

Waltz of the Chopsticks

Variations on "The Celebrated Chop Waltz"

Euphemia Allen c. 1877

arr. by William E. Moats

Waltz tempo ♩ = 132

The musical score is arranged for a chamber ensemble. It begins with a tempo marking of 'Waltz tempo' and a metronome marking of ♩ = 132. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems. The first system includes Violin I, Violin II, Viola, Violoncello, Contrabass, and Piano. The second system includes Violin I, Violin II, Viola, Violoncello, Contrabass, and Piano. The score features various dynamics such as *p*, *mf*, *mp*, and *f*, along with performance instructions like 'pizz.' and 'V'. A rehearsal mark 'A' is placed above the first measure of the second system. A large diagonal watermark 'For Promotional Use Only' is overlaid on the score.

17

Vln. I *mf*

Vln. II *mf*

Vla. *f*

Vc. *mf*

Cb.

Pno.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

61 **D**

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

Pno. *p*

arco

69

Vln. I *p* *mf* *p*

Vln. II *p* *mf* *p*

Vla. *p* *mf* *p*

Vc. *p* *mf*

Cb. *p* *mf*

Pno. *mf*

76 **E**

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

p

f

84

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

4-

107

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *f*

Vc. *f*

Cb. *f* arco

Pno.

115

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Pno.

G

