

La Danza

Commissioned by the Symphony Orchestra
of Athens High School, Troy, Michigan;
Geoff Benes, Director. Premiered December 8, 2005

Tracey R. Rush

Allegro ♩ = c. 138

The score is arranged in systems. The first system includes Piccolo, Flute I, II, Oboe I, II, Clarinet I, II in B♭, Bassoon I, II, Horn I in F, Horn II in F, Trumpet I, II in B♭, Trombone I, II, Bass Trombone, Tuba, Timpani, Shakers, Percussion (Claves & Triangle), Cymbals, Mallets (Bells & Marimba), and Snare Drum. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf* and *mf*, and includes performance instructions like 'brush on susp. cym.' and 'II.'. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

20

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Hn. I

Hn. II

Tpt. I, II

Tbn. I, II

B. Tbn.
Tba.

Timp.

Sh.

Claves

Cym.

Bells

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

a2

v

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23

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Hn. I

Hn. II

Tpt. I, II

Tbn. I, II

B. Tbn.
Tba.

Timp.

Sh.

Claves

Cym.

Bells

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

tr

26

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Hn. I

Hn. II

Tpt. I, II

Tbn. I, II

B. Tbn.
Tba.

Timp.

Sh.

Claves

Cym.

Bells

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

a2

v

The musical score is arranged in a standard orchestral format with 20 staves. The top staves are for woodwinds and brass, followed by percussion, and then strings at the bottom. The score is divided into three measures with time signatures of 3/4, 3/4, and 7/4. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

29 **D** *tr.*

Picc. *mf* *cresc.* *tr.*

Fl. I, II *a2* *mf* *cresc.* *tr.*

Ob. I, II *mf* *cresc.*

Cl. I, II *mp* *cresc.*

Bsn. I, II *a2* *mf* *cresc.*

Hn. I *mf cresc.*

Hn. II *mf*

Tpt. I, II *mp cresc.*

Tbn. I, II *a2* *mf cresc.*

B. Tbn. Tba. *mf* *cresc.* *Tba.* *a2*

Timp.

Sh.

Tri. *Tri.* *tr.* *mp*

Cym.

Bells

S.Dr.

D *sim.*

Vln. I *cresc. sim.*

Vln. II *cresc. sim.*

Vla. *cresc.*

Vc. *mf* *cresc.*

Cb. *mf* *cresc.*

32 E

Picc. *f*

Fl. I, II *f*

Ob. I, II *f*

Cl. I, II *f*

Bsn. I, II *f*

Hn. I *f*

Hn. II *f*

Tpt. I, II *f*

Tbn. I, II *f*

B. Tbn. Tba. *f*

Timp. *f*

Sh. *f*

Claves *f*

Cym. *f*

Bells *f*

S.Dr. *f*

Vln. I *off* *mp* *sim.*

Vln. II *off* *mp* *sim.*

Vla. *off* *mp* *sim.*

Vc. *off* *mp* *sim.*

Cb. *off* *mp* *sim.*

37

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Hn. I

Hn. II

Tpt. I, II

Tbn. I, II

B. Tbn.
Tba.

Timp.

Sh.

Perc.

Cym.

Mal.

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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42 **F**

Picc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Fl. I, II $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Ob. I, II $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Cl. I, II *mp* $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Bsn. I, II *mp* $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Hn. I $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Hn. II $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Tpt. I, II $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Tbn. I, II $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

B. Tbn. Tba. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Timp. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Sh. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Perc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Cym. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Bells *mf* $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

S.Dr. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vln. I **F** *on* $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vln. II *on* $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vla. *on* $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vc. *on* $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Cb. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

46

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Hn. I

Hn. II

Tpt. I, II

Tbn. I, II

B. Tbn.
Tba.

Timp.

Sh.

Perc.

Cym.

