

Liebesträum

(Dream of Love)

Franz Liszt

Arranged by Robert Longfield

Andante ♩ = 96

Violin I *pizz*

Violin II *Soli* *p* *dolce candando*

Violin III (Optional Viola) *Soli* *p* *dolce candando*

Viola *Soli* *p* *dolce candando*

Violoncello *p*

Contrabass *pizz*

Piano (For rehearsal only) *p*

Vln. I *arco* *Soli* *mp*

Vln. II

Vln. III (Opt. Vla.)

Vla.

Vc.

Cb.

Pno.

13

dolce candando

Vln. I *cresc.*

Vln. II *mp cresc.*

Vln. III (Opt. Vla.) *mp cresc.*

Vla. *mp cresc.*

Vc. *mp cresc.*

Cb. *mp cresc.*

Pno. *mp cresc.*

19

Vln. I *mf*

Vln. II *mf*

Vln. III (Opt. Vla.) *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Pno. *mf*

25

poco accel.

Vln. I
mp *mf*

Vln. II
mp *mf*

Vln. III (Opt. Vla.)
mp *mf*

Vla.
mp *mf*

Vc.
mp *mf*

Cb.
mp *mf*

Pno.
mp *mf*

33 *Agitato* ♩ = 108

Vln. I
f

Vln. II
f

Vln. III (Opt. Vla.)
f

Vla.
f

Vc.
f

Cb.
f

Pno.
f

48 Optional cut to 57

Vln. I
ff

Vln. II
ff

Vln. III (Opt. Vla.)
ff

Vla.
ff

Vc.
ff

Cb.
ff

Pno.
ff

p

Vln. I
mp

Vln. II
mp

Vln. III (Opt. Vla.)
mp

Vla.
mp

Vc.
mp

Cb.
mp

Pno.
mp

mf

rit.

53

Vln. I

Vln. II

Vln. III (Opt. Vla.)

Vla.

Vc.

Cb.

Pno.

||

||

57

Andante ♩ = 96

Vln. I

Vln. II

Vln. III (Opt. Vla.)

Vla.

Vc.

Cb.

Pno.

64

Vln. I

Vln. II

Vln. III (Opt. Vla.)

Vla.

Vc.

Cb.

Pno.

Soli V

p

70

Vln. I

Vln. II

Vln. III (Opt. Vla.)

Vla.

Vc.

Cb.

Pno.

cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

76

Vln. I *f* *mp*

Vln. II *f* *mp*

Vln. III (Opt. Vla.) *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp* *arco*

Pno. *f* *mp*

82

Vln. I *p* *mp* *p*

Vln. II *p* *mp* *p*

Vln. III (Opt. Vla.) *p* *mp* *p*

Vla. *p* *mp* *p*

Vc. *p* *mp* *p*

Cb. *p* *mp* *p*

Pno. *p* *mp* *p*

88 90 rit.

Vln. I *mp* *pp* *p*

Vln. II *mp* *pp* *p*

Vln. III (Opt. Vla.) *mp* *pp* *p*

Vla. *mp* *pp* *p*

Vc. *mp* *pp* *p*

Cb. *pp* *p*

Pno. *mp* *pp* *p*

95 (div.)

Vln. I *pp*

Vln. II *pp*

Vln. III (Opt. Vla.) *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp* *pizz.*

Pno. *pp*

* Optional high D