

# Trio Sonata in D\*

Johann Sebastian Bach, BWV 1040

arr. by Robert Sieving

Andante ♩ = 80 - 88

Violin I

Violin II

Viola

Violoncello

Contrabass

Vln. I

Vln. II

Vla.

Vc.

Cb.

\* Original Key: F

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 7-8. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is two sharps (F# and C#). Measure 7 starts with a fermata over the first measure. Measure 8 contains a fermata over the first measure and a *v* (accents) marking over the second measure.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 9-10. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is two sharps (F# and C#). Measure 9 starts with a fermata over the first measure. Measure 10 contains a *v* (accents) marking over the first measure and the word *simile* written below the staff.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 11-12. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is two sharps (F# and C#). Measure 11 contains a *simile* marking above the staff and fingering numbers (1, 3, 2, 1) above the first measure. Measure 12 contains a *v* (accents) marking above the first measure and fingering numbers (1, 4, 2, 0, 1) above the first measure.

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

*rit.*