

Lullaby

for String Orchestra

Bradford Heaston

Cool and gentle $\text{♩} = 110$

Violin I

Violin II *ppp molto legato*

Viola *ppp molto legato*

Violoncello

Contrabass *pizz.* *pp molto legato*

p



6

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

p sweetly and smoothly

pp

pp



2

Musical score for strings (Vln. I, Vln. II, Vla., Vc., Cb.) in 11 measures. The score consists of five staves. Measure 1: Vln. I has eighth-note pairs. Measure 2: Vln. II has eighth-note pairs. Measure 3: Vla. has eighth-note pairs. Measure 4: Vc. has eighth-note pairs. Measure 5: Cb. has eighth-note pairs. Measures 6-11: Continue with eighth-note pairs for each instrument respectively.

Musical score for strings (Vln. I, Vln. II, Vla., Vc., Cb.) in 14 measures. The score consists of five staves. Measure 1: Vln. I has eighth-note pairs. Measure 2: Vln. II has eighth-note pairs. Measure 3: Vla. has eighth-note pairs. Measure 4: Vc. has eighth-note pairs. Measure 5: Cb. has eighth-note pairs. Measures 6-14: Continue with eighth-note pairs for each instrument respectively.

Musical score for strings (Vln. I, Vln. II, Vla., Vc., Cb.) in 17 measures, labeled 'B'. The score consists of five staves. Measure 1: Vln. I has eighth-note pairs. Measure 2: Vln. II has eighth-note pairs. Measure 3: Vla. has eighth-note pairs. Measure 4: Vc. has eighth-note pairs. Measure 5: Cb. has eighth-note pairs. Measures 6-17: Continue with eighth-note pairs for each instrument respectively.

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section consists of three staves. Vln. I has a single note. Vln. II has eighth-note pairs. Vla. has eighth-note pairs. Vc. has a single note. Cb. has eighth-note pairs.

23

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section consists of three staves. Vln. I has eighth-note pairs. Vln. II has eighth-note pairs. Vla. has eighth-note pairs. Vc. has a single note. Cb. has eighth-note pairs. Measure 23 includes dynamics *pp* and *mp*. Measure 24 includes dynamic *mp*.

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section consists of three staves. Vln. I has eighth-note pairs. Vln. II has eighth-note pairs. Vla. has eighth-note pairs. Vc. has a single note. Cb. has eighth-note pairs. Measure 27 includes dynamic *pp*.

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section contains five staves representing different string instruments. The first three staves (Vln. I, Vln. II, Vla.) are in treble clef, while the last two (Vc., Cb.) are in bass clef. The key signature changes between measures, indicated by the presence of flats and sharps. Measures 29 and 30 show eighth-note patterns with slurs. Measure 31 begins with a single note followed by eighth-note pairs. Measure 32 starts with a single note, followed by eighth-note pairs with dynamic markings 'pp' (pianissimo) above the notes.

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section continues the musical score for the same five instruments. The instrumentation remains consistent. The dynamics 'pp' are used in all staves during this section. The music consists of eighth-note patterns with slurs, similar to the previous section but with a different harmonic progression due to the key changes.

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

This final section of the score concludes the piece. The instrumentation is the same as the previous sections. The dynamics 'pp' are used in the first three staves (Vln. I, Vln. II, Vla.) in measure 35. In measure 36, 'pp' is used in the first two staves, and 'mp' (mezzo-pianissimo) is used in the last three staves (Vc., Cb.). The section ends with eighth-note patterns with slurs.

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mp

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

E

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mp

mp

47

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

pp

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

pp

pp

pp

pp

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

ppp

pp

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

This section of the musical score consists of five staves representing different string instruments. The first staff is for Violin I (Vln. I), the second for Violin II (Vln. II), the third for Viola (Vla.), the fourth for Cello (Vc.), and the fifth for Double Bass (Cb.). The music is in common time. Measure 57 begins with a single note on Vln. I followed by rests. Measures 58 and 59 show various rhythmic patterns involving eighth and sixteenth notes across the ensemble. Measure 60 concludes with a dynamic marking of *pp*.

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

G

This section of the musical score continues with the same five staves. Measure 61 starts with a dynamic marking 'G' above the Vln. I staff. Measures 62 through 64 feature rhythmic patterns of eighth and sixteenth notes, with some sustained notes and grace notes.

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

This section of the musical score continues with the same five staves. Measures 65 and 66 begin with dynamic markings of *ppp* above the Vln. II and Vla. staves respectively. Measures 67 and 68 continue the rhythmic patterns established earlier.