

Beneath the Autumn Sky

for String Orchestra

Kevin Sluder

Andante ♩ = 58

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time, key of D major (two sharps), and marked Andante with a tempo of ♩ = 58. The Violin I part begins with a dynamic marking of *mp* and a *v* (accrescendo) hairpin. The Violin II, Viola, Violoncello, and Contrabass parts begin with a dynamic marking of *p*. The score spans four measures.

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time, key of D major (two sharps), and marked Andante with a tempo of ♩ = 58. The Violin I part begins with a dynamic marking of *p* and a *v* (accrescendo) hairpin. The Violin II, Viola, Violoncello, and Contrabass parts begin with a dynamic marking of *p*. The score spans four measures, with a measure rest in the first measure of each part.

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

p

mp

p

13

14

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

f

f

mf

mf

mf

Flowing ♩ = 62
First stand only

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mp

mp

First stand only

First stand only

First stand only

First stand only

23 27 tutti

Vln. I

Vln. II

Vla.

Vc.

Cb.

p
tutti

p
tutti

p
tutti

p
tutti

p

28 31

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *mp* pizz.

mf *mp* pizz.

mf 3

mf 3

mf *mp* pizz.

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

38 *mf* Solo arco 39

Vln. I *arco* *p*

Vln. II *p*

Vla. *p*

Vc. *p* arco

Cb. *p*

(opt. continued solo)

43 *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

47 *p* *mp* *rit.*

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *mp*

Vc. *mp*

Cb. *mf* (melody)

51 *a tempo* 53

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

59 *rall.*

Vln. I *espress.* *mp*

Vln. II *espress.* *mp*

Vla. *espress.* *mp*

Vc. *espress.* *mp*

Cb. *espress.* *mp*