Bells

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

49 **G**

Picc. *mf*

Fl. I, II *mf*

Ob. I, II *mf*

Cl. I, II *mf*

Bsn. I, II *f*

Hn. I *f*

Hn. II *f*

Tpt. I, II *mf*

Tbn. I, II *mf*

B. Tbn. Tba. *f*

Timp. *mf*

Sh.

Tri. *mf*

Cym. *mf*

Bells

S.Dr.

Vln. I *off*

Vln. II *off*

Vla. *off*

Vc. *f*

Cb. *f*

sim.

sim.

sim.

52 H

Picc. $\frac{3}{4}$

Fl. I, II $\frac{3}{4}$ I. *mp*

Ob. I, II $\frac{3}{4}$ II. I. *mp*

Cl. I, II $\frac{3}{4}$ I. *mp*

Bsn. I, II $\frac{3}{4}$ I. *mp*

Hn. I $\frac{3}{4}$

Hn. II $\frac{3}{4}$

Tpt. I, II $\frac{3}{4}$ I. *mp*

Tbn. I, II $\frac{3}{4}$

B. Tbn. Tba. $\frac{3}{4}$

Timp. $\frac{3}{4}$ *mf*

Sh. $\frac{3}{4}$

Claves $\frac{3}{4}$ Claves *mf*

Cym. $\frac{3}{4}$

Bells $\frac{3}{4}$ *f*

S.Dr. $\frac{3}{4}$ *mf*

Vln. I $\frac{3}{4}$ on H

Vln. II $\frac{3}{4}$ on

Vla. $\frac{3}{4}$ on

Vc. $\frac{3}{4}$

Cb. $\frac{3}{4}$

58

I

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Hn. I

Hn. II

Tpt. I, II

Tbn. I, II

B. Tbn.
Tba.

Timp.

Sh.

Claves

Cym.

Mal.

S.Dr.

I

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Hn. I

Hn. II

Tpt. I, II

Tbn. I, II

B. Tbn.
Tba.

Timp.

Sh.

Claves

Cym.

Mal.

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

J *tr*

f *a2* *tr*

f

f *a2*

f

f *tr*

mf

J *mf*

mf

mf

f

f

71 **K**

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Hn. I

Hn. II

Tpt. I, II

Tbn. I, II

B. Tbn.
Tba.

Timp.

Sh. *mf*

Perc.

Cym.

Bells *mf*

S.Dr.

Vln. I *mp* *sim.*

Vln. II *mp* *sim.*

Vla. *mp* *pizz.* *sim.*

Vc. *mp* *pizz.*

Cb. *mp*

L

77

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Hn. I

Hn. II

Tpt. I, II

Tbn. I, II

B. Tbn.
Tba.

Timp.

Sh.

Claves

Cym.

Bells

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

L

83

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Hn. I

Hn. II

Tpt. I, II

Tbn. I, II

B. Tbn.
Tba.

Timp.

Sh.

Claves

Cym.

Bells

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit. **M** Moderato ♩ = c. 108

89

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Hn. I

Hn. II

Tpt. I, II

Tbn. I, II

B. Tbn.
Tba.

Timp.

Sh.

Claves

Cym.

Marimba

Bells

S.Dr.

rit. **M** Moderato ♩ = c. 108

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

95

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Hn. I

Hn. II

Tpt. I, II

Tbn. I, II

B. Tbn.
Tba.

Timp.

Sh.

Perc.

Cym.

Marimba

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

101 N

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Hn. I

Hn. II

Tpt. I, II

Tbn. I, II

B. Tbn.
Tba.

Timp.

Sh.

Perc.

Cym.

Marimba

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a page of a musical score for a symphony orchestra. The page is numbered 101 and contains a rehearsal mark 'N' in a box. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I and II, Trumpets I and II, Trombones I and II, and Bass Trombone/Euphonium. The percussion section includes Timpani, Snare Drum, and Cymbals. The keyboard section includes Marimba and Snare Drum. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music is mostly rests for the first part of the page, with some activity in the Marimba and strings in the second part. A large diagonal watermark 'FOR PROMOTIONAL USE ONLY' is overlaid on the page.

