

For the 44th Annual "Evening of Strings" featuring a
300 - member string orchestra from Bellefontaine, Centerville,
Greenville, Sidney, Stebbins, Springboro, Stivers School for the Arts,
Troy and West Carrollton High Schools in Ohio

Tarantella on a Russian Folk Song

for String Orchestra

Mikhail Ivanovich Glinka

arr. by Mark Barnard

(ASCAP)

With Energy ♩ = 132

The image displays the first five measures of a string orchestra score. The music is in 2/4 time and begins with a dynamic marking of *p* (piano). The score includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I part features a melodic line with various fingering and bowing instructions, including accents and slurs. The Violoncello and Contrabass parts provide a steady rhythmic accompaniment. A large, diagonal watermark reading "For Promotional Use Only" is overlaid across the entire score.

2
9 **A** L2 4 1 0 1 2 L3 2 0 L2

Vln. I *f* 3rd pos. 1st pos.

Vln. II *f* 3 L2

Vla. *f* L2 4 1

Vc. *f* 4 0 2

Cb. *f* 2

13

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

17 **B** L1 H3

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

C L1 H3

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

29

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

4

D

33

Vln. I *mp* 4 L2 1 4 L2 0 L2 4 H3 4 L2 1 4

Vln. II *mp*

Vla. *mp* L1

Vc. *mp*

Cb. *mp*

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

Vln. I *f* 2nd pos. 4 1 1st pos. 2 3 L2 L2 1 L1 3 L2 L4 3 L2

Vln. II *f*

Vla. *f* L1 L2

Vc. *f* 4 2 2

Cb. *f* 1 4

f 1/2 pos.

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

1 1 L2 0 4 L1 L2 3 L2 L4 3 L2

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

57 2nd pos. 1 4 H3 1 4 4 1 4 1st pos. 1 4

Vln. I *f* *cresc.* *ff*

Vln. II *f* *cresc.* *ff*

Vla. *f* *cresc.* *ff*

Vc. *f* *cresc.* *ff*

Cb. *f* *cresc.* *ff*

61 **F**

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

65

Vln. I

Vln. II

Vla.

Vc. *p*

Cb. *p*

69 **G**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

73

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

77 **H**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

81

Vln. I

Vln. II

Vla.

Vc.

Cb.

85 **I**

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

89

Vln. I *ff* *cresc.* *ff*

Vln. II *ff* *cresc.* *ff*

Vla. *ff* *cresc.* *ff*

Vc. *ff* *cresc.* *ff*

Cb. *ff* *cresc.* *ff*

4