

# Tango

Cuidado con quien hablas  
(Be careful who you talk to)

Andy Patterson

Tango ♩ = 106

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

Guiro

Conga Drum

Claves

Snare Drum

*ff* *mp* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff*

*f* *f*

Pno.

4

*mp*

*p*

1

3

Vln. I

Vln. II

Vla.

Vc.

*f*

pizz.

Cb.

*mf*

Guero

Guero

*f*

S. Dr.

*mp*

For Promotional Use Only

Pno.

8

*f* *ff*

3

Detailed description: This block contains the piano part for measures 8 through 11. Measure 8 starts with a treble clef and a key signature of one flat. The right hand plays a sequence of eighth notes and quarter notes, while the left hand plays a similar rhythmic pattern. A dynamic marking of *f* appears in measure 9. In measure 10, the dynamic increases to *ff*. Measure 11 features a triplet of eighth notes in both hands. A large watermark 'For Promotional Use Only' is overlaid on the score.

Vln. I

*f*

Detailed description: This block shows the Violin I part for measures 8-11. The instrument is silent in measures 8 and 9. In measure 10, it enters with a half note *f* (F4) and a half note *f* (C5), tied into measure 11. A watermark 'For Promotional Use Only' is overlaid on the score.

Vln. II

*f*

Detailed description: This block shows the Violin II part for measures 8-11. The instrument is silent in measures 8 and 9. In measure 10, it plays a half note *f* (F4) and a half note *f* (C5), tied into measure 11. A watermark 'For Promotional Use Only' is overlaid on the score.

Vla.

*f*

Detailed description: This block shows the Viola part for measures 8-11. The instrument is silent in measures 8 and 9. In measure 10, it plays a half note *f* (F3) and a half note *f* (C4), tied into measure 11. A watermark 'For Promotional Use Only' is overlaid on the score.

Vc.

*f*

Detailed description: This block shows the Violoncello part for measures 8-11. The instrument is silent in measures 8 and 9. In measure 10, it plays a half note *f* (F3) and a half note *f* (C4), tied into measure 11. A watermark 'For Promotional Use Only' is overlaid on the score.

Cb.

*f*

Detailed description: This block shows the Contrabass part for measures 8-11. The instrument plays a rhythmic pattern of eighth notes in measures 8 and 9, then rests in measure 10, and resumes the pattern in measure 11. A dynamic marking of *f* is present in measure 11. A watermark 'For Promotional Use Only' is overlaid on the score.

Guiro

Detailed description: This block shows the Guero part for measures 8-11. The instrument plays a rhythmic pattern of eighth notes in measures 8 and 9, rests in measure 10, and resumes the pattern in measure 11. A watermark 'For Promotional Use Only' is overlaid on the score.

S. Dr.

Detailed description: This block shows the Snares Drum part for measures 8-11. The instrument plays a rhythmic pattern of eighth notes in measures 8 and 9, rests in measure 10, and resumes the pattern in measure 11. A watermark 'For Promotional Use Only' is overlaid on the score.

2

Pno.

12

*sf* *mf*

Vln. I

*sf* *mf*

Vln. II

*sf* *mf*

Vla.

*sf* *mf*

Vc.

*sf* *f*

Cb.

*sf* *mf* pizz.

Guiro

S. Dr.



Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Guiro

S. Dr.

For Promotional Use Only

3

20

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Guiro

S. Dr.

Claves



24

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Claves

S. Dr.

For Promotional Use Only

27

Pno.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Claves

S. Dr.

*ff*

*f*

*fp*

arco

pizz.

3



4

31

Pno.

*mf*

S. Vln.

*f*

Vln. I

*mp*

Vln. II

*mp*

S. Vla.

*f*

Vla.

*mp*

Vc.

*mf*

pizz.

Cb.

*mp*

Claves

S. Dr.

*mp*

This page of a musical score, numbered 10, contains measures 34 through 36. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Pno.:** Piano part with treble and bass staves. Measure 34 starts with a whole rest in the treble and a half note in the bass. Measures 35 and 36 feature more complex piano accompaniment.
- S. Vln.:** Solo Violin part, starting with a half note in measure 34 and moving to a whole note in measure 35.
- Vln. I:** Violin I part, featuring a half note in measure 34 and a melodic line in measures 35 and 36.
- Vln. II:** Violin II part, playing a rhythmic pattern with triplets in measures 34, 35, and 36.
- S. Vla.:** Solo Viola part, mirroring the Solo Violin part.
- Vla.:** Viola part, playing a rhythmic pattern with triplets in measures 34, 35, and 36.
- Vc.:** Violoncello part, playing a melodic line in measures 34, 35, and 36.
- Cb.:** Contrabass part, playing a rhythmic pattern in measures 34, 35, and 36.
- Claves:** Conga part, consisting of a steady rhythmic pattern of eighth notes.
- S. Dr.:** Snare Drum part, playing a rhythmic pattern of eighth notes.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark "For Promotional Use Only" is overlaid diagonally across the page.