107

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Hn. I

Hn. II

Tpt. I, II

Tbn. I, II

B. Tbn.
Tba.

Timp.

Sh.

Perc.

Cym.

Marimba

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. solo

1. solo

1. solo

113

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Hn. I

Hn. II

Tpt. I, II

Tbn. I, II

B. Tbn.
Tba.

Timp.

Sh.

Perc.

Cym.

Marimba

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a page of a musical score for a symphony orchestra. The page is numbered 113 at the top left and 25 at the top right. The score is for measures 113 through 118. The instruments listed on the left are Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I and II, Trumpets I and II, Trombones I and II, Bass Trombone/Euphonium, Timpani, Snare Drum, Percussion, Cymbals, Marimba, Snare Drum (S.Dr.), Violins I and II, Viola, Violoncello, and Contrabass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various musical notations such as rests, notes, stems, and slurs. A large, diagonal watermark reading 'FOR Promotional Use Only' is overlaid across the entire page.

119

This page contains the musical score for measures 119 through 124. The instruments listed on the left are Piccolo (Picc.), Flute I and II (Fl. I, II), Oboe I and II (Ob. I, II), Clarinet I and II (Cl. I, II), Bassoon I and II (Bsn. I, II), Horn I (Hn. I), Horn II (Hn. II), Trumpet I and II (Tpt. I, II), Trombone I and II (Tbn. I, II), Bass Trombone (B. Tbn. Tba.), Timpani (Timp.), Snare Drum (Sh.), Percussion (Perc.), Cymbal (Cym.), Marimba, Snare Drum (S.D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 119: Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trombones, and Timpani are silent. Snare Drum, Cymbal, and Marimba are also silent. Violin I and II play a melodic line with a slur. Viola, Cello, and Contrabass play a rhythmic accompaniment.

Measure 120: Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trombones, and Timpani are silent. Snare Drum, Cymbal, and Marimba are silent. Violin I and II continue their melodic line. Viola, Cello, and Contrabass continue their accompaniment.

Measure 121: Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trombones, and Timpani are silent. Snare Drum, Cymbal, and Marimba are silent. Violin I and II continue their melodic line. Viola, Cello, and Contrabass continue their accompaniment.

Measure 122: Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trombones, and Timpani are silent. Snare Drum, Cymbal, and Marimba are silent. Violin I and II continue their melodic line. Viola, Cello, and Contrabass continue their accompaniment.

Measure 123: Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trombones, and Timpani are silent. Snare Drum, Cymbal, and Marimba are silent. Violin I and II continue their melodic line. Viola, Cello, and Contrabass continue their accompaniment.

Measure 124: Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trombones, and Timpani are silent. Snare Drum, Cymbal, and Marimba are silent. Violin I and II continue their melodic line. Viola, Cello, and Contrabass continue their accompaniment.

Dynamic markings include *mf* (mezzo-forte) for the Tpt. I, II part in measure 122, and *mf* for the Marimba in measure 123. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) have dynamic markings of *mf* and *pizz.* (pizzicato) in measures 123 and 124. The word *Tutti* is written above the Violin I and II staves in measure 123.

