.

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

mf

mf

mf

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

47

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

6

Slower ♩ = 60

rit.

55

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Tempo I

58

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

rit.

61

Vln. I *morendo*

Vln. II *morendo*

Vla. *morendo*

Vc. *morendo*

Cb. *morendo*