**Pno.**  
37 *ff* 3 6 5 *mp espress.* 3 3 3 3

**S. Vln.** *ff*

**Vln. I** *ff*

**Vln. II** *ff*

**S. Vla.** *ff*

**Vla.** *ff*

**S. Vc.** *ff* *p* *f*

**Vc.** *ff* *p*

**Cb.** *ff* *mf* 1 solo

**Conga Drum** *mp*

**S. Dr.** *p*

The image shows a page of a musical score, page 12, featuring a variety of instruments. The score is written in a common time signature and includes the following parts:

- Pno.:** Piano part with treble and bass staves. It features complex textures with triplets, sixteenth-note runs, and a section marked with a circled '6' and 'RH' (Right Hand) and 'LH' (Left Hand) labels.
- Vln. I & II:** Violin parts with notes and glissando markings, starting with a *p* dynamic.
- Vla.:** Viola part with notes and glissando markings, starting with a *p* dynamic.
- S. Vc.:** Solo Violoncello part with notes and glissando markings, starting with a *p* dynamic.
- Vc.:** Violoncello part with notes and glissando markings, starting with a *p* dynamic.
- Cb.:** Contrabass part with notes and glissando markings, starting with a *p* dynamic.
- Conga Drum:** Percussion part with rhythmic patterns indicated by 'x' marks.
- S. Dr.:** Solo Drum part with a simple rhythmic pattern.

A large, diagonal watermark reading "For Promotional Use Only" is overlaid across the entire page.

44

Pno.

Vln. I

Vln. II

Vla.

S. Vc.

Vc.

Cb.

Conga Drum

S. Dr.

7

*mf*

*mp*

*p*

*p*

*p*

*p*

*mf*

Tutti pizz.

This musical score page contains measures 44, 45, and 46. The instruments are Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Conga Drum, and Snare Drum (S. Dr.). Measure 44 shows the piano playing a melodic line in the right hand and a bass line in the left hand. The strings play a sustained chord. Measure 45 features a dynamic change to *mf* for the piano and *mp* for the Violin I. Measure 46 includes a *pizz.* (pizzicato) instruction for the Violin II, Viola, Violoncello, and Contrabass. A *Tutti pizz.* instruction is also present for the Contrabass. The Conga Drum part consists of a rhythmic pattern of 'x' marks, and the Snare Drum part is mostly silent.

This musical score page, numbered 14, covers measures 47 through 50. The instruments and parts are as follows:

- Piano (Pno.):** Features complex textures with triplets and sixteenth-note runs in both staves. Measure 49 includes a sixteenth-note scale in the right hand.
- Violin I (Vln. I):** Starts with a *pizz.* (pizzicato) section in measure 47, then switches to *arco* (arco) in measure 48, playing a triplet.
- Violin II (Vln. II):** Plays a steady eighth-note pattern in measure 47, then a triplet in measure 48.
- Viola (Vla.):** Plays a triplet of eighth notes in measure 47, then a triplet of sixteenth notes in measure 48.
- Violoncello (Vc.):** Plays a steady eighth-note pattern in measure 47, then a triplet in measure 49.
- Contrabass (Cb.):** Provides a simple eighth-note accompaniment.
- Conga Drum:** Features a rhythmic pattern of eighth notes with accents.
- S. Dr. (Snare Drum):** Shows a simple drum line with rests.

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions such as *pizz.*, *arco*, and *mf* are clearly indicated. A large watermark "For Promotional Use Only" is overlaid diagonally across the page.

8

50

Pno.

Vln. I

Vln. II

S. Vla.

Vla.

S. Vc.

Vc.

Cb.

Conga Drum

S. Dr.

*mf*

*f* > *mf*

*mf*

*mf*

*mf*

*p*

*p*

9

54

Pno. *mp*

S. Vln. *p*

Vln. I *p*

Vln. II *p*

Vla. *mp*

Vc. *mp*

Cb.

Conga Drum

S. Dr.



10

57

Pno.

Piano part notation for measures 57-59. Measure 57 features a melodic line in the right hand and a bass line in the left hand. Measure 58 has a dynamic marking of *f*. Measure 59 has a dynamic marking of *mf* and features a complex chordal texture in the right hand.

