

High Fives!

Martha Bishop

Moderato ♩ = 98

Violin I *f*

Violin II

Viola *Divisi* *mf* *Unis.*

Violoncello *mf*

Contrabass *mf*

Harp *B \flat* *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *Divisi* *Unis.*

Vc.

Cb.

Hp.

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7

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

mp

mp

B

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

p

mf

mf

mf

C

14

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

f

f

Divisi

f

f

E♭ & A♭

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

f

p

f

p

f sempre

f

p

mp

E

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

mf

p

F

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

f

f

f

G

34 *Divisi*

Vln. I
Vln. II
Vla.
Vc.
Cb.
Hp.

This block contains the musical score for measures 34, 35, and 36. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass, and a grand piano (Hp.) with two staves. The key signature is B-flat major. Measure 34 is marked with a box containing the letter 'G'. The Violin I part is marked 'Divisi' and begins with a series of eighth notes. The Violin II part plays a steady eighth-note accompaniment. The Viola part has a similar eighth-note accompaniment. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes. The grand piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand.

37 *Unis*

Vln. I
Vln. II
Vla.
Vc.
Cb.
Hp.

mf damp *damp*

This block contains the musical score for measures 37, 38, and 39. It features the same five staves as the previous block. Measure 37 is marked with a box containing the word 'Unis'. The Violin I part has a melodic line with some rests. The Violin II part continues with eighth notes. The Viola part has a steady eighth-note accompaniment. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes. The grand piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The dynamic marking *mf damp* is at the start of measure 37, and *damp* is at the start of measure 38.

40 *poco rit.* [H] *a tempo*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Hp. *damp* B \sharp

44

Vln. I

Vln. II

Vla. *Divisi*

Vc.

Cb.

Hp. A \sharp

48 I *lyrically*

Vln. I

Vln. II *lyrically*

Vla. *Divisi*

Vc.

Cb.

Hp.

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

58 J

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

62 K

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

66

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

70

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

f

arco

mf

mf

pizz.

mf

73

Vln. I *mp*

Vln. II *mp* *f*

Vla. *f*

Vc.

Cb.

Hp.

77

Vln. I

Vln. II *f*

Vla. *f*

Vc.

Cb.

Hp.

81 M

Vln. I

Vln. II

Vla. *mf*

Vc. *arco*

Cb. *f*

Hp.

Detailed description: This system contains measures 81, 82, and 83. Vln. I has a whole rest in all three measures. Vln. II plays a melodic line with accents. Vla. plays a half note in measure 81, then rests. Vc. and Cb. play a rhythmic pattern of eighth notes with accents. Hp. has whole rests in all three measures.

84 N

Vln. I *mf*

Vln. II

Vla. *mf*

Vc. *mf* *Divisi*

Cb. *mf*

Hp. *f*

Detailed description: This system contains measures 84, 85, and 86. Vln. I plays a melodic line with accents, starting in measure 84. Vln. II has whole rests. Vla. plays a rhythmic pattern of eighth notes with accents. Vc. plays a chordal accompaniment with accents, marked 'Divisi' in measure 84. Cb. plays a rhythmic pattern of eighth notes with accents. Hp. plays a rhythmic pattern of eighth notes with accents.

86

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

88

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

mf

Unis.

90

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

P

Divisi

f

Do not roll

93

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

Unis.

Divisi

f

mf

Do not roll

95

Vln. I *ff* *Unis.*

Vln. II *ff*

Vla. *ff* *Divisi V*

Vc. *f* *ff*

Cb. *f* *ff*

Hp.

98

Vln. I *ffz*

Vln. II *ffz*

Vla. *ffz*

Vc. *ffz*

Cb. *ffz*

Hp. *ffz* *damp* *Glissando*