

Traveling

Composed for the Valley High School String Orchestra, West Des Moines, Iowa,
Phillip Peters, Director; Commissioned by the Valley Orchestra Guild

Michael Kimber

Lively ♩ = c. 120

The musical score is divided into two systems. The first system includes Violin I, Violin II, Viola, Violoncello, Contrabass, and Harp. The second system includes Vln. I, Vln. II, Vla., Vc., Cb., and Hp. The score is in 4/4 time and features various dynamics such as *f* (forte) and *mf* (mezzo-forte). A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

9

Vln. I *più f*

Vln. II *più f*

Vla. *più f*

Vc. *più f*

Cb. *più f*

Hp. *più f*

13 **A**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Hp. *f*

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

B

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

F# G#

mf

33 C

Vln. I

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Hp. *f* F# G#

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

D

f

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

E

4

0

1

2

3

45 *rit.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

49 **F** Gently $\text{♩} = c. 75$

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

G

mp

mp

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

Musical score for measures 65-69. The score includes staves for Violin I, Violin II, Viola, Violoncello, Contrabasso, and Harp. Measure 65 starts with a first ending bracket labeled '1'. Measure 69 has a first ending bracket labeled '2' and a box containing the letter 'H'. The harp part includes chord markings: Bb, Bb, and C#.

70

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

Musical score for measures 70-74. The score includes staves for Violin I, Violin II, Viola, Violoncello, Contrabasso, and Harp. Measure 70 starts with a double bar line and a repeat sign. Measure 74 includes the instruction 'div.' (divisi) for the Violin I and Violin II parts. The harp part includes chord markings: C#, Bb, and Bb.

75 I

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

81 J

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

87 *accel.*

Vln. I *dim.* *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *dim.* *p* *cresc.*

Vc. *dim.* *arco* *p* *cresc.*

Cb. *p* *cresc.*

Hp. *dim.*

94 **K** Lively ♩ = c. 120

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Hp.

98

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

102

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

F# G# Bb

mf

f

Fb

L

105

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

108

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

113 **M**

Vln. I *f*

Vln. II *f*

Vla. *f* 4 1 2 3

Vc. *f* *v*

Cb. *f* *v*

Hp.

114 **N**

Vln. I *v*

Vln. II *v*

Vla. *v*

Vc. *v*

Cb. *v*

Hp.

117

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

120

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

B \flat

124

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

mf

mf

mp

mf

mf

mf

B \flat

128

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

mf

mf

mf

mf

mf

mf

132

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

135

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

138

Vln. I *più f*

Vln. II *più f*

Vla. *più f*

Vc. *più f*

Cb. *più f*

Hp. *più f* F#

141

Vln. I *f*

Vln. II *f*

Vla. *f* div.

Vc. *f*

Cb. *f*

Hp. *f*

144

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

(F#) Bb Eb Db G#

p

unis. v

147

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

cresc.

mf

1

0

1

4

R

mf

cresc.

cresc.

cresc.

mf

mf

mf

cresc.

D# B# G# Bb

151

Musical score for measures 151-154. The score includes staves for Violin I, Violin II, Viola, Violoncello, Contrabasso, and Harp. The key signature has one flat (B-flat). The tempo is marked *mp* (mezzo-piano) and the dynamics include *cresc.* (crescendo). Fingerings are indicated with numbers 1, 2, and 0. The Harp part features a glissando in measure 154.

155

Musical score for measures 155-158. The score includes staves for Violin I, Violin II, Viola, Violoncello, Contrabasso, and Harp. The key signature has one flat (B-flat). The tempo is marked *ff* (fortissimo). The dynamics include *ff* and *div.* (divisi). The Harp part features a glissando in measure 158.