S. Vln.

Second Violin part notation for measures 57-59. Measure 57 is mostly rests. Measure 58 has a dynamic marking of *f*. Measure 59 has a dynamic marking of *mf*.

Vln. I

Violin I part notation for measures 57-59. Measure 57 has a dynamic marking of *f* and a sixteenth-note figure with a sixteenth rest. Measure 58 has a dynamic marking of *mf*. Measure 59 has a dynamic marking of *mf*.

Vln. II

Violin II part notation for measures 57-59. Measure 57 has a dynamic marking of *mf*. Measure 58 has a dynamic marking of *mf*. Measure 59 has a dynamic marking of *f* and a triplet figure.

S. Vla.

Second Viola part notation for measures 57-59. Measure 57 has a dynamic marking of *f*. Measure 58 has a dynamic marking of *f*. Measure 59 has a dynamic marking of *mf*.

Vla.

Viola part notation for measures 57-59. Measure 57 has a dynamic marking of *mf*. Measure 58 has a dynamic marking of *mf*. Measure 59 has a dynamic marking of *mf*.

S. Vc.

Second Violoncello part notation for measures 57-59. Measure 57 has a dynamic marking of *f*. Measure 58 has a dynamic marking of *f*. Measure 59 has a dynamic marking of *mf*.

Vc.

Violoncello part notation for measures 57-59. Measure 57 has a dynamic marking of *f* and a sixteenth-note figure with a sixteenth rest. Measure 58 has a dynamic marking of *mf*. Measure 59 has a dynamic marking of *mf*.

Cb.

Cello part notation for measures 57-59. Measure 57 has a dynamic marking of *f*. Measure 58 has a dynamic marking of *f*. Measure 59 has a dynamic marking of *f*.

Conga Drum

Conga Drum notation for measures 57-59, showing rhythmic patterns with 'x' marks indicating drum hits.

S. Dr.

Snare Drum notation for measures 57-59, showing rhythmic patterns with 'v' marks indicating drum hits.

Pno.

S. Vln.

Vln. I

Vln. II

S. Vla.

Vla.

S. Vc.

Vc.

Cb.

Conga Drum

S. Dr.

60

*f*

*f*

*pp*

*pp*

*pp*

*pp*

pizz.

Claves

*pp*

*pp*

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65

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Claves

S. Dr.



12

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Claves

S. Dr.

13

75

This musical score page contains measures 75 through 78. The instruments are arranged as follows:

- Pno.:** Piano, measures 75-78. Measure 78 begins with a piano (*p*) dynamic.
- Vln. I:** Violin I, measures 75-78. Measure 78 features a piano (*p*) dynamic and a triplet.
- Vln. II:** Violin II, measures 75-78. Measure 78 features a piano (*p*) dynamic and a triplet.
- Vla.:** Viola, measures 75-78. Measure 76 has a forte (*f*) dynamic. Measure 78 has a piano (*p*) dynamic.
- S. Vc.:** Solo Violoncello, measures 75-78. Measure 78 is marked *arco* and *f* (forte), with a triplet.
- Vc.:** Violoncello, measures 75-78. Measure 76 has a forte (*f*) dynamic. Measure 78 has a piano (*p*) dynamic.
- Cb.:** Contrabass, measures 75-78. Measure 78 has a piano (*p*) dynamic.
- Claves:** Conga, measures 75-78.
- S. Dr.:** Snare Drum, measures 75-78.

A large watermark "For Promotional Use Only" is overlaid diagonally across the page.

79

**Pno.**  
Piano part with treble and bass staves. Measures 79-82 show chords and single notes.

**S. Vln.**  
Second Violin part. Measures 79-82 are mostly rests, with a melodic line starting in measure 80 marked *f* and *V*.

**Vln. I**  
First Violin part. Measures 79-82 feature a melodic line with triplets and slurs, marked *V*.

**Vln. II**  
Second Violin part. Measures 79-82 feature a melodic line with triplets and slurs, marked *V*.

**S. Vla.**  
Second Viola part. Measures 79-82 feature a melodic line with triplets and slurs, marked *f* and *arco*.

**Vla.**  
First Viola part. Measures 79-82 feature chords and rests.

**S. Vc.**  
Second Violoncello part. Measures 79-82 feature a melodic line with triplets and slurs, marked *V*.

**Vc.**  
First Violoncello part. Measures 79-82 feature chords and rests.

**Cb.**  
Contrabass part. Measures 79-82 feature chords and rests.

**Claves**  
Cymbals part. Measures 79-82 are mostly rests.

**S. Dr.**  
Snare Drum part. Measures 79-82 feature a rhythmic pattern of eighth notes.

83

Pno.

