

Sarabande

from French Suite No. 1

Johann Sebastian Bach
arr. by Robert Longfield

Adagio ♩ = 60

Violin I
mp sempre legato

Violin II
mp sempre legato

Violin III (Viola)
mp sempre legato

Viola
mp sempre legato

Violoncello
mp sempre legato

Contrabass
mp sempre legato

Piano (Optional)
mp
sempre legato

(may be played on synthesizer with
"harpsichord" setting)

Vln. I
V

Vln. II
V

Vln. III (Vla.)
V

Vla.
V

Vc.

Cb.

Pno.

A

9

Vln. I *mf*

Vln. II *mf*

Vln. III (Vla.) *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Pno. *mf*

13

Vln. I *f*

Vln. II *f*

Vln. III (Vla.) *f*

Vla. *f*

Vc. *f*

Cb. *f*

Pno. *f*

B

17

Vln. I *p*

Vln. II *p*

Vln. III (Vla.) *p*

Vla. *p*

Vc. *p*

Cb. *p*

Pno. *p*

21

Vln. I *rit. (2nd time)*

Vln. II

Vln. III (Vla.)

Vla.

Vc.

Cb.

Pno.

Gavotte

from French Suite No. 5

Johann Sebastian Bach

arr. by Robert Longfield

Allegro $\text{♩} = 80$

Violin I *mf*

Violin II *mf*

Violin III (Viola) *mf*

Viola *mf*

Violoncello *mf*

Contrabass *mf*

Piano (Optional) *mf*

(may be played on synthesizer with "harpsichord" setting)

Vln. I *f* *mf*

Vln. II *f* *mf*

Vln. III (Vla.) *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f*

Pno. *f* *mf*

9 A

Vln. I *f* *mf* *mp*

Vln. II *f* *mf* *mp*

Vln. III (Vla.) *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

Pno. *f* *mf* *mp*

14

Vln. I *cresc.* *mf*

Vln. II *cresc.* *mf*

Vln. III (Vla.) *mp* *cresc.* *mf*

Vla. *mp* *cresc.* *mf*

Vc. *mp* *mf*

Cb. *mf*

Pno. *cresc.* *mf*

B

18

Vln. I

Vln. II

Vln. III (Vla.)

Vla.

Vc.

Cb.

mf

Pno.

22

rit. (2nd time)

1. 2.

Vln. I

Vln. II

Vln. III (Vla.)

Vla.

Vc.

Cb.

f *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

Pno.