

# Scriabin Prelude

Op. 16, No. 3

Alexander Scriabin

Arranged by Robert Longfield

Andante cantabile  $\text{♩} = 72$

Violin I

Violin II

Violin III (Viola)

Viola

Violoncello

Contrabass

Piano  
For rehearsal only

Vln. I

Vln. II

Vln. III (Vla.)

Vla.

Vc.

Cb.

Pno.

This musical score page contains two systems of music. The first system covers measures 10 through 14, and the second system covers measures 14 through 15. The instruments are Vln. I, Vln. II, Vln. III (Vla.), Vla., Vc., Cb., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The first system features a melodic line in Vln. I with triplets and a dynamic of *mp*. The piano accompaniment consists of chords and moving bass lines. The second system begins with a double bar line and a measure rest for Vln. I, then continues with a melodic line in Vln. I starting at measure 14 with a dynamic of *mf*. The piano accompaniment continues with chords and moving bass lines. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

18

Vln. I

Vln. II

Vln. III (Vla.)

Vla.

Vc.

Cb.

Pno.

22

24

Vln. I

Vln. II

Vln. III (Vla.)

Vla.

Vc.

Cb.

Pno.

Vln. I

Vln. II

Vln. III (Vla.)

Vla.

Vc.

Cb.

Pno.

Vln. I

Vln. II

Vln. III (Vla.)

Vla.

Vc.

Cb.

Pno.