S. Vln.

Vln. I

Vln. II

S. Vla.

Vla.

S. Vc.

Vc.

Cb.

Claves

S. Dr.

*f*

3

*f*

3

arco

*f*

3

Detailed description: This is a page of a musical score for orchestra and piano, starting at measure 83. The score is arranged in a standard orchestral format with staves for Piano (Pno.), Violins I and II (Vln. I, Vln. II), Violas (Vla.), Violoncellos (S. Vc., Vc.), Contrabass (Cb.), Claves, and Snare Drum (S. Dr.). The piano part is in the top two staves. The strings are in the middle staves. The percussion is at the bottom. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), articulation (e.g., *arco*), and performance instructions (e.g., *V*). A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

86 14

**Pno.**  
mp

**S. Vln.**  
f

**Vln. I**  
f mf

**Vln. II**  
f mf

**S. Vla.**

**Vla.**  
arco  
f

**S. Vc.**

**Vc.**

**Cb.**  
mf

**Guero**  
f

**S. Dr.**

The musical score consists of ten staves. The piano part (Pno.) features chords in the right hand and a melodic line in the left hand, starting with a mezzo-piano (mp) dynamic. The string section includes strings I and II, which play a melodic line with accents and triplets, moving from forte (f) to mezzo-forte (mf). The viola section (S. Vla. and Vla.) plays a rhythmic pattern with accents and triplets, starting with a forte (f) dynamic and marked 'arco'. The violoncello section (S. Vc. and Vc.) plays a similar rhythmic pattern with accents and triplets. The double bass (Cb.) plays a simple rhythmic accompaniment with a mezzo-forte (mf) dynamic. The Guero and S. Dr. parts provide a steady rhythmic accompaniment, with the Guero marked forte (f).



15

This musical score page contains the following parts and details:

- Piano (Pno.):** Measures 89-91. Measure 90 features a piano (*p*) dynamic. Measure 91 includes a dynamic marking of *mf* and a 7-measure slur.
- Violins (Vln. I, Vln. II):** Measure 90 features a piano (*p*) dynamic. Measure 91 includes a dynamic marking of *mf*.
- Viola (Vla.):** Measure 90 includes a *pizz.* (pizzicato) marking and a dynamic marking of *mp*.
- Violoncello (Vc.):** Measure 90 includes a *pizz.* marking and a dynamic marking of *mp*.
- Double Bass (Cb.):** Measure 90 includes a dynamic marking of *mp*.
- Violoncello Solo (S. Vc.):** Measure 89 features a forte (*f*) dynamic.
- Violoncello (Vc.):** Measure 89 features a forte (*f*) dynamic.
- Guero:** Percussion part with a rhythmic pattern of eighth notes.
- S. Dr. (Snare Drum):** Percussion part with a rhythmic pattern of eighth notes.

This musical score page, numbered 26, contains measures 92 through 94. The instruments and their parts are as follows:

- Pno.:** Piano, with treble and bass staves. Measure 92 features a complex chordal texture in the right hand and a rhythmic accompaniment in the left. Measure 93 continues this texture. Measure 94 shows a dynamic shift to *f* (forte).
- S. Vln.:** Solo Violin, starting with a *f* dynamic in measure 92.
- Vln. I:** Violin I, playing a sustained note in measure 92 and a melodic line in measures 93 and 94.
- Vln. II:** Violin II, playing a sustained note in measure 92 and a melodic line in measures 93 and 94.
- S. Vla.:** Solo Viola, playing a sustained note in measure 92 and a melodic line in measures 93 and 94.
- Vla.:** Viola, playing a sustained note in measure 92 and a melodic line in measures 93 and 94.
- S. Vc.:** Solo Violoncello, playing a sustained note in measure 92 and a melodic line in measures 93 and 94.
- Vc.:** Violoncello, playing a sustained note in measure 92 and a melodic line in measures 93 and 94.
- Cb.:** Contrabasso, playing a sustained note in measure 92 and a melodic line in measures 93 and 94.
- Guero:** Guero, playing a rhythmic pattern throughout.
- S. Dr.:** Snare Drum, playing a rhythmic pattern throughout.

The score includes various musical notations such as dynamics (*f*), articulation marks (accents, slurs), and performance instructions like *arco* for the strings. A large watermark reading "For Promotional Use Only" is overlaid diagonally across the page.

16

95

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Guiro

S. Dr.

Musical score for orchestra and percussion, measures 95-98. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Guiro, and Snare Drum (S. Dr.).

