

Theme from
Symphony #3
"Organ"

Camille Saint-Saëns
arr. by Robert Longfield

Maestoso ♩ = 96

The image displays a musical score for a symphony movement. It is divided into two systems. The first system includes staves for Violin I, Violin II, Viola, Violoncello, Contrabass, and Piano (Optional). The second system includes staves for Vln. I, Vln. II, Vla., Vc., Cb., and Pno. The score is written in 3/4 time and features a tempo marking of 'Maestoso' with a quarter note equal to 96 beats per minute. The music is marked with a forte 'f' dynamic. A large, diagonal watermark reading 'For Promotional Use Only' is overlaid across the entire score. A rehearsal mark 'A' is present above the Vln. I staff in the second system.

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

B

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

at the tip

p

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

p

C

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

p

p

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

f

f

Soli

f

f

f

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

For Promotional Use Only

47

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

For Promotional Use Only

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

62

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

F

ff

67

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

G

72

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

77

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

H

82

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

86

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.