

# Sonnerie de St. Genevieve ju Mont de Paris

## The Bells of St. Genevive

Marin Marais  
arr. by Marcus Smolensky

Legerement ♩ = 88

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 3/4 time and begins with a dynamic of *f*. The Violin I part starts with a rest and then plays a melodic line marked *mf*. The Violin II, Viola, Violoncello, and Contrabass parts play a rhythmic accompaniment marked *f*. The score concludes with a dynamic of *mp*.

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score begins at measure 6. The Violin I part plays a melodic line with a dynamic of *f*. The Violin II, Viola, Violoncello, and Contrabass parts play a rhythmic accompaniment marked *f*. The score concludes with a dynamic of *mp*.

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *p* *f* *p* *f*

26

Vln. I *p* *f*

Vln. II *p* *f* *mf*

Vla. *p* *f* *mf*

Vc. *p* *f*

Cb. *p* *f*

31

Vln. I *p* *mf* *p*

Vln. II *p* *mf* *p*

Vla. *p* *mf* *p*

Vc. *p* *mf* *p*

Cb. *p* *mf* *p*

**B**

36

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

C

41

Vln. I *mf* *p*

Vln. II *mf* *p* *mf*

Vla. *mf* *p* *mf*

Vc. *mf* *p*

Cb. *mf* *p*

46

Vln. I *mf* *mp*

Vln. II

Vla.

Vc.

Cb.

D

51

Vln. I *mf* *fp* *mp* *f*

Vln. II *fp*

Vla. *fp*

Vc. *fp*

Cb. *fp*

56

Vln. I *mp* *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p*

Cb. *p*

61

Vln. I *p* *mf*

Vln. II *p*

Vla. *p* *mf*

Vc. *p*

Cb. *p*

67

Vln. I

Vln. II *mf* *mp* *mf* *f*

Vla. *mf* *mp* *f*

Vc. *mf* *mp* *mf*

Cb. *mf* *mp* *mf*

6

E

72

Vln. I

Vln. II

Vla.

Vc.

Cb.

75

Vln. I

Vln. II

Vla.

Vc.

Cb.

79

Vln. I

Vln. II

Vla.

Vc.

Cb.



82

Vln. I *mp*

Vln. II

Vla. *f*

Vc. *f mp*

Cb. *f mp*

85

Vln. I

Vln. II *mp*

Vla. *mp*

Vc.

Cb.

88

Vln. I *f*

Vln. II

Vla.

Vc.

Cb.

91

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

94

Vln. I

Vln. II

Vla.

Vc.

Cb.

97

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

101

Vln. I *f* *mf* *f*

Vln. II *f* *mp* *f*

Vla. *f* *mp* *f*

Vc. *mp* *mf*

Cb. *mp* *mf*

106

Vln. I *mp* *mf* *f*

Vln. II *mp* *mf* *f*

Vla. *mf* *f*

Vc. *mp* *mf* *f*

Cb. *mp* *mf* *f*

110

Vln. I *mp* *mp*

Vln. II *mf* *f* *mp* *f* *mp*

Vla. *mf* *f* *mp* *f* *mp*

Vc. *mf* *f* *mp* *f* *mp*

Cb. *mf* *f* *mp* *f* *mp*

114

Vln. I *mp* *f* *mf*

Vln. II *f* *mp* *f*

Vla. *f* *mp* *f*

Vc. *f* *mp* *f*

Cb. *f* *mp* *f*

118

Vln. I *f* *mf*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *f* *mf*

Cb. *f* *mf*

122

Vln. I *mp* *f* *mp*

Vln. II

Vla.

Vc. *mp*

Cb. *mp*

127

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

132

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

137

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mp*

*mf*

*f*

*mf*

142

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *f* *mf* *f*

147

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *f* *f* *f*

152

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *f* *mf* *mp*

158

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

163

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

*mf*

168

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mf*

*f*

*mf*

172

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*f*

*mf*

*p*

176

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*f*

*f*

*f*

181

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*f*

*mf*

*f*

186

Vln. I

Vln. II

Vla.

Vc.

Cb.

191

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

194

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

198

Vln. I *f* *p* *f* 3

Vln. II *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f* 3

Cb. *f* *p* *f* 3

201

Vln. I 3 3 3 *p* 3 3 3

Vln. II *p*

Vla. *p*

Vc. 3 *p* 3 3

Cb. 3 *p* 3 3

204

Vln. I *f* *p* *f* *p*

Vln. II *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vc. *f* *p* *f* *p*

Cb. *f* *p* *f* *p*

208

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

Cb. *f* *p* *f*

211

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

Cb. *p* *f* *p*

214

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

218

Vln. I

Vln. II

Vla.

Vc.

Cb.

For Promotional Use Only

221

Vln. I

Vln. II

Vla.

Vc.

Cb.

For Promotional Use Only

224

Vln. I

Vln. II

Vla.

Vc.

Cb.

For Promotional Use Only

227

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

230

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

233

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

236

Vln. I *f* *mf* *f* *mf*

Vln. II

Vla.

Vc.

Cb.

240

Vln. I *f* *mf* *f*

Vln. II *f*

Vla. *f*

Vc.

Cb.

243

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

Cb. *p* *f* *p*

L

246

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*p*

248

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

251

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

254

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mp*

258

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mp*

261

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*rit.*