

Cotton - Eyed Joe

Traditional
arr. by Robert S. Frost

Allegro $\text{♩} = 132 - 144$

poco rit.

The musical score is arranged in two systems. The first system includes Violin I, Violin II, Viola, Violoncello, Contrabass, and Piano (Opt.). The second system includes Violin I, Violin II, Viola, Violoncello, Contrabass, and Piano. The score is in the key of D major (two sharps) and common time (C). The first system is marked 'Allegro' with a tempo of 132-144 beats per minute and a dynamic of 'f'. The second system is marked 'a tempo' and a dynamic of 'mf'. A section marker 'A' is present at the beginning of the second system. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

21 **C** *non div.*

Vln. I *mp*

Vln. II *non div.* *mp*

Vla. *mf*

Vc. *mf*

Cb. *pizz.* *mp*

Pno. *mf*

27 **D** *4*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *arco* *ff*

Pno. *ff*

33 *meno mosso*

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff*

Pno. *ff* *f*

39 **E** *Tempo I non div.*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *non div.*

Cb. *f*

Pno. *f*

F

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mf

mf

mp

mf

mf

mp

mf

ritard.

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

p

p

p

p

p

1.

2.

1.

2.

G Moderato ♩ = 96

56

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mf*

Cb. *mp*

Pno. *mp*



Tempo I

H

62

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Pno. *f*



68 *accel.* *div.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

I Poco più mosso

72

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

76

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

80

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mf

cresc.

mf *cresc.*

mf *cresc.*

f *cresc.*

mf *cresc.*

mf *cresc.*

1 4 1 4

84

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Pno. *ff*

8va

loco

88

Vln. I *mf* *pizz.* *arco* *p* *ff*

Vln. II *mf* *mp* *p* *ff*

Vla. *pizz.* *mp* *p* *ff*

Vc. *mf* *pizz.* *mp* *p* *ff*

Cb. *mf* *pizz.* *mp* *p* *ff*

Pno. *mf* *mp* *p* *ff*