

España

Emanuel Chabrier

arr. Robert D. McCashin (ASCAP)

Allegro con fuoco ♩. = 66-72

Violin I

Violin II

Viola

Violoncello

Contrabass

Castanets

Harp
or
Synth. Piano

[illegible]

12

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.
Synth. Pno.

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.
Synth. Pno.

[illegible]

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.
Synth. Pno.

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.
Synth. Pno.

This musical score page contains two systems of music, measures 31 through 38. The first system (measures 31-37) is marked with a double bar line at the end. The second system (measures 38-38) begins with a double bar line and a repeat sign. The instrumentation includes Violin I, Violin II, Viola, Violoncello, Double Bass, Harp, and Synthesizer Piano. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. A large, diagonal watermark reading 'For Promotional Use Only' is overlaid across the entire page.

(bow as it comes)
arco

45

Vln. I *pp*

Vln. II *pizz*
pp

Vla.

Vc. *pizz*
pp

Cb. *pizz*
pp

Hp.
Synth. Pno. *mf*

52

Vln. I *ppp*
arco

Vln. II *ppp*

Vla.

Vc.

Cb.

mf

59

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cast.

Hp.
Synth. Pno.

61

div.

ff

div.

ff

(div. as necessary)

div.

ff

div.

ff

arco

arco

ff

3

3

3

3

3

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cast.

Hp.
Synth. Pno.

3

3

3

3

3

[illegible]

82

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.
Synth. Pno.

88

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.
Synth. Pno.

93

93

pizz.

Vln. I

mp

div.

Vln. II

pp

Vla.

mf

Vc.

mf

Cb.

pizz.

mp

Hp.
Synth. Pno.

mp

99

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.
Synth. Pno.

105

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.
Synth. Pno.

109

arco

f marcato

110

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.
Synth. Pno.

mf marcato

f marcato

pizz.
(div. as necessary)

f

arco

mf

mf

For Promotional Use Only

117

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.
Synth. Pno.

f marcato

123

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.
Synth. Pno.

f marcato

div.

mf marcato

mf

f

mp

125

div.

f

mf

mp

For Promotional Use Only

129

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.
Synth. Pno.

135

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.
Synth. Pno.

This musical score page contains two systems of music, measures 129 through 135. The first system (measures 129-134) is marked with a repeat sign at the beginning and an equals sign at the end. The second system (measures 135-139) is also marked with a repeat sign at the beginning and an equals sign at the end. The instrumentation includes Violin I, Violin II, Viola, Violoncello, Contrabass, and Harp/Synthesizer Piano. The key signature has one flat (B-flat). The time signature is 12/8. The score is written for a full orchestra, with each instrument part on a separate staff. The Harp/Synthesizer Piano part is written in a grand staff (treble and bass clefs). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading 'For Promotional Use Only' is overlaid across the entire page.

141

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp. Synth. Pno.

f

arco

f

f

148

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp. Synth. Pno.

154

Vln. I

ff

Vln. II

ff

Vla.

ff

div.

Vc.

ff

Cb.

ff

Hp.

Synth. Pno.

161

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

Synth. Pno.

Violin I

Violin II

Viola

Violoncello

Contrabasso

Measures 174 to 179

The image displays two systems of a musical score. The first system covers measures 180 to 185. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), along with a grand staff for Harp (Hp.) and Synthesizer Piano (Synth. Pno.). Measures 180-182 show a gradual decrease in volume, marked with 'dim.'. Measures 183-185 introduce a new melodic line in the strings, marked with 'p' (piano). The harp and synth piano parts are mostly silent, with some chords in measure 185. The second system covers measures 186 to 191. Measures 186-188 continue the string melody, marked with 'p'. Measures 189-191 show a change in the string texture, with some notes marked with 'V' (accents). The harp and synth piano parts remain silent throughout this system. A large, diagonal watermark reading 'For Promotional Use Only' is overlaid across the entire score.

192

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.
Synth. Pno.

f

f

f

f

mf

197

200

V

div.

V

Hp.
Synth. Pno.

The musical score is for measures 192 to 200. It features a string quartet (Violin I, Violin II, Viola, Violoncello) and a double bass (Contrabass). The piano part (Harpsichord/Synthesizer/Piano) is also present. The key signature has one flat (B-flat). The tempo is marked with a double bar line and a repeat sign. The score includes dynamic markings (f, mf) and articulation (accents, div.). A large diagonal watermark 'For Promotional Use Only' is overlaid on the page.

202

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.
Synth. Pno.

ff

ff

ff

ff

ff

206

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.
Synth. Pno.