

# A Mother's Aria

Composed and dedicated to Phil Peters and the Valley High School Orchestra.  
Commissioned by the Valley High School Orchestra in West Des Moines, Iowa.

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Passionately ♩ = 60

Violin I *ppp*

Violin II *ppp*

Viola *ppp*

Violoncello *ppp* Individual harmonic gliss; random, any string

Contrabass

4

Vln. I *mp* *espressive solo*

Vln. II

Vla.

Vc.

Cb.

*ppp* *ff* *ppp*

2

7 **A**

Vln. I

Vln. II

Vla.

Vc.

Cb.

*col legno*

*pp* Individual: bounce bow using random rhythm

*morendo*

10

4

Vln. I

Vln. II

Vla.

Vc.

Cb.

*col legno*

*pp* Individual: bounce bow using random rhythm

*morendo*

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ppp*

*morendo*

*pp*

*tutti*

*ppp*

*morendo*

15 **B**

Vln. I *mf*

Vln. II *mp* unis.

Vla. *mp* unis. pizz.

Vc. *mp* pizz.

Cb. *mp* let ring

18

Vln. I *mf*

Vln. II *mp* unis.

Vla. *mp* unis. pizz.

Vc. *mp* pizz.

Cb. *mp* let ring

21

Vln. I *rit.*

Vln. II *mp* unis.

Vla. *mp* unis. pizz.

Vc. *mp* pizz. arco

Cb. *mp* let ring

4

23 C

*a tempo*  
first two stands

Vln. I *f*

Vln. II *div.*  
*p*

Vla. *div.*  
*p*

Vc. *1/2 arco*  
*1/2 pizz.*  
*mp*

Cb.

26

Vln. I

Vln. II *unis.*

Vla. *unis. v*

Vc.

Cb. *solo*  
*p*

29

Vln. I

Vln. II

Vla.

Vc. *unis. arco*

Cb.

32 **D** tutti

Vln. I *mp*

Vln. II *mp*

Vla. *f*

Vc. *f*

Cb. *tutti mp*

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

40

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

Vln. I

Vln. II

Vla.

Vc. *div.*

Cb.

48 **E**

Vln. I *f*

Vln. II *f*

Vla. *f*  
1/2 arco

Vc. 1/2 pizz. *mp*

Cb. *mp*

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

Vln. I *ff*

Vln. II *ff*

Vla. *ff*  
unis. arco

Vc. *ff*

Cb. *ff*

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 55-56. The score is for a string ensemble consisting of Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#) and the time signature is 3/4. Measures 55 and 56 are marked with a '4' below the staff, indicating a four-measure phrase. The music features a mix of eighth and sixteenth notes with various articulations and slurs.

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 57-58. The score is for a string ensemble consisting of Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#) and the time signature is 3/4. Measures 57 and 58 are marked with a '4' below the staff, indicating a four-measure phrase. The music continues with similar rhythmic patterns and articulations as the previous measures.

59

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 59-60. The score is for a string ensemble consisting of Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#) and the time signature is 3/4. Measures 59 and 60 are marked with a '4' below the staff, indicating a four-measure phrase. The music concludes with sustained notes and a final cadence.



F

61

Vln. I *morendo*

Vln. II *morendo* *ppp*

Vla. *morendo* *espress.*

Vc. *div.* *solo* *mp* *morendo*

Cb.

65

Vln. I *ppp*

Vln. II *ppp*

Vla.

Vc. 4

Cb.

68

Vln. I *morendo*

Vln. II *pp* Individual: bounce bow using random rhythm *morendo*

Vla. *ppp* Individual harmonic gliss; random, any string

Vc. *morendo*

Cb. *morendo*

*ppp* *morendo*