

Old Provençal Christmas Song

Franz Lizst (1811 - 1886)
arr. by Robert S. Frost (ASCAP)

Allegro giocoso ♩ = 116 - 126

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro giocoso' with a metronome marking of ♩ = 116 - 126. The dynamic marking is *mf*. The score consists of five staves, each with a clef and a key signature. The Violin I and II staves are in treble clef, the Viola is in alto clef, and the Violoncello and Contrabass are in bass clef. The music features a rhythmic pattern of eighth and sixteenth notes with some rests.

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro giocoso' with a metronome marking of ♩ = 116 - 126. The dynamic marking is *p*. The score consists of five staves, each with a clef and a key signature. The Violin I and II staves are in treble clef, the Viola is in alto clef, and the Violoncello and Contrabass are in bass clef. The music features a rhythmic pattern of eighth and sixteenth notes with some rests. A box containing the number '7' is placed above the first measure of the Violin I staff. The score includes first and second endings, indicated by '1.' and '2.' above the staves.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Vln. I *p* *pp* *mp*

Vln. II *p* *pp* *p* *mp*

Vla. *p* *pp* *p* *mp*

Vc. *p* *p* *mp*

Cb. *p* *p* *mp*

20 22

Vln. I *p* *mf* *p* *mf*

Vln. II *mf* *mf* *mf*

Vla. *mf* *mf* *mf*

Vc. *mf* *mf*

Cb. *mf* *mf*

26

1. *mf* *p* *mf*

2. *mf* *mf*

32 37

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mp* *p* *mf*

Vc. *p* *mp* *p* *mf*

Cb. *mf*

38 43

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

44 49 Div.

Vln. I *mf*

Vln. II *mf*

Vla. *mf* pizz.

Vc. *mf* pizz.

Cb. *mf*

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mf

mf

mp

mf

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

pp

pp

pp

pp

pp

arco

arco

pp

63

Vln. I

Vln. II

Vla.

Vc.

Cb.