

Imprints

Dedicated to my student, Nathan Carvalho,
in loving memory of his parents.

Gael Berberick, ASCAP

With energy

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and G major. The first system contains measures 1 through 4. Violin I and Violin II parts start with a forte (*f*) dynamic. Viola and Violoncello parts start with a forte (*f*) dynamic. Contrabass part starts with a forte (*f*) dynamic. The Viola and Violoncello parts have a *sim.* (sustained) marking in measure 2. The Violoncello part has a *sim.* marking in measure 3. The Contrabass part has a *sim.* marking in measure 3. The score ends with a double bar line and repeat dots.

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and G major. The second system contains measures 5 through 8. Violin I and Violin II parts start with a piano (*p*) dynamic. Viola and Violoncello parts start with a piano (*p*) dynamic. Contrabass part starts with a piano (*p*) dynamic. The Violin I and Violin II parts have a *sim.* (sustained) marking in measure 5. The Viola part has a *sim.* marking in measure 5. The Violoncello part has a *sim.* marking in measure 5. The Contrabass part has a *sim.* marking in measure 5. The score ends with a double bar line and repeat dots.

2

A

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

13

rall.

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

B

a tempo

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

33

Vln. I *p* *ff*

Vln. II *p* *ff*

Vla. *p* *ff*

Vc. *p* *ff*

Cb. *p* *ff*

37

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

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