

Dance of My Heart

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With Yearning $\text{♩} = 132$

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score begins with a section where all instruments play eighth-note patterns. The violins play eighth-note pairs, while the basses play eighth-note chords. The viola has a dynamic marking of p . The tempo is $\text{♩} = 132$.

Musical score for Vln. I, Vln. II, Vla., Vc., and Cb. The score starts with a section where the violins play eighth-note pairs and the basses play eighth-note chords. The violins have a dynamic marking of p . The section then transitions to a new section labeled 'A' with a dynamic marking of mf . In this section, the violins play eighth-note pairs with grace notes, the basses play eighth-note chords, and the viola plays eighth-note pairs. The cellos play eighth-note pairs with grace notes, and the double basses play eighth-note chords. The double basses have a dynamic marking of $pizz.$ and a tempo marking of $\text{♩} = 132$.

10

Vln. I

Vln. II

Vla.

Vc.

Cb.

=

B

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

=

C

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

=

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

≡

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

p

ff

p

ff

p

ff

p

ff

arco

≡

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

G

Vln. I

Vln. II

Vla.

Vc.

Cb.

H

Vln. I

Vln. II

Vla.

Vc.

Cb.

I

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

70

Vln. I

p legato

Vln. II

p legato

Vla.

p legato

Vc.

Cb.

J

77

Vln. I

Vln. II

Vla.

Vc.

Cb.

K

83

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp
arco

Cb.

mp

89

Vln. I

Vln. II

Vla.

Vc.

Cb.

=

93 L

Vln. I

Vln. II

Vla.

Vc.

Cb.

=

97

Vln. I

Vln. II

Vla.

Vc.

Cb.

M

101

Vln. I

Vln. II

Vla.

Vc.

Cb.

=

105

Vln. I

Vln. II

Vla.

Vc.

Cb.

=

109

Vln. I

Vln. II

Vla.

Vc.

Cb.

=