

Commissioned by Sara Given for The Ohio State University  
String Project in memory of Soo Ho Lee

# Chorale and Remembrance

for String Orchestra (or Quartet)

Mark Barnard  
(ASCAP)

With remembrance ♩ = 72

Violin I *mp* L2 4 - 1 (3rd pos.)

Violin II *mp* 4 L2 L2 4

Viola *mp* 4 2 3 2

Violoncello *mp* 2 1 4 2 4 2 x1 x4

Contrabass

Vln. I *cresc.* 5 2 4 2 3 *mf* *rit.* *dim.*

Vln. II *cresc.* 4 *mf* 4 *dim.*

Vla. *cresc.* 4 *mf* L2 4 *dim.*

Vc. *cresc.* 2 - 3 1 - 4 4 2 1 2 - *dim.*

Cb.

2 **A** *a tempo*

Vln. I *mp*

Vln. II *mp*

Vla. *Soli mp*

Vc. *mp*

Cb. *mp*

(4th pos.)

(3rd pos.)

13

Vln. I *cresc.* *mf* *cresc.*

Vln. II *cresc.* *mf* *cresc.*

Vla. *cresc.* *mf* *cresc.*

Vc. *cresc.* *mf* *cresc.*

Cb. *cresc.* *mf* *cresc.*

(3rd pos.)

17 **B**

Vln. I *f* *dim.* *mf* *dim.*

Vln. II *f* *dim.* *mf* *dim.*

Vla. *f* *dim.* *mf* *dim.*

Vc. *f* *dim.* *mf* *dim.*

Cb. *f* *dim.* *mf* *dim.*

21

Vln. I *mp* *dim.* *p* *dim.* *pp*

Vln. II *mp* *dim.* *p* *dim.* *pp*

Vla. *mp* *dim.* *p* *dim.* *pp*

Vc. *mp* *dim.* *p* *dim.* *pp*  
(4th pos.)

Cb. *mp* (3rd pos.) *dim.* *p*

26

Vln. I *cresc.* *mp* *cresc.*

Vln. II *cresc.* *mp* *cresc.*

Vla. *cresc.* *mp* *cresc.*

Vc. *cresc.* *mp* *cresc.*

Cb. *cresc.* (4th pos.) *mp* *cresc.*

31

Vln. I *mf* *dim.* *mp*

Vln. II *mf* *dim.* *mp*

Vla. *mf* *dim.* *mp*

Vc. *mf* *dim.* *mp*

Cb. *mf* *dim.* *mp*