

Siciliana

Ancient Air (late XVI c.)

attributed to Ignoto
arr. Robert D. McCashin

Andantino ♩ = 96 - 100

Violin I *f* (2 x *mp*)

Violin II *mf-pp*

Viola *f* (2 x *mp*)

Violoncello *mf-pp*

Contrabass *mf-mp*

Violin I and Viola parts include dynamic markings *f* and *(2 x mp)*. Violin II, Violoncello, and Contrabass parts include *mf-pp*. The score is in 3/4 time with a key signature of two sharps (D major).

Vln. I *mp*

Vln. II

Vla. *mp*

Vc.

Cb.

Violin I part includes first and second endings, with a dynamic marking of *mp*. The score continues with measures 5 through 8.

10

Vln. I *mpf*

Vln. II *pp-mp*

Vla. *mpf*

Vc. *pp-mp*

Cb. *mpf*

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

23 26

Vln. I *mf*

Vln. II *pp* *leggiero*

Vla. *mp*

Vc. *p*

Cb. *p*

28

Vln. I

Vln. II

Vla. *pp* *leggiero*

Vc. *pp*

Cb.

33 34

Vln. I *mp*

Vln. II

Vla. *leggiero*

Vc. *pp*

Cb. *pp*

37

Vln. I *f*

Vln. II *f*

Vla. *mp*

Vc. *mp* *leggiero*

Cb. *mp* *leggiero*

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

46

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pp *leggiero*

mf

p

pp *leggiero*

p

pp *leggiero*

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p *leggiero*

p *leggiero*

p *leggiero*

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

rall.

pp

pp

pp

pp

pp