130 *accel.* *tr.*

Picc. *mf*

Fl. I, II *tr.* *mf*

Ob. I, II *mf*

Cl. I, II *mf*

Bsn. I, II *mf*

Hn. I *mf*

Hn. II *mf*

Tpt. I, II *mf*

Tbn. I, II *mf*

B. Tbn. Tba. *mf*

Timp. *tr.* *mf*

Sh. *mf*

Tri. *Tri.* *tr.* *mf*

Cym. *tr.* *mf*

Marimba

S.Dr. *mf*

Vln. I *accel.* *mf*

Vln. II *mf*

Vla. *mf* arco

Vc. *mf* arco

Cb. *mf*

136 **P** Allegro ♩ = c. 138

This page contains the musical score for measures 136 to 138. The score is for a full orchestra and strings. The tempo is marked 'Allegro' with a quarter note equal to approximately 138 beats per minute. The dynamic is 'P' (piano). The time signature is 7/4. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing eighth notes.
- Fl. I, II**: Flutes I and II, playing chords.
- Ob. I, II**: Oboes I and II, playing chords.
- Cl. I, II**: Clarinets I and II, playing eighth notes.
- Bsn. I, II**: Bassoons I and II, playing chords.
- Hn. I, II**: Horns I and II, playing chords.
- Tpt. I, II**: Trumpets I and II, playing chords.
- Tbn. I, II**: Trombones I and II, playing chords.
- B. Tbn. Tba.**: Baritone and tuba, playing chords.
- Timp.**: Timpani, playing a rhythmic pattern with trills.
- Sh.**: Snare drum, playing eighth notes.
- Claves**: Claves, playing eighth notes.
- Cym.**: Cymbal, playing a rhythmic pattern.
- Bells**: Bells, playing a rhythmic pattern.
- S.Dr.**: Side drum, playing eighth notes.
- Vln. I, II**: Violins I and II, playing eighth notes.
- Vla.**: Viola, playing eighth notes.
- Vc.**: Violoncello, playing eighth notes.
- Cb.**: Contrabasso, playing eighth notes.

The score includes various musical notations such as dynamics (*f*), articulation (*tr*), and phrasing slurs. A large watermark 'FOR PROMOTIONAL USE ONLY' is overlaid on the page.

138

This page contains the musical score for measures 138, 139, and 140. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. I, II
- Ob. I, II
- Cl. I, II
- Bsn. I, II
- Hn. I
- Hn. II
- Tpt. I, II
- Tbn. I, II
- B. Tbn. Tba.
- Timp.
- Sh.
- Claves
- Cym.
- Bells
- S.Dr.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill is indicated in the Timp. part in measure 139. The page is marked with a large, diagonal watermark that reads "For Promotional Use Only".

140

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Hn. I

Hn. II

Tpt. I, II

Tbn. I, II

B. Tbn.
Tba.

Timp.

Sh.

Claves

Cym.

Bells

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

tr

v

v

v

142

This page contains the musical score for measures 142 through 144. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. I, II (Flutes)
- Ob. I, II (Oboes)
- Cl. I, II (Clarinets)
- Bsn. I, II (Bassoons)
- Hn. I, II (Horns)
- Tpt. I, II (Trumpets)
- Tbn. I, II (Tenor Trombones)
- B. Tbn. Tba. (Baritone Trombone/Euphonium)
- Timp. (Timpani)
- Sh. (Snare Drum)
- Claves (Claves)
- Cym. (Cymbal)
- Bells (Bells)
- S.Dr. (Soprano Drum)
- Vln. I, II (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and trills. A large watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid diagonally across the page.

144

Q

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Hn. I

Hn. II

Tpt. I, II

Tbn. I, II

B. Tbn.
Tba.

Timp.

Sh.

Claves

Cym.

Bells

S.Dr.

Q

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

146

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Hn. I

Hn. II

Tpt. I, II

Tbn. I, II

B. Tbn.
Tba.

Timp.

Sh.

Claves

Cym.

Bells

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sim.

tr

150

Picc. *tr*

Fl. I, II *tr* *ff*

Ob. I, II *ff*

Cl. I, II *ff*

Bsn. I, II *ff*

Hn. I *ff*

Hn. II *ff*

Tpt. I, II *ff*

Tbn. I, II *ff*

B. Tbn. Tba. *a2* *ff*

Timp. *ff*

Sh. *ff*

Tri. *ff* Claves

Cym. *ff*

Bells *ff*

S.Dr. *ff*

Vln. I *tr* *ff*

Vln. II *tr* *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*