

Pilgrims' March

from Symphony No. 4 ("Italian")

Felix Mendelssohn
Arranged by Robert Sieving

Andante con moto

4

Violin I

Violin II

Viola

Violoncello

Contrabass

This system contains the first four measures of the piece. The Violin I and II parts begin with a melody in the right hand and a supporting line in the left hand, marked *mf*, *f*, and *p*. The Viola part follows a similar pattern. The Violoncello and Contrabass parts enter in the second measure with a bass line marked *p*. A large 'For Promotional Use Only' watermark is visible across the score.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 5 through 8. The Violin I and II parts continue their melody, marked *mp* and *p*. The Viola part also continues, marked *mp* and *p*. The Violoncello and Contrabass parts continue their bass line. A large 'For Promotional Use Only' watermark is visible across the score.

Vln. I Divisi

Vln. II Divisi

Vla.

Vc.

Cb.

This system contains measures 9 through 12. The Violin I and II parts are divided, with the upper staves playing a melody marked *p* and the lower staves playing a supporting line marked *mf* and *p*. The Viola part continues, marked *mf* and *p*. The Violoncello and Contrabass parts continue their bass line. A large 'For Promotional Use Only' watermark is visible across the score.

13

Vln. I Divisi

Vln. II Divisi

Vla.

Vc.

Cb.

mp *p* *p* *pp* *mp* *p*

17

19

Vln. I Divisi

Vln. II Divisi

Vla.

Vc.

Cb.

mp *p* *pp* *p* *mp* *p* *p*

21

Vln. I Divisi

Vln. II Divisi

Vla.

Vc.

Cb.

mp *p* *mf* *p*

25

Vln. I Divisi

Vln. II Divisi

Vla.

Vc.

Cb.

mp *p* *mp* *p*

28

29

Vln. I Divisi

Vln. II Divisi

Vla.

Vc.

Cb.

mf *p* *mf* *mp* *mp* *p* *mf* *mp* *mf* *p*

33

Vln. I Divisi

Vln. II Divisi

Vla.

Vc.

Cb.

mf *p* *mp* *p* *mf* *p* *pp* *pp* *pp* *pp*

35

39

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p *pp*

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *pp*

f

45

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f*

p *f*

p *mf*

p *mf*

49

S. Vln. *mp* *mf* *mp* *mf* *cresc. poco a poco* *f*

Vln. I *mp* *mf* *mp* *p* *mp*

Vln. II *mp* *p* *mp*

Vla. *mp* *p* *mp*

Vc. *mp* *p* *mp*

Cb. *mp* *p* *mp*

51

53

S. Vln. *mf* *cresc. poco a poco* *f* *mf* *un. div.* *f* *ff*

Vln. I *p* *mp* *p* *f*

Vln. II *p* *mp* *p* *cresc.* *f*

Vla. *p* *mp* *p* *cresc.* *f*

Vc. *mp* *p* *cresc.* *f*

Cb. *mp* *p* *cresc.* *f*

55

molto rit.

57

a tempo

Vln. I *ff* *f* *ff* *mp* *mf*

Vln. II *ff* *f* *ff* *mp* *mp*

Vln. II Divisi *ff* *f* *ff* *mp* *mp*

Vla. *ff* *f* *ff* *mp* *mf*

Vc. *f* *pizz.* *p*

Cb. *f* *pizz.* *p*

65

Vln. I Divisi

sfp

p

Vln. II Divisi

sfp

sfp

p

mp

mp

Vla.

sfp

mp

mp

Vc.

sempre p

Cb.

sempre p

67

This musical score page contains measures 73 through 76. The instruments are S. Vln., Vln. I Divisi, Vln. II Divisi, Vla., Vc., and Cb. Measure numbers 73, 75, and 76 are indicated above the staves. Dynamics include *p*, *pp*, *mp*, *mf*, *div.*, and *unis.*. Performance markings such as accents (*>*) and breath marks (*v*) are present. A large diagonal watermark reading "Copyrighted Material" is overlaid across the entire page.

[illegible]

81

S. Vln.

Vln. I Divisi

Vln. II Divisi

Vla.

Vc.

Cb.

f *mp* *f* *mf*

f *mp* *f* *mp*

f *mp* *f* *mp*

f *p* *f* *mp*

f *p* *f* *mp*

f *p* *f* *p*

f *p* *f* *p*

85 *rit.* 86 *a tempo*

S. Vln. *mp* *p* *pp*

Vln. I Divisi *p* *pp*

Vln. II Divisi *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

89 *tr.*

Vln. I *p* *pp* *mf* *pp*

Vln. II *pp* *mf* *pp*

Vla. *pp* *mf* *pp*

Vc. *mf*

Cb. *mf*

93

Vln. I Divisi

Vln. II Divisi

Vla.

Vc.

Cb.

mp *pp* *p* *pp* *ppp* *pp*

mp *pp* *p* *pp* *ppp* *pp*

mp *pp* *p* *pp* *ppp* *pp*

mp *pp* *p* *pp* *ppp* *pp*

p *pizz.* *pp* *pizz.* *pp*

p *pp*

97

Vln. I Divisi

Vln. II Divisi

Vla.

Vc.

Cb.

pp *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp*

101

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco *pizz.* *pp* *pizz.* *pp*

arco *pp* *pizz.* *pp* *pp*

pp *pp* *pp* *pp* *pp*