Measure 95: Pno. (mp), Vln. I (mp), Vln. II (f), Vla. (f), Vc. (f), Cb. (pizz., mp), Guiro (mp), S. Dr. (mp).

Measure 96: Pno. (mp), Vln. I (mp), Vln. II (f), Vla. (f), Vc. (f), Cb. (pizz., mp), Guiro (mp), S. Dr. (mp).

Measure 97: Pno. (mp), Vln. I (f), Vln. II (f), Vla. (f), Vc. (f), Cb. (pizz., mp), Guiro (mp), S. Dr. (mp).

Measure 98: Pno. (mp), Vln. I (f), Vln. II (f), Vla. (f), Vc. (f), Cb. (pizz., mp), Guiro (mp), S. Dr. (mp).

Dynamic markings: *mp* (mezzo-piano), *f* (forte), *pizz.* (pizzicato).

99

Pno.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Claves

S. Dr.

*mp*

*mf*

*arco*

*pizz.*

3

102

17

Pno.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Claves

S. Dr.

*f*

*mp*

*mf*

*f*

arco

pizz.

This musical score page contains measures 106, 107, and 108 for a full orchestra and piano. The instruments are arranged as follows from top to bottom: Piano (Pno.), Second Violin (S. Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Claves, and Snare Drum (S. Dr.).

- Piano (Pno.):** Measures 106-108. Measure 106 features a triplet of eighth notes in the right hand and rests in the left. Measure 107 has a dynamic marking of *mp* and a long slur over the right hand. Measure 108 continues the melodic line.
- Second Violin (S. Vln.):** Measures 106-108. Measure 106 has a triplet of eighth notes. Measure 107 has a dynamic marking of *f*. Measure 108 has triplet markings in both hands.
- Violin I (Vln. I):** Measures 106-108. Measure 106 has a whole note. Measure 107 has a dynamic marking of *f*. Measure 108 has a half note.
- Violin II (Vln. II):** Measures 106-108. Measure 106 has a whole note. Measure 107 has a dynamic marking of *f*. Measure 108 has a half note.
- Viola (Vla.):** Measures 106-108. Measure 106 has a dynamic marking of *f*. Measure 107 has a dynamic marking of *f*. Measure 108 has a half note.
- Violoncello (Vc.):** Measures 106-108. Measure 106 has a dynamic marking of *f*. Measure 107 has a dynamic marking of *f*. Measure 108 has a half note.
- Contrabass (Cb.):** Measures 106-108. Measure 106 has a dynamic marking of *f*. Measure 107 has a dynamic marking of *f* and includes the instruction *arco*. Measure 108 has a dynamic marking of *f* and includes the instruction *pizz.*
- Claves:** Measures 106-108. Measure 106 has a whole note. Measure 107 has a half note. Measure 108 has a half note.
- Snare Drum (S. Dr.):** Measures 106-108. Measure 106 has a rhythmic pattern of eighth notes. Measure 107 has a rhythmic pattern of eighth notes. Measure 108 has a rhythmic pattern of eighth notes.

18

109

Pno.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Claves

S. Dr.

The musical score is arranged in a standard orchestral layout. The Piano part features a complex rhythmic pattern with triplets and slurs. The Violin I and II parts have melodic lines with dynamics ranging from *f* to *mp*. The Viola and Violoncello parts provide harmonic support with *f* dynamics. The Contrabass part includes an *arco* section. The Claves and Snare Drum parts provide rhythmic accompaniment.

19

112

This musical score page contains measures 112 through 115. The instruments are arranged as follows from top to bottom: Piano (Pno.), Second Violin (S. Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Claves, and Snare Drum (S. Dr.).

**Piano (Pno.):** Measure 112 features a complex melodic line in the right hand with many accidentals and a steady eighth-note accompaniment in the left hand. Measure 113 has a long, sweeping melodic line in the right hand. Measure 114 continues this melodic line. Measure 115 concludes with a final melodic phrase.

**Violins (Vln. I & II):** Violin I and II have similar parts, often playing sustained notes or short melodic phrases that mirror the piano's melody.

**Viola (Vla.):** The Viola part consists of sustained notes and short melodic fragments.

**Violoncello (Vc.) and Contrabass (Cb.):** These instruments provide a rhythmic and harmonic foundation with sustained notes and short melodic lines.

**Claves:** The Claves part is a simple, rhythmic accompaniment of eighth notes.

**Snare Drum (S. Dr.):** The Snare Drum part is mostly silent, with a few short bursts of sound in measures 114 and 115.

**Dynamic Markings:** The score includes dynamic markings such as *p* (piano), *fff* (fortissimo), and *sf* (sforzando) across various instruments.