

Mysterious

for String Orchestra

David Manuel Garcia

Allegro ♩ = 120

The musical score is for a string orchestra and is divided into two systems. The first system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The dynamic marking is *mf* (mezzo-forte). The score shows the first four measures of the piece. In the first system, the Violoncello and Contrabass parts have notes, while the Violin I, Violin II, and Viola parts are silent. In the second system, the Violoncello and Contrabass parts continue with notes, while the Violin I, Violin II, and Viola parts remain silent. A large watermark 'For Promotional Use Only' is overlaid diagonally across the score.

2

A

7

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

10

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

4

C

25

Vln. I *mf*

Vln. II *p*

Vla. *p*

Vc.

Cb.

28

Vln. I

Vln. II

Vla.

Vc. *mf*

Cb.

31

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *p*

mf

D

34

Vln. I *f* *p* at tip

Vln. II *f* *p* at tip

Vla. *f* at frog *p*

Vc. *f* at frog

Cb. *f* at frog

37

Vln. I *p* at tip *f* at frog *p* at tip

Vln. II *p* at tip *f* at frog *p* at tip

Vla. *f* at frog *p* at tip *f* at frog *p* at tip

Vc. *f* at frog *p* at tip *f* at frog

Cb. *f* at frog *p* at tip *f* at frog

40

Vln. I *p* at tip ord. *poco a poco cresc.*

Vln. II *p* at tip ord. *poco a poco cresc.*

Vla. *p* at tip ord. *poco a poco cresc.*

Vc. *p* at tip ord. *poco a poco cresc.*

Cb. *p* at tip ord. *poco a poco cresc.*

43

Vln. I full bow

Vln. II full bow

Vla. full bow

Vc. full bow

Cb. full bow

f

46

Vln. I

Vln. II

Vla. *mp*

Vc. *mf*

Cb. *mf*

E

49

Vln. I

Vln. II *mp espress. cresc.*

Vla.

Vc. *mf*

Cb.

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

mp *espress.* *cresc.*

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

at frog

f

at frog

at frog

f

at frog

f

at frog

f

64

Vln. I

Vln. II

Vla.

Vc.

Cb.

full bow

f

full bow

f

full bow

f

full bow

f

full bow

f

full bow

f

67

Vln. I

Vln. II

Vla.

Vc.

Cb.

G Slower ♩ = 80 rit.

pizz.

arco

f

f

sfz

70 *a tempo*

Vln. I *f* *mf* *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf* pizz.

Cb. arco *mf* pizz.

73

Vln. I

Vln. II pizz.

Vla. pizz.

Vc. pizz. arco

Cb. arco

76

Vln. I

Vln. II arco

Vla. arco *f*

Vc. *cresc.*

Cb.

79

rit.

H *a tempo*

Vln. I

Vln. II

Vla.

Vc.

Cb.

82

Vln. I

Vln. II

Vla.

Vc.

Cb.

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

88 *rit.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pizz.

p

91 **I** *a tempo*

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

94 **J** *poco a poco accel (back to original tempo)*

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

poco a poco cresc.

12
97

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

poco a poco cresc.

arco

p

100

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

poco a poco cresc.

accel.

103

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

cresc.

mf

cresc.

cresc.

cresc.

cresc.

106

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f agitato* *mf*

Cb. *mf*

109

Vln. I

Vln. II

Vla.

Vc.

Cb.

112

Vln. I

Vln. II

Vla.

Vc. *mf*

Cb.

L

115

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

118

Vln. I

Vln. II

Vla.

Vc.

Cb.

121

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

124

Vln. I *mf*

Vln. II

Vla. *mf*

Vc.

Cb.

127

Vln. I *f* **M** full bow

Vln. II full bow *f*

Vla. *f* full bow *f*

Vc. *f* full bow *f*

Cb. *f* full bow *f*

cresc.

130

Vln. I

Vln. II

Vla.

Vc.

Cb.

N Slower ♩ = 80

133

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

f

arco

136

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

f *espress.*

pizz.

arco

139

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

pizz.

agitato, accel.

142

Vln. I *f*

Vln. II *pizz.* *arco*

Vla. *pizz.*

Vc. *f*

Cb. *arco* *mf*

145 *molto accel.*

Vln. I *f*

Vln. II

Vla. *arco* *f*

Vc. *cresc.*

Cb.

148 *molto rit.* *a tempo*

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

151

Vln. I

Vln. II

Vla.

Vc.

Cb.

154

Vln. I

Vln. II

Vla.

Vc.

Cb.

157 **O** Tempo primo ♩ = 120

Vln. I

Vln. II

Vla.

Vc.

Cb.

160

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

163

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

166

Vln. I

Vln. II

Vla.

Vc.

Cb.

P

mf

mf

mf

169

Vln. I

Vln. II

Vla.

Vc.

Cb.

172

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

175

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

178

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *cresc.*

180 **Q**

Vln. I *f* full bow

Vln. II *f* full bow

Vla. *f* full bow

Vc. *f* full bow

Cb. *f* full bow

183

Vln. I

Vln. II

Vla.

Vc.

Cb.