

Theme from
Symphony #3
"Organ"

Camille Saint-Saëns
arr. by Robert Longfield

Maestoso ♩ = 96

The image displays a musical score for a symphony movement. It is divided into two systems. The first system includes staves for Violin I, Violin II, Viola, Violoncello, Contrabass, and Piano (Optional). The second system includes staves for Vln. I, Vln. II, Vla., Vc., Cb., and Pno. The score is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Maestoso' with a metronome marking of ♩ = 96. The dynamics are marked with 'f' (forte). A large watermark 'For Promotional Use Only' is overlaid diagonally across the score. A rehearsal mark 'A' is present above the Vln. I staff in the second system.

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

B

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

at the tip

p

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

p

C

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

p

p

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

f

f

Soli

f

f

f

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

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47

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

For Promotional Use Only

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

62 F

Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.

ff

This system contains measures 62 through 66. It features six staves: Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. A dynamic marking of *ff* (fortissimo) is present in measures 63-66. A box containing the letter 'F' is located above the first staff in measure 63. The music includes various note values, rests, and articulation marks such as accents and staccato.

67

Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.

This system contains measures 67 through 71. It features the same six staves as the previous system. The music continues with various note values, rests, and articulation marks. The dynamic marking *ff* is not explicitly repeated in this system but is implied by the context.

G

72

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

77

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

H

82

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

86

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.