

Dance of the Druids

A Musical Allegory

for String Orchestra

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(ASCAP)

BATTLE DANCE

With purpose $\text{♩} = 100$

The musical score is written for a string orchestra and includes a percussion part. The key signature is one flat (B-flat), and the time signature is 6/8. The score is divided into two systems. The first system includes Violin I, Violin II, Viola, Violoncello, Contrabass, and Percussion. The second system includes Violin I, Violin II, Viola, Violoncello, Contrabass, and Bodhrán. The score features a variety of musical notations, including dynamics (f, non div.), articulation (accents), and performance instructions (Bodhrán). A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bodhrán

16

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bodhrán

mf

mp

21 B

Vln. I *mf* *mp* *mf*

Vln. II *mf* *mp* *mf*

Vla. *mf* *mp* *mf*

Vc. *mf* *mp* *mf*

Cb. *mf* *mp* *mf*

Bodhrán *mf* *mp* *mf*

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bodhrán *mp*

31

C

Vln. I *mf* *mf*

Vln. II *mf* *mf*

Vla. *mf* *mf*

Vc. *mf* *f*

Cb. *mf* *f*

Bodhrán *f*

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bodhrán

41 **D**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *div.* *f*

Cb.

Bodhrán

46 *molto rit.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bodhrán

Wind chime

6 AFTER THE BATTLE
E With remembrance ♩ = 72

50

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *unis.* *mp* *mf*

Cb. *mp* *mf*

Wd. Ch.

56

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

Tri. *mp*

Triangle

62

Vln. I *rit.* *freely*

Vln. II *div.* *unis.*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

Tri. *mf*

Wind chime

DANCE OF THE NEW DAWN
 G With hopefulness ♩ = 60 (in two)

67

Vln. I *mp*

Vln. II *non div.* *mp*

Vla. *non div.* *mp*

Vc. *mp*

Cb. *mp*

Wd. Ch. *mp*

71

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tamb.

||

||

75

H

Vln. I

Vln. II

Vla.

Vc. non div.

Cb.

Tambourine

mp

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tamb.

83

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tamb.

mf

mf

mf

mf

mf

mf

87

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tamb.

Measures 87-90. Vln. I: Melodic line with slurs. Vln. II: Sustained notes. Vla.: Melodic line. Vc.: Harmonic accompaniment. Cb.: Harmonic accompaniment. Tamb.: Rhythmic pattern.

91

J

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tamb.

Measures 91-94. Vln. I: Melodic line. Vln. II: Melodic line. Vla.: Melodic line. Vc.: Harmonic accompaniment. Cb.: Silent. Tamb.: Silent.

95

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tamb.

99

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tamb.

mp

mf

non div.

mf

mf

mf

103

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tamb.

L Unis.

mf

DANCE OF THE DARKNESS

108

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tamb.

M

mp

p

mp

p

mp

mp

p

mp

p

unis. *v*

114

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tri.

Triangle

mp

mp

120

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tri.

p

0

126

Musical score for measures 126-130. The score includes staves for Vln. I, Vln. II, Vla., Vc., Cb., and Tri. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *p* and *mp*. A fermata is present over the first measure of measure 127. A 'v' marking is above the first measure of measure 129. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

131

rit.

Musical score for measures 131-135. The score includes staves for Vln. I, Vln. II, Vla., Vc., Cb., and Tri. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *mf*. A 'rit.' marking is above the first measure of measure 131. A 'Wind chime' marking with a circled 'x' is below the Tri. staff in measure 134. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

DANCE OF THE BODHRÁN

P Tempo Primo

137

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bodhrán

p

p

Bodhrán

mp

142

Q

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bodhrán

p

f

p

p

f

p

p

f

p

p

f

p

mf

mp

147 R

Vln. I
f *p* *f* *p*

Vln. II
f *p* *f* *p*

Vla.
f *p* *f* *p*

Vc.
f *p* *f* *p*

Cb.
f *p* *f* *p*

Bodhrán
f *mp* *f* *mp*

152

Vln. I
f *p* *f* *p* *f*

Vln. II
f *p* *f* *p* *f*

Vla.
f *p* *f* *p* *f*

Vc.
f *p* *f* *p* *f*

Cb.
f *p* *f* *p* *f*

Bodhrán
f *mp* *p* *p* *f*

157 S

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bodhrán

161

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bodhrán

mp

BATTLE DANCE REPRISE

165 **T**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Bodhrán *f*

170

Vln. I

Vln. II

Vla. non div.

Vc.

Cb.

Bodhrán

175 U

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc. *fp*

Cb. *fp*

Bodhrán *fp*

180

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

Bodhrán *p* *mp* *mf* *f* *ff*